



the Virginia Tech Ring Design **Committee**

In 1914, a group of students came together to form the first Ring Design Committee. Their goal was to create a ring collection that best reflected their experiences at Virginia Tech. Since that year, the Classes to follow have designed unique ring collections that have symbolized memories of their Virginia Tech years.

The Class of 2002 Ring Design Committee has worked very hard to strengthen this tradition in the creation of the 2002 ring collection. This year's committee is comprised of the Class President, two Male Members-at-Large, a Female Member-at-Large, Ring Dance Chair, the Ring Design Chair and two other members of the Class of 2002 selected by the Class Officers. We hope that our hard work in creating and naming the collection will reflect your memories of Virginia Tech.

It is with pride that we now present to you
the Class of 2002 Homer Hickam Collection.



Front row (L to R): Erin Miller, Tiffany Felton, Angela Gruss, Shari Malone
Back row: James Disney, Robert Lindsay, Christopher DeMay,
David Clay, Timothy Parent

<i>President</i>	Erin Miller
<i>Vice President</i>	Candace Wiltshire
<i>Treasurer</i>	Rebecca Weber
<i>Secretary</i>	Jillian Modzeleski
<i>Historian</i>	Reid Highley
<i>Cadet-Member-at-Large</i>	Ryan Korte
<i>Female Member-at-Large</i>	Tiffany Felton
<i>Male Member-at-Large</i>	James Disney
<i>Male Member-at-Large</i>	David Clay
<i>Ring Design Chair</i>	Robert Lindsay
<i>Ring Dance Chair</i>	Christopher DeMay
<i>Ring Design Member</i>	Angela Gruss
<i>Ring Design Member</i>	Timothy Parent
<i>Class Advisor</i>	Shari Malone



the **history** of the Virginia Tech Ring

It is a time-honored tradition at Virginia Tech that members of the Sophomore Class design their Class ring. Beginning with the Class of 1914, the officers of the Sophomore Class have chosen a small committee to take on this unique endeavor. Charged with the task of combining the past as well as the future into a single unifying symbol, the end result continues to be the spirit of the Class combined with the pride of the university.

Since 1911, the university's ring program has developed into one of the finest and most prestigious in the nation. Virginia Tech is one of a handful of schools that designs a traditional Class ring each year. It is distinctive from other schools as it is the only program to redesign an entire collection from initial concept to final completion. The Virginia Tech ring account is one of the most sought-after accounts in the country today.

Each year, symbols have been incorporated into the traditional ring, dating back as far as 1912. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has had at least one eagle on its shank, earning the name of "The Screaming Eagle." Each Class has chosen to include symbols reflecting Virginia Tech's military heritage, campus buildings, and the Class logo and motto.

The deep tradition of each Virginia Tech ring has distinguished itself from all others, making it one of the most prestigious of all. Recognizing this tradition, the Class of 2002 has designed a Collection that pays tribute to the University and the rich history that accompanies it.



