

VT2



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Virginia Tech *forlife*
ALUMNI ASSOCIATION
Keeping the Hokie Nation Connected

VIRGINIA TECH

Class of 2012



VT2

VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY



IGNITED
BY PASSION,
DEVOTED
WE SERVE

*Studio Incensi
Dedicati Prosumus*

Class Colors:
Spring Green, Emerald and Silver



TRADITION

The Virginia Tech class ring embodies and invokes memories, traditions and pride that tie Hokies, young and old, together. The tradition began in the 1911–1912 school session when four classes (1911–1914) designed their rings.

Since the beginning, each Virginia Tech class has designed a ring distinctive and unique to its class. Today, Virginia Tech is one of only a few colleges and universities that redesign their ring collection each year.

Each year, the sophomore class selects a Ring Design Committee responsible for designing and marketing their class ring collection, adding elements that reflect their class experiences on the class side. All Virginia Tech ring designs have an eagle and crossed sabres, usually found on the university side and symbolizing the military heritage and traditions of the Corps of Cadets. The chain links that have encircled the ring bezel on Virginia Tech rings since 1940 represent class unity, the strength of many united as one.

Since 1991, the design process has included the recognition of a distinguished alumnus, alumna, or university president. The design, collection, and the namesake are announced to the class during the fall of their junior year at Ring Premiere. The Class of 2012 recognizes Charles M. Forbes '49 as their ring collection namesake.



2012 NAMESAKE CHARLES M. FORBES '49



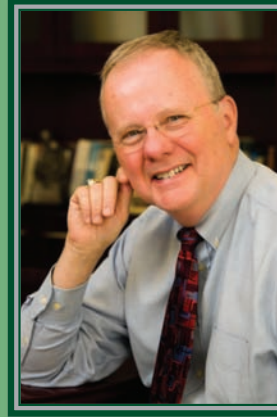
The Class of 2012 has selected Charles M. Forbes '49 as their class ring namesake and is proud to honor him for his many years of exemplary service to Virginia Tech. A member of the Class of 1949, Forbes graduated with a bachelor of science in industrial engineering. While at Virginia Tech, he served as class president and sat on the Ring Design Committee. In addition, he was a member of the corps of cadets and GERMAN Club. As a member of the Virginia Tech football team, Forbes played in the university's first bowl game, the Sun Bowl. He was also the first Virginia Tech football player to rush over 100 yards in a single game, which was against Maryland. Forbes went on

to serve as captain in the United States Air Force from 1951 – 1953. Forbes worked as an engineer with DuPont until 1955 when he moved to employee relations with the company, which began his long career of human resource work and eventually professional fundraising endeavors.

After thirteen years as chief fundraiser for Memorial-Sloan-Kettering Cancer Center in New York, he returned to Virginia Tech as the first vice president for development and university relations. He has maintained a strong relationship with Virginia Tech and has served the Virginia Tech Foundation Inc., Virginia Tech Corporate Research Center Inc, GERMAN Club Foundation Inc., Virginia Tech Intellectual Properties, Virginia Tech Athletic Fund, and the Virginia Tech Alumni Association. Along with his service to the university, Forbes has been instrumental in creating several university societies. Notably, he founded the Ut Prosim Society, which recognizes the contributions of significant donors to the university as well as the William Preston Society, recognizing the past service of members of the board of visitors. For his continuing service to Virginia Tech, Forbes was awarded the University Distinguished Achievement Award in 2001. He retired in the position of vice president for development and alumni relations at the University of Delaware in 1996.

Forbes has been married to his wife Pat for 54 years and they have two children. He is proud to be a member of the four-generation Hokie family. His father, A. F. Forbes was part of the Class of 1925; his son, Charles Scott Forbes '81 completed his MBA degree at Virginia Tech; and his granddaughter, Sarah Huffman is a member of the Class of 2012.

2012 CLASS SPONSOR EDWARD F. D. SPENCER



The Class of 2012 is proud to have Edward F. D. Spencer serve as our Class Sponsor. Spencer was appointed vice president for student affairs on November 1, 2008. He provides leadership and oversight for the 15 departments in the Division of Student Affairs, including areas such as housing and dining, career services, student activities, student health, recreational sports, and the Corps of Cadets.

He received a B.A. in psychology from the University of Rochester, an M.A. in student personnel administration in higher education from Syracuse University, and both an M.A. and Ph.D. in social psychology from the University of Delaware. He is also a graduate of Harvard University's Management Development Program.

