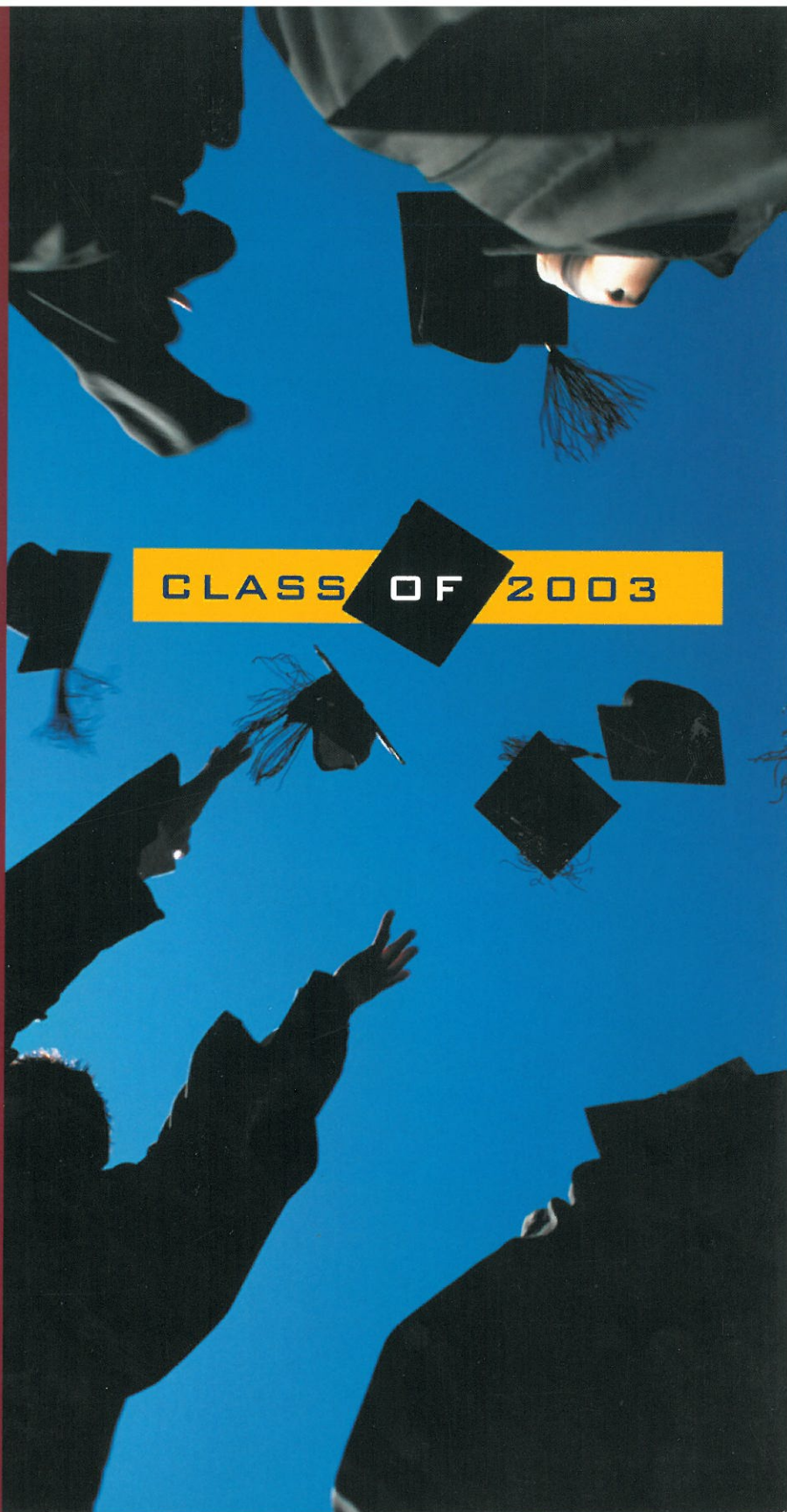


VIRGINIA  
TECH

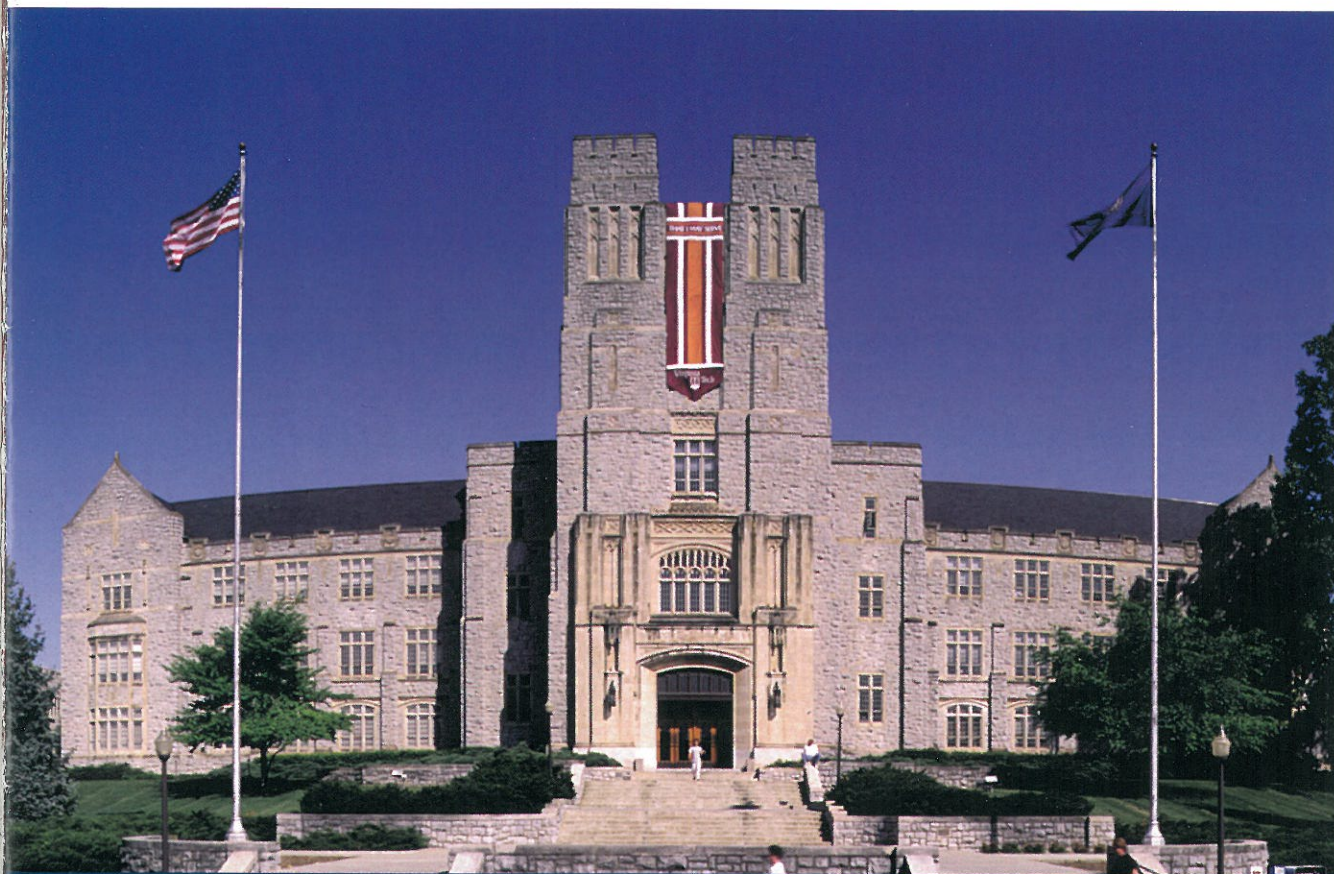


CLASS OF 2003





PROUD OF THE PAST.  
FOCUSED ON THE FUTURE.