1912 Class Ring



1952 Class Ring
(Sponsoring Class)



Mr. Hickam's Class Ring



2002 Class Ring



the tradition of the Virginia Tech Ring Dance

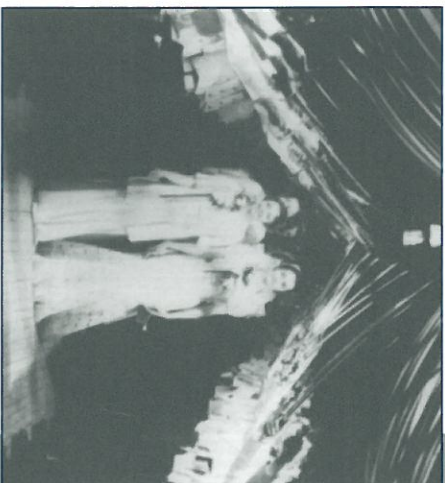
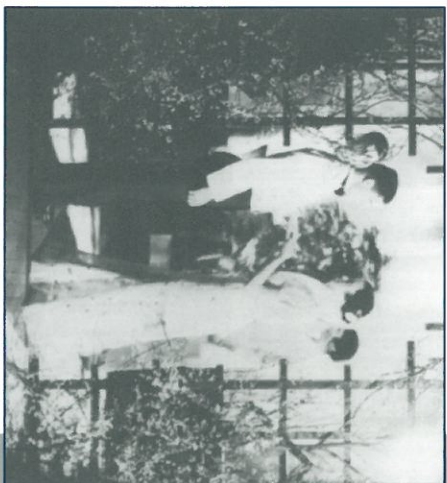
In 1914 the student body of what was then Virginia Polytechnic Institute created the first Class ring designed by a Committee. Their efforts would fuse the spirit and strength of this university through eighty-five years of tradition. Finally only twenty-one years after its inception, the ring program grew to include perhaps its most prestigious event, the Ring Dance.

The Class of 1935 held the first Ring Dance in March of its Junior year. Sixty-seven years later, the Virginia Tech Class of 2002 will proudly carry on this tradition.

Ring Dance weekend, as it is now known, is comprised of two main events. A celebratory banquet is held on Friday night to kick off the festivities. This semi-formal event includes dinner and entertainment. On the following night the entire Ring Dance tradition comes to together with the Ring Presentation Ceremony.

Upon entering the dance, each couple will receive a pair of ribbons in the Class colors. The woman will wear her date's ring on her wrist with the darker ribbon, and the gentleman will wear his date's ring on his wrist with the lighter ribbon. When the time comes for the Ring Presentation, the Cadets of the Junior Class will march into the ballroom, forming the graduation year of the Class. The Cadets then form a saber arch under which each Cadet's date is escorted by a freshman Cadet, a tradition dating back to the first dance. As each couple presents their rings, "Moonlight and VPI," written specifically for the Ring Dance by composer Fred Waring and lyricist Charles Gaynor, is sung. The evening comes to an end at midnight with fireworks over the Drillfield and the playing of "Silver Taps."

The Class of 2002 cordially invites you to join us in celebrating one of Virginia Tech's most distinguished traditions as we bring the Virginia Tech Ring Program into the next millennium.



ring dance weekend

Banquet Dinner and
Entertainment
Friday, March 23, 2001
Formal Dance and Ring
Presentation
Saturday, March 24, 2001



the **Homer Hickam** | Collection



Perhaps Homer Hickam's most enduring impact on this University stems from one of his most memorable experiences: his work on the design and construction of the original "Skipper" cannon. When the Skipper was first fired at the 1963 Thanksgiving Day game between Virginia Tech and VMI, it shattered the windows of Roanoke's Victory Stadium press box. Mr. Hickam also wrote a highly-praised column in the Virginia Tech newspaper titled "Sound-Off!" and served as an executive officer in the Virginia Tech Corps of Cadets.

After graduating in 1964 with an Industrial Engineering degree, Mr. Hickam entered the United States Army where he served in Vietnam and posts around the world. After a six year stint, he left the service as a Captain. Pursuing his love of working on space flight, he began working for the National Aeronautics and Space Administration as an aerospace engineer. Besides designing spacecraft and training astronauts, Mr. Hickam also followed his passion for writing. The result was his #1 New York Times Best-seller "Rocket Boys" which was made into the film "October Sky." His next book, "Back to the Moon: A Novel", has also been optioned to be made into a major motion picture. His latest work, "The Coalwood Way", will be released in the Fall of 2000.

Mr. Hickam has stated that when he was a student at Virginia Tech, the only thing better than getting his class ring was graduating. In the years since, his ring has symbolized to him not only the tough classes and his successful graduation, but also the wonderful friends he made at the University. He says that his ring still serves as a handsome piece of jewelry and a built-in conversation piece, and remains one of his most prized possessions.