In 1970, Spencer began his professional career in Student Affairs at the University of Delaware, where he held three different positions. He came to Virginia Tech in 1983 as director of housing and residence life, became director of residential and dining programs in 1989, was named assistant vice president for student affairs in 1996, and, subsequently, associate vice president in 2004, and vice president in 2008. While working in Student Affairs at the University of Delaware, he taught several undergraduate courses and most recently at Virginia Tech he taught a graduate course, "The American College Student and the College Environment."

Some of Spencer's awards include: the Melvene D. Hardee Dissertation of the Year Award from the National Association of Student Personnel Administrators; the first Zenobia Lawrence Hikes Leadership Award from the Virginia Tech Student Government Association (SGA); Most Outstanding Faculty Advisor, Most Outstanding Chapter Advisor, and the Order of Constantine from the Sigma Chi International Fraternity; and Executive of the Year from the New River Valley Chapter of the International Association of Administrative Professionals.

Additionally, Virginia Tech's annual Fraternity Advisor of the Year Award is named the Spencer Award in his honor. Spencer is known for a variety of professional publications and presentations, and serves on many local, regional, and national committees and organizations. In recent years he has concentrated his presentations and consultations on the nature of today's college students and tragedy and recovery at Virginia Tech.

Spencer was married for 39 years to the late Norrine Bailey Spencer. She had served at Virginia Tech since 1983 as associate dean for the Pamplin College of Business and from 2004-2008 as associate provost and director of undergraduate admissions. Together, Norrine and Ed have left a legacy of leadership and service to Virginia Tech.

He is a proud father, grandfather, husband, leader, and role model. The Class of 2012 is pleased to honor Edward F. D. Spencer as our Class Sponsor.

OUR OWN 2012 COLLECTION

Congratulations! You have completed your first two years of college and are continuing the journey of becoming part of the Hokie Nation. Take a moment to reflect and think about past semesters at Virginia Tech and how you have grown not only as an individual, but as a Hokie. In the years ahead, live out the motto, *Ut Prosim* (That I May Serve), and embody the virtues of the Pylons. Being a Hokie is not only about the mark you leave on your university, but about its traditions that become part of you.

Dating back to 1911, the Virginia Tech class ring has been redesigned by a separate committee from each class. The two sides of the ring represent the university and our Class of 2012. There are certain features that are traditional to every ring such as the Eagle and Crossed Sabres, with other elements that are unique to our class. As members of the Hokie community, we are united by the traditions of Virginia Tech. The Ring Design Committee is honored to present to you the uniquely designed Class of 2012 ring.

Marking the 101st anniversary of the Virginia Tech class ring, we encourage you to wear your ring with pride and respect for Virginia Tech. Always remember the special bonds and memories you shared during your time at Virginia Tech, and embrace the honor of becoming another in the Hokie Nation who have taken part in the University's ring tradition.