## THE HERITAGE OF THE RING DESIGN TRADITION

The Ring Design Committee has been a distinguished tradition at Virginia Tech for decades. Class members have come together to design a ring collection that reflects the numerous customs and distinct memories of this university. Each year the committee strives to create and name a set of rings that their classmates will display with pride.

The Class of 2003 Ring Design Committee consists of the Ring Design Chair, Class President, Male Member-at-Large, Cadet Member-at-Large, Female Member-at-Large, Ring Dance Chair, and two other members of the class selected by the Class Officers. The goal of this year's committee was to incorporate the long-standing tradition of the class ring while focusing on our university's promise of a great future. As a committee, we are proud of the past and focused about the future, and hope that you will find elements in your class ring reminiscent of your time here at Virginia Tech.





## THE COMMITTEE & CLASS OFFICERS

<b>Terry Simon</b>	Ring Design Chair	<b>Grant Hill</b>	President
<b>Hollis Walton</b>	Committee Member	<b>Meghan Steele</b>	Vice President
<b>Jon Gill</b>	Committee Member	<b>Katie Drohan</b>	Secretary
<b>Jennifer Rankin</b>	Ring Dance Chair	<b>Julie Flynn</b>	Treasurer
<b>Kelly Corace</b>	Female Member-at-large	<b>Brooke Ward</b>	Historian
<b>Sterling Daniel</b>	Male Member-at-large	<b>Shari Malone</b>	Class Advisor
<b>Adam Hoffman</b>	Cadet Member-at-large	<b>Laura Wedin</b>	Student Programs Assistant



### RING DESIGN COMMITTEE

Front row (L to R): Hollis Walton, Shari Malone, Kelly Corace.

Back row: Jon Gill, Sterling Daniel, Terry Simon, Grant Hill, Adam Hoffman.

Not pictured: Jennifer Rankin.



## HISTORY OF THE VIRGINIA TECH RING

Beginning with the Class of 1911, the presentation of the Virginia Tech Class Ring has been one of the most honored and anticipated traditions within the university. Each year class representatives design a new and unique ring incorporating the symbols and exceptional history of Virginia Tech.



1912 Class Ring

The first ring committee was formed in 1913 and charged with the challenging task of creating a one-of-a-kind ring symbolizing the university and the experiences of the Class of 1914. The result was a beautiful ring, which embodied the pride and spirit of Virginia Tech. Since then, Virginia Tech's ring program has developed into one of the finest and most prestigious in the nation.



1914 Class Ring

The rich history and detailed design integrated into the Virginia Tech ring over time has created one of the most distinguished and loved traditions of Virginia Tech. The Class of 2003 Ring Committee has designed a collection of rings that pays tribute to the exceptional past of Virginia Tech, while incorporating some of the new symbols of today's university.