Mr. Hickam believes that for the Virginia Tech student, the class ring is a connection with the University and to all those who have come before and will attend in the future. Mr. Hickam sums up why every student should buy a class ring: "To be eligible for a Virginia Tech class ring and not get one is unthinkable! It will pay for itself many, many times over during the coming years by identifying its wearer as a person who set a goal, attained it, and is proud of the heritage the



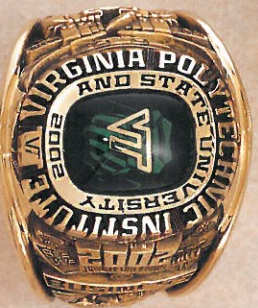
the **Homer Hickam** Collection

Class of 2002

the Homer H



Traditional
Square



Traditional
Stadium



Orion



Ariel



Pulsar



Aquarius
Pegged Crest



Aquarius
Incised Stone



Gemini



Portia



Gemini



Europa

ickkamm Collection



Women's
Traditional



Miniature



Polaris



Surveyor



Atlas



Ariel
Incised Stone



Oberon



Juliet



Aries



Women's Large
Traditional



Traditional
Oval

pricing

Men's Traditional Rings									
	10k	14k	18k	Siladium					
40 DWT	\$430	\$562	\$733	\$145					
34 DWT	\$387	\$501	\$625	\$145					
28 DWT	\$354	\$448	\$527	\$145					
22 DWT	\$311	\$380	\$449	\$145					
Women's Traditional Rings 10k					14k	18k	Siladium		
12 DWT	\$291	\$350	\$475	\$145					
5 DWT	\$238	\$291	\$363	\$145					
3 DWT	\$198	\$233	\$286	\$145					
Men's Signet					10k	14k	18k	Siladium	
Atlas	\$244	\$319	\$402	\$145					
Orion	\$252	\$328	\$426	\$145					
Polaris	\$221	\$287	\$359	\$145					
Surveyor	\$220	\$275	\$352	\$145					
Women's Signet					10k	14k	18k	Siladium	
Ariel	\$227	\$254	\$309	\$170					
Aquarius with Crest	\$235	\$266	\$323	\$175					
Aquarius	\$235	\$266	\$323	\$175					
Aries	\$203	\$233	\$291	\$145					
Portia	\$198	\$227	\$275						
Oberon	\$207	\$237	\$298	\$145					

custom options

Simulated Gemstones



Special Stone Options



Women's Fashion					10k	14k	18k
Juliet - CZ					\$284	\$316	\$362
Juliet - Diamond					\$494	\$526	\$571
Gemini - CZ					\$235	\$271	\$323
Gemini - Diamonds					\$348	\$383	\$435
Gemini w/o Spellout - CZ					\$235	\$271	\$323
Gemini w/o Spellout Dia.					\$348	\$383	\$435
Pulsar CZ					\$312	\$372	\$444
Pulsar Diamond					\$447	\$507	\$579
Europa (Small)					\$227	\$258	\$314

stone pricing

metal tops

Stones	13 x 11	12 x 10	8 x 6
Palmeita Citrine Topaz	\$150	\$110	\$30
Medium Aquamarine	\$460	\$380	\$80
Swiss Blue Topaz	\$200	\$155	\$40
London Blue Topaz	\$200	\$155	\$40
Lapiz Lazuli	\$55	\$55	\$40
Rhodoite Garnet	\$495	\$325	\$130
Mozambique Garnet	\$195	\$155	\$90
Medium Amethyst	\$230	\$170	\$70
Carnelian	\$30	\$30	\$20
Hematite	\$35	\$30	\$25
Blood Stone	\$35	\$25	\$20
Adventure Quartz	\$25	\$25	\$15
Green Agate	\$20	\$20	\$15
Hope Blue Star Sapphire	\$100	\$90	\$50
Honey Tiger Eye	\$40	\$40	\$30
Brown Tiger Eye	\$40	\$40	\$30
Wyoming Jade	\$40	\$30	\$30
Hyacinth Sapphire (Tech Orange)	\$20	\$20	\$20