Kaitlin Longest

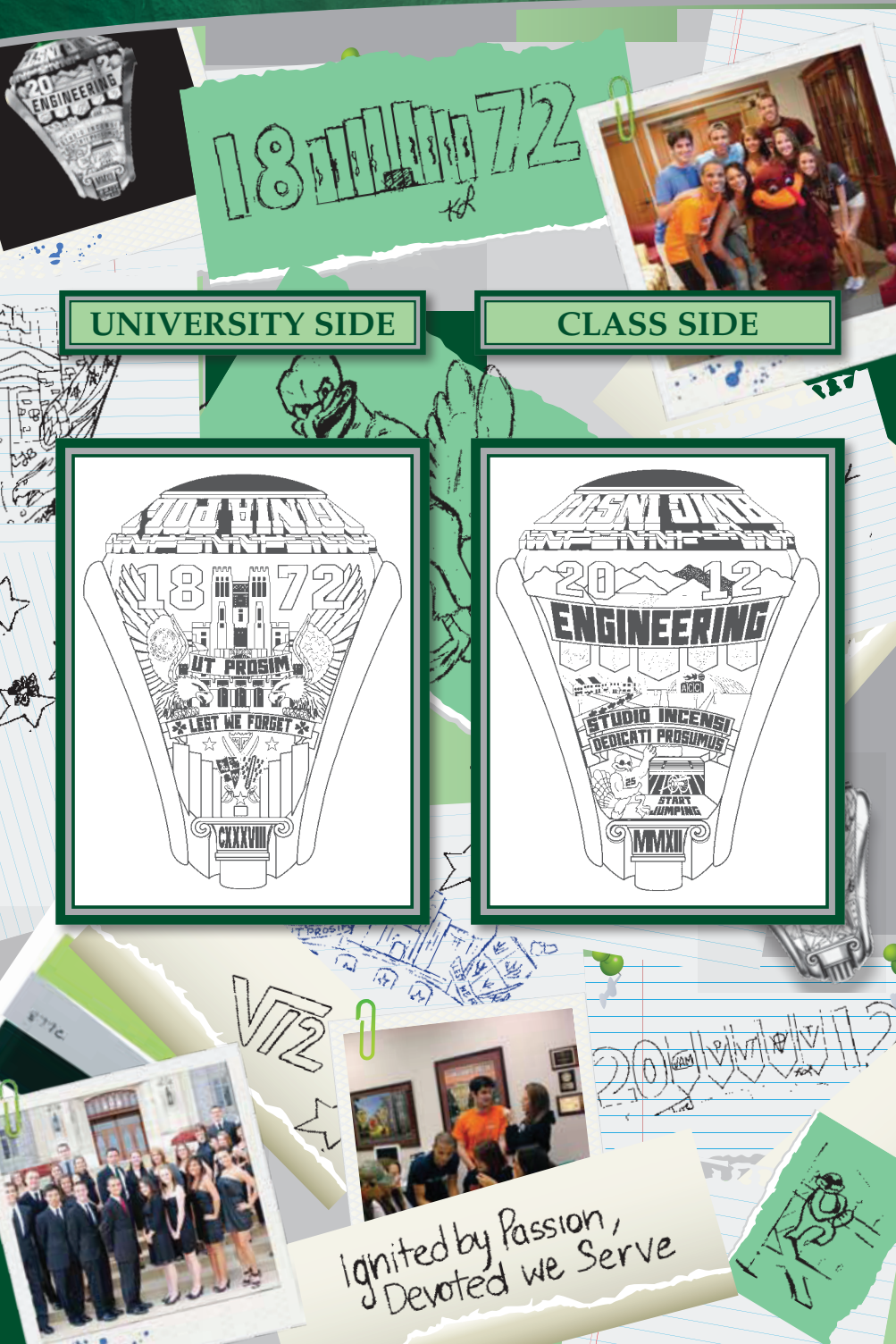
Kaitlin Longest
Ring Design Chair
Class of 2012



Back row (L to R): Brellyn Freeman, Matthew Banfield, Amanda Eberhardt, Christine Barry, Cameron Campbell, Kaitlin Longest
Front row (L to R): Matthew Jernigan, Sandy Bass



Kaitlin Longest
Photo by: Denise Borges Class of 2012



CONSTRUCTION



In partnership with Balfour and after many meetings and sketches, the committee presents its work to an artist who professionally renders it on a ring shank drawing. After several rounds of revisions and improvements, the art is digitized and then drawn in a Computer Aided Design (CAD) program for the manufacturer. Balfour uses this CAD file to create a wax version of the ring for final approval by the committee. Once approved, a master mold is created. The ancient lost wax process is used to make the detailed rings that Hokies cherish. Each class ring is made to order, passing through the skilled hands of at least 30 craftsmen and is subjected to seven detailed inspections to ensure it meets all our quality standards.



POLISHING



FILING



STONE SETTING



1911

Four Virginia Tech rings were realized in the 1911-1912 school session – in this order, 1913, 1912, 1914, and 1911 which was created by Fred Prosser, Class of 1911, after that Class graduated. The 1911 ring was not technically the first ring but its design formed the basis for all future Virginia Tech rings.



1912



1914

First class to select a committee for ring design.



1922

First women's miniature ring offered. Miniature rings were often used as engagement rings. (1925 ring depicted)



1923

The first year "Virginia Polytechnic Institute" is spelled out around the bezel.



1935

First ring dance is held on April 27, 1934 by the Class of 1935.



1937

The sabre arch was first introduced at what was also the first military-civilian ring dance.

CLASS of 2012

MEN'S COLLECTION

CHARLES M. FORBES COLLECTION



CENOTAPH STADIUM TOP



BROTHERHOOD



SACRIFICE



UT PROSIM



CENOTAPH OVAL TOP



CENOTAPH SQUARE TOP



CHAPEL



CENOTAPH
OVAL TOP



LOYALTY



SERVICE



HONOR



DUTY



LEADERSHIP



CENOTAPH MINIATURE
OVAL TOP

UNIVERSITY SIDE



CLASS NUMERALS: The class of 2012 is the 138th class to graduate from the university.