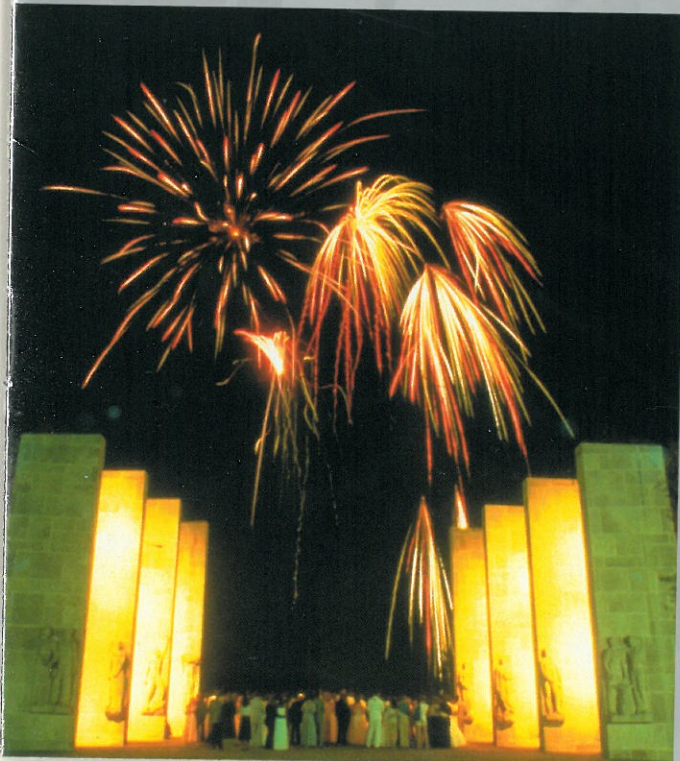


## TRADITION OF THE VIRGINIA TECH RING DANCE

Over the past sixty-seven years thousands of students and faculty have gathered to celebrate the lasting tradition of Ring Dance. Established by the Class of 1935, the Ring Dance weekend takes place in the spring of a student's junior year.

The two-day celebration opens with a festive banquet honoring the ring collection's namesake. The ceremonial aspect of Ring Dance takes place on Saturday evening and begins with a couple's first steps into Squires Ballroom as they receive ribbons in their class colors to be used for their ring exchange. Traditionally the women wear the darker ribbon while the men wear the lighter ribbon.

A time-honored ritual performed by the Cadets marks the ring presentation. Marching into the ballroom, Junior Cadets form the graduating class' year followed by the sabre arch. Under this arch a Freshman Cadet escorts each Cadet's date. The President of the University ceremoniously announces the formal exchange of the rings.



With "Moonlight and VPI", a song written specifically for the Ring Dance by Fred Waring with lyrics by Charles Gaynor performed in the background, the rings are presented to class members. At the conclusion of the song, hundreds of balloons are released on the couples below. The great finale of the evening takes place at midnight with a spectacular show of fireworks over the Drillfield, accompanied by the playing of "Silver Taps".

The Class of 2003 cordially invites you to join us in this wondrous celebration as we take part in the magical and time-honored Virginia Tech Ring Dance.



## THE DR. T. MARSHALL HAHN, JR RING COLLECTION

Dr. T. Marshall Hahn, Jr was born on December 2, 1926 in Kentucky. At age 18 he graduated with a Bachelor of Science degree in physics with honors from the University of Kentucky. In 1950, by the age of twenty-three, he had earned his Ph.D. in physics from the Massachusetts Institute of Technology and had served two years in the Navy. In 1954 Dr. Hahn came to Virginia Tech to serve as head of the physics department. Five years later he became the Dean of Arts and Sciences at Kansas State University. In July of 1962, at the age of 35, Dr. Hahn came back to Virginia Tech as President.

While here at Virginia Tech Dr. Hahn served his presidency with extreme success. Under his watch the Corps of Cadets became voluntary, the student body was greatly strengthened and diversified through the inclusion of women and minorities, and the curriculum was expanded on both a graduate and undergraduate level. Most importantly, Dr. Hahn initiated Virginia Tech's transformation into a nationally recognized research institution and land grant university.

Dr. Hahn is responsible for the name "Virginia Polytechnic Institute and State University" and worked diligently to make the school a "multi-purpose state university" which catered to the needs of the majority of the students in Virginia. His dedication to the students was outstanding. Recently, while speaking of the students at Virginia Tech, Dr. Hahn said, "I've never seen a finer student body. They're motivated; they're mature; they're energetic; and, of course, they're enthusiastic Hokies." By the time Dr. Hahn retired from Virginia Tech after thirteen years of service, the student body had more than tripled and dozens of buildings had been erected around campus. His mark on the students, faculty, and programs at the university can best be measured by the prestige and success of Virginia Tech today.