Payment Options for the Class of 2002

- **Pay in full** Receive a \$10 discount when you pay in full at time of order.
- **Time payment** Leave at least a \$75 deposit on your MasterCard, VISA, American Express or Discover when you place your order. The remaining balance is then divided into equal payments (up to eight) and will be charged at 30 day intervals.
- **Monthly Installment Plan** Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. Ring will be processed upon receipt of fourth payment. No interest charged on balance due.
- **C.O.D.** Leave a deposit when you place your order and pay the balance due when the ring arrives.

Diamonds	Price	Cubic Zirconia	Price
2 PTS.	\$45	2 PTS.	\$15
3 PTS.	\$70	3 PTS.	\$18
5 PTS.	\$100	5 PTS.	\$25
10 PTS.	\$110	10 PTS.	\$25
20 PTS.	\$175	20 PTS.	\$28
25 PTS.	\$375	25 PTS.	\$35



a **Lifetime Warranty**

Lengths and conditions of guarantee regarding defects in material and workmanship: The rings are warranted to be free of defect in workmanship and materials.

Length and scope of guarantee regarding stones and stone decoration: Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

Conditions and associated charges for ring resizing and ring adjustments: The ring will be resized at any time at no charge.

Conditions and associated charges for replacement of damaged rings: Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.

Conditions and associated charges for ordering additional rings: Additional rings may be ordered at any time. After December 31, 2000, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.

Conditions and associated charges for changes in academic college destination: A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.

Refund policy for rings returned for students who fail to graduate with the class designated on the ring: A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.

Responsibility and procedures for resolving disputes regarding the validity of warranty clauses: Disputes as to the validity of the warranty clauses will be resolved by the Ring Design Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

Conditions and associated charges for restoring ring finish: Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

Conditions on how repairs are made, whom to contact, and how shipping rates are handled: Prior to the graduation of your Class, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.

The Virginia Tech ring is created through special artistry, craftsmanship, and many hours of diligent effort.

Your ring will be among the most personal and meaningful pieces of jewelry you will ever own.

Therefore, ArtCarved wants to provide you with the most complete warranty commitment for a lifetime of satisfaction.

President | message

These are the days that we will cherish forever. We have recieved not only an academic education here at Virginia Tech, but also an education in life. The years spent in college are among the most memorable of our lives.

As President of the Class of 2002, I have great pride in presenting the 2002 Ring Collection to the Class.

The Homer Hickam Ring Collection signifies the memories of our time spent here at Virginia Tech, and is a symbol of the tradition and pride of our University. Much time has been put into the creation of our collection to ensure enjoyment by each and every class member.

This collection would not have been possible without the hard work of our Ring Design Committee, Class Officers, and Shari Malone, our Class Advisor. Robert Lindsay, our Ring Design Chair, deserves a special thanks for his dedication and commitment to our class.

We would also like to thank you, our classmates, for your support and we encourage each of you to participate in the Class of 2002 Ring Dance Weekend, March 23-24.

As we move on, the one thing that we will all share is the unique experience of being in the Class of 2002. By wearing your class ring, you will feel pride not only for Virginia Tech, but for the Virginia Tech Class of 2002.

Erin L. Miller
Class of 2002
President

Committee Chair | message

The tradition that surrounds the Virginia Tech Ring Collection is almost overwhelming. I sit back and wonder how I was so lucky to be entrusted with the honor of chairing the Ring Design Committee for the Class of 2002. I would first like to thank the class officers for believing in me. To Dave, Erin, Chris, Angela, Tiffany, Tim, and James, thank you all for the great ideas and many hours that each of you have contributed. To Shari Malone, thank you so much for your help. You are a great Class Advisor. To Judi Lynch and Laura Wedin, thank you for taking part in the roles each of you played. To the ArtCarved staff, if I had to do it over, I would want to work with each and every one of you again. Mr. and Mrs. Hickam, thank you for allowing us the honor to work with you and providing us with a name for our collection. To the Class of 2002, wear your rings with pride and the knowledge that you, too, are now part of the Virginia Tech Tradition.