TORGENSEN BRIDGE: Completed in 2000, Torgersen Bridge serves as a gateway to the university as well as a popular study location that overlooks our beautiful campus.

1872: The year the Virginia Agricultural and Mechanical College was established, later to become Virginia Polytechnic Institute and State University.

PYLONS: Originally conceived as a World War II memorial. On its eight pylons are inscribed the names of alumni and students who lost their lives during military service. The pylons themselves represent the values of Brotherhood, Honor, Leadership, Sacrifice, Service, Loyalty, Duty, and Ut Prosim. 32 Hokie Stones outlined on the pylons are in memory of the 32 hokies who lost their lives on April 16, 2007.

CENOTAPH: A large granite memorial, bearing the names of the university's seven Medal of Honor recipients. Virginia Tech is second only to West Point and the Naval Academy in its number of Medal of Honor recipients.

TWIN EAGLES: A traditional ring element dating back to the first class ring of 1911, the twin eagles represent the virtues of strength and freedom.

LEST WE FORGET: In honor of the alumni who have lost their lives serving our country. This saying is inscribed on "The Rock", a memorial in the Upper Quad, to honor Virginia Tech alumni from World War I.

INTERLOCKING CHAIN: Symbolizing class unity, the interlocking chain formed from numbers of the class year has been a traditional ring element since 1940.

FLAMING VT: A homecoming pep rally tradition and a symbol of Hotel Company of the Virginia Tech Corps of Cadets.

THE AMERICAN FLAG: The national symbol of our nation's patriotism and liberty, 'Old Glory' waves proudly throughout the Virginia Tech campus. The seven stars on the flag honor those alumni who have received the Medal of Honor.

COMMONWEALTH OF VIRGINIA FLAG: Started as the first land-grant university of Virginia, Virginia Tech proudly displays the Commonwealth's flag which bears the state motto, "Sic Semper Tyrannis" meaning "This Always to Tyrants."

CORPS OF CADETS SEAL: Representing the oldest tradition at Virginia Tech, the Corps of Cadets seal was created by Col. Harry D. Temple '34, in 1965. This formal Coat of Arms was granted by the Army Institute of Heraldry, and was the first of its kind to be given to a unit outside of the Army.

CROSSED SABRES: A representation of prestige and honor among the Corps of Cadets, the Cross Sabres are a traditional element of the ring's design.

UT PROSIM: Virginia Tech's motto adopted in 1896, "That I May Serve," woven through each student and portrayed throughout the Virginia Tech campus.

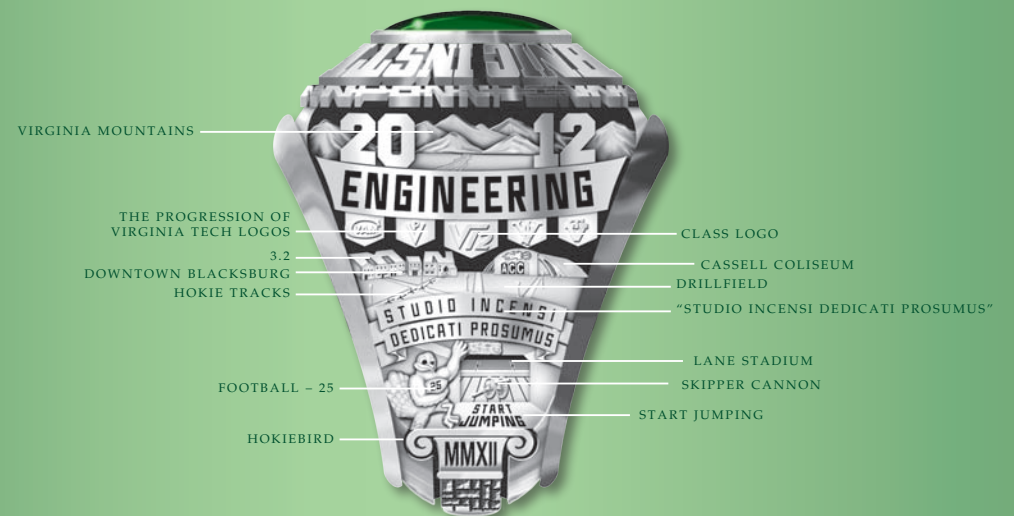
THE THREE STARS: These three stars illustrate past, present, and future Virginia Tech men and women who fight for our country.

DOGWOOD FLOWER: Depicted on Torgersen Bridge, the Dogwood is the state tree and flower of the Commonwealth of Virginia.