Dr. Hahn went on to become CEO of Georgia Pacific. He has received numerous awards and recognitions for his outstanding leadership, business practice, and citizenship. Dr. Hahn currently resides minutes from Blacksburg with his wife Peggy. They enjoy gardening, hunting, boating, and visiting with their grandchildren.







# 2003

VIRGINIA TECH - CLASS OF



## THE DR. T. MARSHALL HAHN, JR RING COLLECTION





THE DR. T. MARSHALL HAHN, JR  
COLLECTION

Traditional Stadium



Prestige II (without spellout)



Prestige I (with spellout)



Vision



Sacrifice



Dedication



Men's Traditional Square



Women's Traditional



Brotherhood



Service



Loyalty



Achievement



Knowledge



Leadership





Men's Traditional Stadium



Integrity



Duty



Men's Traditional (Metal Top)



Women's Miniature



Wisdom



Men's Traditional



Honor



### The Peggy Hahn Commemorative Ring

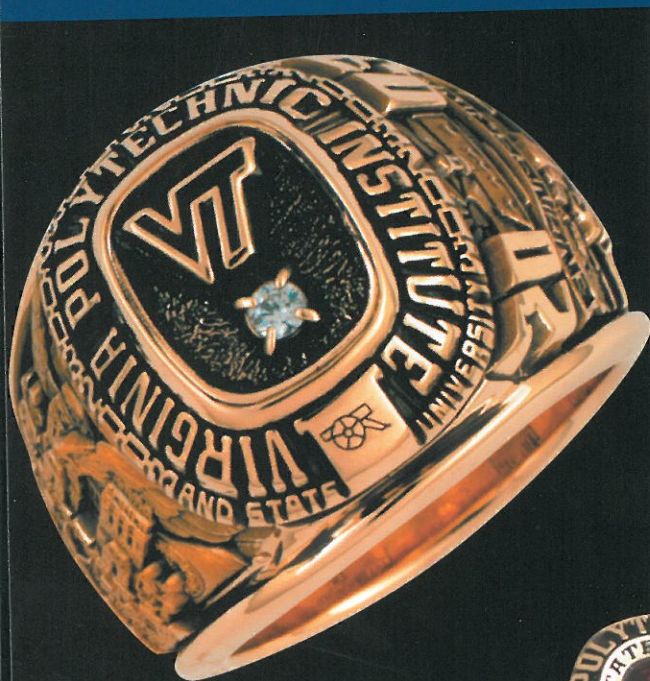


Beginning with the Class of 1930, the miniature ring was first designed for Cadets to present to their dates attending the annual Ring Dance. The miniature ring was merely a modified traditional ring and was considered a treasured symbol of any committed relationship. This tradition continued for many years until the increased enrollment of women following World War II caused the evolution of the miniature ring into the women's traditional ring.

Now at the beginning of a new millennium, the Class of 2003 Peggy Hahn Commemorative Ring has been designed as a piece intended to recapture this unique tradition. In honor of Peggy Hahn's many contributions to Virginia Tech, the 2003 Commemorative Ring has been dedicated in her name. It is the perfect way to embrace one of the many facets of the class ring tradition while expressing an endearing appreciation for that special someone.