Robert S. Lindsay
Ring Design Chair
Class of 2002

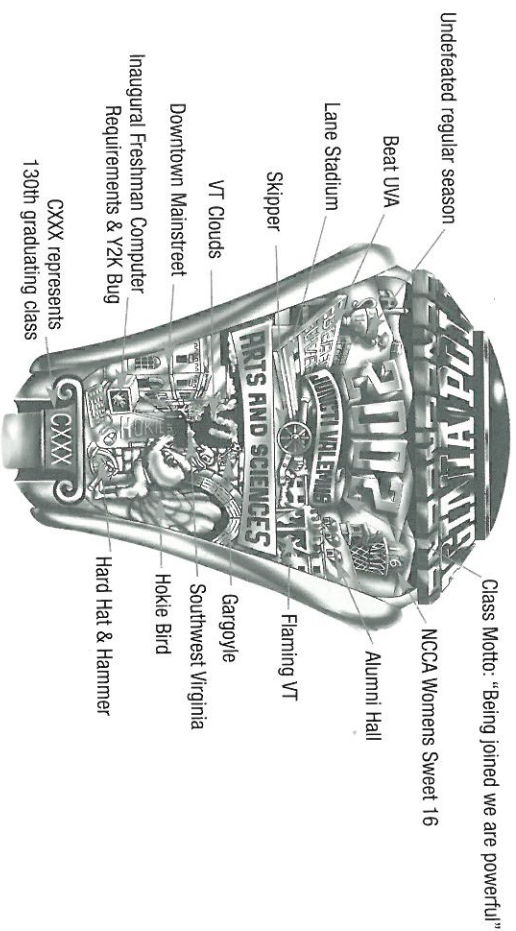


2002 Class Ring



class of 2002

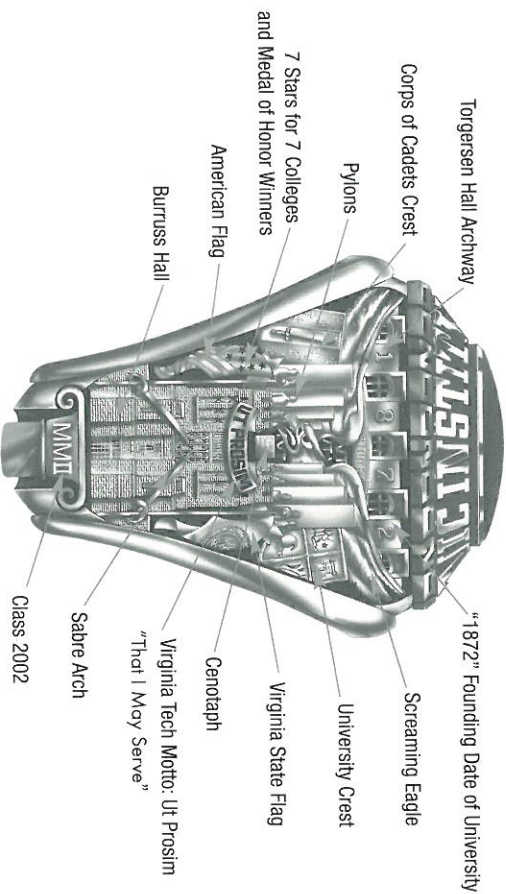
Traditional Ring Class Side



Traditional Bezel



Traditional Ring University Side



Iuncti Valemus

ARTCARVED.
COLLEGE JEWELRY