BURRUSS HALL: Completed in 1936, Burruss Hall is named for the University's eighth president, Julian Ashby Burruss. It is a well known landmark on campus and serves many academic and administrative purposes.

UNIVERSITY SEAL: Created in 1896, the seals four quadrants depict the Great Seal of the Commonwealth of Virginia seal, the surveyor's level and leveling rod superimposed over a scroll, a partially husked standing ear of corn, and a chemical retort and graduate. It has remained nearly unchanged for more than 11 decades.

CLASS SIDE



VIRGINIA MOUNTAINS: Located in the New River Valley, Blacksburg is surrounded by the majestic Blue Ridge and Allegheny mountains. The eight mountain peaks represent the eight different colleges at Virginia Tech.

THE PROGRESSION OF VIRGINIA TECH LOGOS: Displayed on the hanging banners, the past Virginia Tech logos are lined up with the 2012 Class Logo, bridging the university's rich past with its innovative future.

CLASS LOGO: The official logo of the Class of 2012.

DRILLFIELD: At the center of the Virginia Tech campus, the Drillfield serves as a path to class, a stage for the Corps Pass-In -Review, a peaceful place to study and play, and a beautiful and memorable landmark of the Tech experience. The paths cross to form roman numerals XII for '2012'.

DOWNTOWN BLACKSBURG: Located just off campus, downtown Blacksburg is home to many local franchises as well as an exciting nightlife for Virginia Tech students.

3.2: The first annual 3.2-mile Run in Remembrance took place in the spring of our freshman year, commemorating the 32 Hokies that passed away on April 16, 2007.

HOKIE TRACKS: These Hokie Tracks represent the path we all take on our journey to Virginia Tech. From the time we enter as freshmen to our graduation, we all leave our mark on the Virginia Tech community.

CASSELL COLISEUM: Home of the Virginia Tech men and women's basketball team. Cassell seats over 10,000 fans and has seen recent excitement due to the campaign for Hokies on Fire, which aims to boost student spirit and permanently put VT basketball games on students' calendars.

MOTTO: STUDIO INCENSI DEDICATI PROSUMUS: The Latin translation of the Class of 2012 Motto, Ignited by Passion, Devoted We Serve. Shadowing our University's motto, Ut Prosim, the Class of 2012 Motto indicates that the students in our class are motivated to serve.

HOKIEBIRD: The official mascot of Virginia Tech. First appearing in 1987, the HokieBird evolved from the early Fighting Gobbler.

FOOTBALL - 25: 25 symbolizes the dedication, persistence, and tenure of our beloved head football Coach, Frank Beamer. Beamer, a graduate of the Class of 1969, has continued over the years to not only prove his incredible effectiveness on the football field, but to also capture the hearts of millions of Hokies around the world.

LANE STADIUM: Since 1965, Lane Stadium has been the home to Virginia Tech football and the crowds of past, present, and future Hokies. Just before the game, the football players touch the overhead block of Hokie stone in the tunnel before running onto Worsham Field. At the Hokie Hi picnic at the beginning of the school year and now at the 3.2 Run in Remembrance, students can also go through the tunnel and experience the good luck ritual of touching the stone. The sign next to the stone reads: "For those who have passed. For those to come ... Reach for Excellence."

SKIPPER CANNON: Named in Honor of President John F. Kennedy, the Skipper Cannon is heard by thousands at Virginia Tech football games and other important events.

START JUMPING: A popular saying that any fan of Virginia Tech football recognizes and appreciates. The Blacksburg Bounce is tradition that has rocked Lane Stadium for years and will continue to do so with Hokie pride and spirit.