# VIRGINIA TECH CLASS OF 2003



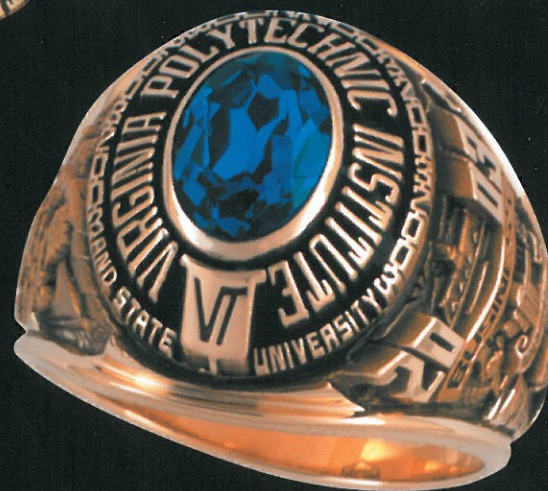
## Traditional Ring Class Side



## Traditional Bezel



## Traditional Ring University Side





## A FULL LIFETIME WARRANTY

**Lengths and conditions of guarantee regarding defects in material and workmanship:**

The rings are warranted to be free of defect in workmanship and materials.

**Length and scope of guarantee regarding stones and stone decoration:**

Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

**Conditions and associated charges for ring resizing and ring adjustments:**

The ring will be resized at any time at no charge.

**Conditions and associated charges for replacement of damaged rings:**

Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.

**Conditions and associated charges for ordering additional rings:**

Additional rings may be ordered at any time. After December 31, 2003, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.

**Conditions and associated charges for changes in academic college destination:**

A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.

**Refund policy for rings returned for students who fail to graduate with the class designated on the ring:**

A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.

**Responsibility and procedures for resolving disputes regarding the validity of warranty clauses:**

Disputes as to the validity of the warranty clauses will be resolved by the Ring Design Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

**Conditions and associated charges for restoring ring finish:**

Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

**Conditions on how repairs are made, whom to contact, and how shipping rates are handled:**

Prior to the graduation of your Class, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.



## CUSTOM OPTIONS

### Simulated Gemstones



### Special Stone Options



	Siladium	10K	14K	18K
<b>Men's Traditional Rings</b>				
40 DWT	\$145	\$435	\$570	\$740
34 DWT	\$145	\$395	\$510	\$630
28 DWT	\$145	\$360	\$455	\$535
22 DWT	\$145	\$320	\$385	\$455
<b>Men's Signet Rings</b>				
Sacrifice	\$145	\$225	\$280	\$360
Brotherhood	\$145	\$250	\$325	\$410
<b>Men's Fashion Rings</b>				
Service	\$145	\$230	\$295	\$365
Duty	\$145	\$260	\$335	\$435
<b>Women's Traditional Rings</b>				
12 DWT	\$145	\$300	\$355	\$480
05 DWT	\$145	\$245	\$300	\$370
Miniature	\$145	\$205	\$240	\$295
<b>Women's Fashion Rings</b>				
Loyalty	n/a	\$205	\$235	\$280
Vision w/Diamonds	n/a	\$500	\$535	\$580
Vision w/CZs	n/a	\$290	\$325	\$370
Integrity w/Diamonds	n/a	\$405	\$435	\$475
Integrity w/CZs	n/a	\$275	\$305	\$345
Prestige w/Diamonds	\$305	\$355	\$390	\$440
Prestige w/CZs	\$190	\$240	\$280	\$330
Dedication	n/a	\$200	\$245	\$310
<b>Women's Signet Rings</b>				
Leadership	\$175	\$240	\$275	\$330
Knowledge	\$175	\$240	\$275	\$330
Honor	\$175	\$235	\$260	\$315
Achievement	\$145	\$235	\$260	\$315
Wisdom	\$145	\$210	\$240	\$300
<b>Special Edition Ring</b>				
Peggy Hahn Commemorative Ring	n/a	\$125	n/a	n/a