OPTIONS & PRICING

RING PRICING

| MEN'S STYLES | Balfour Premium Silver™ | 10K | 14K | 18K | Celestrum™ |
|--------------------------------|-------------------------|---------|---------|---------|------------|
| Cenotaph 40DWT 922AXXL-square | \$551 | \$1,282 | \$1,717 | \$2,274 | \$201 |
| Cenotaph 40DWT 922XXXL-oval | \$551 | \$1,282 | \$1,717 | \$2,274 | \$201 |
| Cenotaph 34DWT 922AXXL-square | \$526 | \$1,119 | \$1,505 | \$1,952 | \$201 |
| Cenotaph 34DWT 922XXL-oval | \$526 | \$1,119 | \$1,505 | \$1,952 | \$201 |
| Cenotaph 34DWT 922SXXL-stadium | \$526 | \$1,119 | \$1,505 | \$1,952 | \$201 |
| Cenotaph 28DWT 922AXL-square | \$495 | \$987 | \$1,283 | \$1,640 | \$201 |
| Cenotaph 28DWT 922XL-oval | \$495 | \$987 | \$1,283 | \$1,640 | \$201 |
| Cenotaph 28DWT 922SXXL-stadium | \$495 | \$987 | \$1,283 | \$1,640 | \$201 |
| Cenotaph 22DWT 333AXL-stadium | \$469 | \$844 | \$1,071 | \$1,338 | \$201 |
| Cenotaph 22DWT 333XXL-oval | \$469 | \$844 | \$1,071 | \$1,338 | \$201 |
| Sacrifice 662L | \$361 | \$536 | \$677 | \$797 | \$201 |
| Ut Prosim 878AL school seal | \$305 | \$474 | \$614 | \$754 | \$201 |
| Brotherhood 878AL pylons | \$305 | \$474 | \$614 | \$754 | \$201 |

| WOMEN'S STYLES | Balfour Premium Silver™ | 10K | 14K | 18K | Celestrum™ |
|-------------------------------|-------------------------|-------|-------|-------|------------|
| Cenotaph 12DWT 333AMS-square | \$394 | \$582 | \$741 | \$900 | \$201 |
| Cenotaph 12DWT 333MS-oval | \$394 | \$582 | \$741 | \$900 | \$201 |
| Cenotaph 5DWT 333AXS-square | \$307 | \$418 | \$492 | \$588 | \$201 |
| Cenotaph 5DWT 333XS-oval | \$307 | \$418 | \$492 | \$588 | \$201 |
| Cenotaph 876XXI (miniature) | \$307 | \$374 | \$418 | \$524 | \$201 |
| Duty 697XXS | \$307 | \$374 | \$418 | \$524 | — |
| Leadership 878XXS school seal | \$307 | \$396 | \$445 | \$546 | \$201 |
| Service 878XXS pylons | \$307 | \$396 | \$445 | \$546 | \$201 |
| Chapel 880XXS CZ | \$307 | \$374 | \$418 | \$524 | — |
| Chapel 880XXS DB | \$353 | \$419 | \$464 | \$570 | — |
| Chapel 880XXS D | \$406 | \$472 | \$517 | \$623 | — |
| Honor 941XS CZ | \$307 | \$374 | \$418 | \$524 | \$201 |
| Honor 941XS D | \$413 | \$480 | \$524 | \$631 | \$307 |
| Loyalty 892XXS CZ | \$307 | \$374 | \$418 | \$524 | — |
| Loyalty 892XXS D | \$520 | \$586 | \$631 | \$737 | — |

STONE PRICING

| GENUINE STONES | 13x11 | 12x10 | 8x6 | DIAMONDS | |
|-------------------------|-------|-------|-------|----------------|--------|
| Palmeira Citrine Topaz | \$150 | \$110 | \$ 30 | 1 Pt. | \$ 35 |
| Medium Aquamarine | \$460 | \$380 | \$ 80 | 2 Pts. | \$ 45 |
| Swiss Blue Topaz | \$200 | \$155 | \$ 40 | 3 Pts. | \$ 70 |
| London Blue Topaz | \$200 | \$155 | \$ 40 | 5 Pts. | \$ 100 |
| Lapis Lazuli | \$ 55 | \$ 55 | \$ 40 | 10 Pts. | \$ 110 |
| Rhodolite Garnet | \$495 | \$325 | \$130 | 20 Pts. | \$ 175 |
| Mozambique Garnet | \$195 | \$155 | \$ 90 | 25 Pts. | \$ 375 |
| Medium Amethyst | \$230 | \$170 | \$ 70 | CUBIC ZIRCONIA | |
| Carnelian | \$ 30 | \$ 30 | \$ 20 | | |
| Hematite | \$ 35 | \$ 30 | \$ 25 | | |
| Blood Stone | \$ 35 | \$ 25 | \$ 20 | | |
| Aventurine Quartz | \$ 25 | \$ 25 | \$ 15 | | |
| Green Agate | \$ 20 | \$ 20 | \$ 15 | | |
| Hope Blue Star Sapphire | \$100 | \$ 90 | \$ 50 | | |
| Honey Tiger Eye | \$ 40 | \$ 40 | \$ 30 | | |
| Brown Tiger Eye | \$ 40 | \$ 40 | \$ 30 | | |
| Wyoming Jade | \$ 40 | \$ 30 | \$ 30 | | |
| Hokie Stone Oval | \$ 22 | \$ 20 | \$ 13 | | |
| Hokie Stone Square | \$ 30 | \$ 26 | \$ 18 | | |
| | | | | | |

Simulated Gemstones



Special Stone Options



Now offering
genuine
Hokie Stone!