## STONE PRICING

Diamonds			13 x 11	12 x 10	8 x 6
2 Pts.	\$45	Palmeita Citrine Topaz	\$150	\$110	\$30
3 Pts.	\$70	Medium Aquamarine	\$460	\$380	\$80
5 Pts.	\$100	Swiss Blue Topaz	\$200	\$155	\$40
10 Pts.	\$110	London Blue Topaz	\$200	\$155	\$40
20 Pts.	\$175	Lapiz Lazuli	\$55	\$55	\$40
25 Pts.	\$375	Rhodolite Garnet	\$495	\$325	\$130
		Mozambique Garnet	\$195	\$155	\$90
		Medium Amethyst	\$230	\$170	\$70
		Carnelian	\$30	\$30	\$20
		Hematite	\$35	\$30	\$25
		Blood Stone	\$35	\$25	\$20
		Adventure Quartz	\$25	\$25	\$15
		Green Agate	\$20	\$20	\$15
		Hope Blue Star Sapphire	\$100	\$90	\$50
		Honey Tiger Eye	\$40	\$40	\$30
		Brown Tiger Eye	\$40	\$40	\$30
		Wyoming Jade	\$40	\$30	\$30
		Hyacinth Sapphire (Tech Orange)	\$20	\$20	\$20

### Cubic Zirconia

2 Pts.	\$15
3 Pts.	\$18
5 Pts.	\$25
10 Pts.	\$25
20 Pts.	\$28
25 Pts.	\$35

### Payment options for the Class of 2003

#### Pay in full

Receive a \$10 discount when you pay in full at time of order.

#### Time payment

Leave at least a \$75 deposit on your MasterCard, VISA, American Express or Discover when you place your order. The remaining balance is then divided into equal payments and will be charged at 30 day intervals.

#### Monthly Installment Plan

Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. No interest charged on balance due.

#### C.O.D.

Leave a deposit when you place your order and pay the balance due when the ring arrives.





## VIRGINIA TECH PRIDE

Dear Class of 2003,

We have been tremendously blessed. Only 26,000 outstanding individuals per year are fortunate enough to have the opportunity to attend what is, in my mind, the greatest university in the nation. I believe that no other institution could match the pride, dedication, and tradition that Virginia Tech consistently offers.

The Class of 2003, over the past four years, has seen the dawn of a new millennium, the heat of an intense Presidential election, the escalation of an amazing athletic program, and a trip to the national championship. In addition, we as a nation and student body have witnessed a national tragedy profoundly affecting our generation. We have celebrated the lives of close friends and loved ones, while building relationships and memories that will never be forgotten.

Your class ring will be much more than just a piece of jewelry or a topic of conversation. It will represent many aspects of the memories and years spent here at Virginia Tech each time we glance at it.

As we approach graduation and move on to greater challenges and endeavors, let this ring be a constant reminder of cherished years at Virginia Polytechnic Institute and State University.

Grant Hill, Class President



WITH HONOR THERE IS POWER.  
WITH CHARACTER THERE IS STRENGTH.

It has been both an honor and a privilege to work on behalf of the Class of 2003 to develop our ring collection. I am confident that our committee, our advisors, and ArtCarved have created a ring collection that captures the awe-inspiring nature of Virginia Tech.

I would personally like to thank Grant Hill, Kelly Corace, Jennifer Rankin, Hollis Walton, Sterling Daniel, Adam Hoffman, and Jon Gill for their time and dedication as committee members. Shari Malone, Laura Wedin, and the hard working people at ArtCarved are also to be commended. Finally I would like to thank Dr. and Mrs. T. Marshall Hahn for the time they have so generously given to our committee and more importantly to Virginia Tech. Dr. Hahn's vision and direction during his tenure as President has directly influenced the outstanding reputation and prestige of our university.

Your ring is a symbol of Virginia Tech tradition. Wear it with pride and remember your fond memories, your friends, and your alma mater.

A handwritten signature in white ink, appearing to read "Terry Simon", with a stylized flourish at the end.

Terry Simon, Ring Chair



CLASS OF 2003



**Class Motto**

**"Aude Aliquid Dignum"**

*"Dare Something Worthy"*

**Class Colors**

Burgundy, Navy, & Silver

**Class Sponsor**

Dr. Lucinda Roy

- Alumni Distinguished Professor
- Director of the Creative Writing Center
- Author, Poet, Artist



ARTCARVED.