*Stones will vary

PAYMENT OPTIONS

PAY IN FULL: Receive a \$10 discount when you pay in full at time of order.

TIME PAYMENT: Your balance will be divided into 2, 4, or 6 equal payments on your MasterCard, Visa, Discover, or American Express and charged at 30-day intervals until the balance is paid in full.

C.O.D.: Leave a \$75 deposit when you place your order and pay the balance due when the ring arrives.

WARRANTY

LENGTHS AND CONDITIONS OF GUARANTEE REGARDING DEFECTS IN MATERIAL AND WORKMANSHIP: The rings are warranted to be free of defect in workmanship and materials.

LENGTH AND SCOPE OF GUARANTEE REGARDING STONES AND STONE DECORATION: Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

CONDITIONS AND ASSOCIATED CHARGES FOR RING RESIZING AND RING ADJUSTMENTS: The ring will be resized at any time at no charge.

CONDITIONS AND ASSOCIATED CHARGES FOR REPLACEMENT OF DAMAGED RINGS: If through normal wear and tear a ring is worn beyond satisfaction, it may be exchanged for a new ring. There is no charge for this remake. If a ring is damaged beyond satisfaction outside of these parameters, another ring can be purchased for the cost of Balfour's existing remake charge.

CONDITIONS AND ASSOCIATED CHARGES FOR ORDERING ADDITIONAL RINGS: Additional rings may be ordered at any time. After December 31, 2012, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.

CONDITIONS AND ASSOCIATED CHARGES FOR CHANGES IN ACADEMIC COLLEGE DESTINATION:

A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.

REFUND POLICY FOR RINGS RETURNED FOR STUDENTS WHO FAIL TO GRADUATE WITH THE CLASS DESIGNATED ON THE RING: A classmate who fails to graduate with their class may return the ring for a full refund less class dues.

RESPONSIBILITY AND PROCEDURES FOR RESOLVING DISPUTES REGARDING THE VALIDITY OF WARRANTY CLAUSES: Disputes as to the validity of the warranty clauses will be resolved by the Ring Design Committee. With Balfour's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

CONDITIONS AND ASSOCIATED CHARGES FOR RESTORING RING FINISH: Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

CONDITIONS ON HOW REPAIRS ARE MADE, WHOM TO CONTACT, AND HOW SHIPPING RATES ARE HANDLED: Prior to graduation, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of Balfour during these sessions.



1940

The rope motif that usually encircled the bezel is replaced by an interlinking chain and is still used today to represent class unity, usually in the form of linking class numerals. Teaching and Administration Building (named Burruss Hall in 1944) appears on the side of a ring as an element.



1942

Fred Waring's Moonlight and V.P.I. is first performed at Ring Dance.



1944

Due to World War II, Ring Dance is suspended from 1944 – 1946.



1949

The end of the 40s saw a swell of veterans returning to VPI as civilians creating the need for a "CSB" (Civilian Study Body) side of the ring.



1958

First ring to depict the War Memorial Pylons.



1969

Charles Steger served on the committee to design his Class of 1969 ring.



DANCE TRADITION

Over the past seventy-five years, Virginia Tech students and faculty have gathered to celebrate the beloved and lasting tradition of Ring Dance. Established by the Class of 1935, Ring Dance weekend takes place in the spring of a student's junior year.

The two-day celebration opens with a banquet that features elegant dining and entertainment. The ceremonial ring presentation takes place on the second evening and begins with a couple's first steps into Squires Commonwealth Ballroom as they receive ribbons in their class colors, used to tie each other's rings on their wrists for their ring presentation. Traditionally, the women wear the darker ribbon while the men wear the lighter ribbon.

A time-honored ritual performed by the Corps of Cadets marks the ring presentation. Marching into the ballroom, junior Cadets form the Ring Figure of their graduating class year, followed by the formation of the Sabre Arch. Under this arch, freshman Cadets escort each Cadet's date. The president of the university ceremonially announces the formal presentation of the rings. "Moonlight and V.P.I.", a song written specifically for the Ring Dance in 1942 by Fred Waring with lyrics by Charles Gaynor, is performed in the background as rings are presented to class members. For most junior Cadets, this is their first view of the class ring, since they have been picked up and hidden by their freshmen escorts until the dance. At the conclusion of the song, hundreds of balloons are released on civilians and cadets below.

A tradition that began as a Corps prank many years ago is the release of a small pig into the ballroom for a brief period after the ring presentation. The great finale of the evening takes place at midnight with a spectacular show of fireworks over the Drillfield. Finally, "Silver Taps" is played and a report from the Skipper Cannon concludes the event.

*Save the Date for
Ring Dance Weekend:*
MARCH 25 & 26, 2011



1971

First ring to depict the Skipper Cannon.



1984

Uses hemlock needles to form the chain around the bezel. Hokie stone is modeled around the palmside of the ring.



1992

Modern HokieBird first appears on a ring.



JOIN US IN MARCH

Since 1934, the Ring Dance at Virginia Tech has celebrated the presentation of class rings and the transition from junior to senior status. This time honored event has become one of the most beloved traditions at Virginia Tech, as an elegant weekend affair of fine dining and entertainment.

On behalf of the 2012 Ring Dance committee, I would like to cordially invite you to a weekend celebration. A celebration of 77 years of ring dances, 101 years of class rings, and all the accomplishments we have experienced together, as a class. The festivities will begin on Friday, March 25th with a formal banquet featuring a delicious catered dinner with a short entertainment program afterward. The formal Ring Dance following on Saturday night promises to be a fun-filled evening recognizing the success of the junior Class, the presentation of the rings through the corps of cadet's Ring Figure and Sabre Arch, and a lively band for dancing. A display of fireworks will conclude the memorable weekend at midnight.

Please join the Ring Dance Committee and the 2012 Leadership Team for the weekend celebration. This will be a memory you will keep for a lifetime.

Hokie for Life!

Matthew C. Banfield

Matthew Clive Banfield
Class of 2012 Ring Dance Chairman



Matt Banfield
Photo by: Denise Borges Class of 2012



2000

The Millennial ring. Charles Steger '69 becomes Virginia Tech's 15th president.



2010

The April 16th Memorial is first depicted on a class ring.



2011

Celebrates 100 years of the ring tradition. First ring to offer the option of genuine Hokie Stone as a stone choice.

CLASSMATES OF 2012,

I am excited to invite each of you to celebrate one of the most special and long-standing traditions at Virginia Tech. The celebration of the distinctive Virginia Tech class ring is an event that not only defines our Junior year, but also our entire experience in the Hokie family.

Since enrolling, we have participated in the rich traditions and legacies that have shaped this university into what it is today. From the exciting sporting events to the rigors of challenging academics, we have each created our own individual path. Our diverse experiences and strong sense of community have made us a unique and united class. The spirit of being a Hokie is a trait that we all share, and our class ring is a unique symbol of the commitment, dedication, and loyalty that we each have to our alma mater.

I encourage each of you to take advantage of this special opportunity by being part of the century-long class ring tradition. Every time we glance at our ring, we will remember the great memories we have from Virginia Tech. Whether it is the beautiful campus, class traditions, or spirit of the university as a whole, you will know that you have a life long bond as Hokies.

Living by our Class Motto, "Ignited By Passion, Devoted We Serve," we continue to spread our Hokie Spirit with pride during our time together here and after we become alumni.

In the spirit of 2012,



Sandy Bass
President, Class of 2012



Sandy Bass
Photo by: Denise Borges Class of 2012

CLASS OF 2012 LEADERSHIP



Front Row (left to right): Class Officers: Male Member at Large Matt Jernigan, Vice President Marco Leung, Treasurer Brett Henson, President Sandy Bass, Secretary Michelle Baca, Female Member at Large Amanda Eberhardt, Historian Nina Sabarre, Cadet Member at Large Christine Barry

Middle Row (left to right): Denise Borges, Kelly Smith, Chris Saccoccia, Jessica Ott, Erin Carroll, Christina Tammaro, Cameron Campbell, Kaitlin Longest, Brelyn Freeman, Jam Mowery, Kelsey Appleton, Sarah Golden, Thanh Luu, Jamie Holmes, Matt Banfield

Back Row (left to right): Grant Fennessy, Sean Grindlay, Laura Cook

Not Pictured: Rachel Koons, Monica Borza

www.alumni.vt.edu/class/2012
www.alumni.vt.edu/classrings

VirginiaTechforlife™

Virginia Tech Alumni Association

CLASS PROGRAMS ARE SPONSORED BY THE VIRGINIA TECH ALUMNI ASSOCIATION.