

Virginia Tech

## *How* was the Virginia Tech Ring Design Committee formed?

In 1914, a group of students came together to form the first Ring Design Committee. Their goal was to create a ring collection that best reflected their experiences at Virginia Tech. Since that year, each Class to follow has designed a unique ring collection that has symbolized its memories during their Virginia Tech years.

The Class of 2001 Ring Design Committee has worked very hard to strengthen this tradition in creating the 2001 ring collection. The Committee is comprised of the Class President, Vice President, Male, Female and Cadet Members-at-Large, Ring Dance Chairperson, two committee members selected from the Class of 2001 and a Design Committee Chairperson. We hope that our hard work in creating and naming the collection will reflect your memories of Virginia Tech.

It is with pride that we now present to you  
the Class of 2001 Christopher C. Kraft, Jr. Collection.



Front row (l. to R.): Jaime Goodsell, Amy Correll, Jennifer Lachance, Judi Lynch  
Back row: Mark Bigley, Seth Mitchell, Scott MacMeekin, George Flynn,  
Jonathan Hamner, Joe McAlarnen

<i>President</i>	Jonathan Ryan Hamner
<i>Vice President</i>	Jen Lachance
<i>Secretary</i>	Jenny Stein
<i>Treasurer</i>	Mike Scarry
<i>Historian</i>	Andrea Rudey
<i>Female Member-at-Large</i>	Amy Correll
<i>Male Member-at-Large</i>	Seth Mitchell
<i>Cadet Member-at-Large</i>	Joe McAlarnen
<i>Ring Design Chairperson</i>	George Flynn
<i>Ring Dance Chairperson</i>	Mark Bigley
<i>Ring Design Member</i>	Scott MacMeekin
<i>Ring Design Member</i>	Jaime Goodsell
<i>Class Advisor</i>	Judi Lynch

*Stepping into the Future.....*

## *The* History of the Virginia Tech Ring

It is a time-honored tradition at Virginia Tech that members of the Sophomore Class design their Class ring. Beginning with the Class of 1914, the officers of the Sophomore Class have chosen a small committee to take on this unique endeavor. Charged with the task of combining the past as well as the future into a single unifying symbol, the end result continues to be the spirit of the Class combined with the pride of the university.



1912 Class Ring

Since 1911, the university's ring program has developed into one of the finest and most prestigious in the nation. Virginia Tech is one of a handful of schools that designs a traditional Class ring each year. It is distinctive from other schools as it is the only program to redesign an entire collection from initial concept to final completion. The Virginia Tech ring account is one of the most sought-after accounts in the country today.



1914 Class Ring

Each year, symbols have been incorporated into the traditional ring, dating back as far as 1914. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has had at least one eagle on its shank, earning the name of "The Screaming Eagle." Each Class has chosen to include symbols reflecting Virginia Tech's military heritage, campus buildings, and the Class logo and motto.

The deep tradition of each Virginia Tech ring has distinguished itself from all others, making it one of the most prestigious of all. The Class of 2001 has recognized this tradition, opening the gateway to the millennium.

*Mark Bigley*

*Class of 2001 Ring Dance Chairperson*



# *The* Tradition of the Virginia Tech Ring Dance



In 1914 the student body of what was then Virginia Polytechnic Institute created the first Class ring. Their efforts would fuse the spirit and strength of this university through eighty-five years of tradition. But only twenty-one years after its inception, the ring program grew to include perhaps its most prestigious event, the Ring Dance.

The Class of 1935 held the first Ring Dance in March of its Junior year. Sixty-five years later, the Virginia Tech Class of 2001 will proudly carry on this tradition.

Ring Dance weekend, as it is now known, is comprised of two main events. A celebratory banquet is held on Friday night to kick off the festivities. This semi-formal event includes dinner, entertainment, and dancing. On the following night the entire Ring Dance tradition comes to fruition as the Ring Presentation draws near.

Upon entering the dance, each couple will receive a pair of ribbons in the Class colors. The woman will wear her date's ring on her wrist with the darker ribbon, and the gentleman will wear his date's ring on his wrist with the lighter ribbon. When the time comes for the Ring Presentation, the Cadets of the Junior Class will march into the ballroom, forming the graduation year of the Class. The Cadets then form a saber arch under which each Cadet's date is escorted by a freshman Cadet, a tradition dating back to the first dance. As each couple presents their rings, "Moonlight and VPI," written specifically for the Ring Dance by composer Fred Waring and lyricist Charles Gaynor, is sung. The evening comes to an end at midnight with fireworks over the Drillfield and the playing of "Silver Taps."

The Class of 2001 cordially invites you to join us in celebrating one of Virginia Tech's most distinguished traditions as we bring the Virginia Tech Ring Program into the next millennium.

## **Ring Dance Weekend**

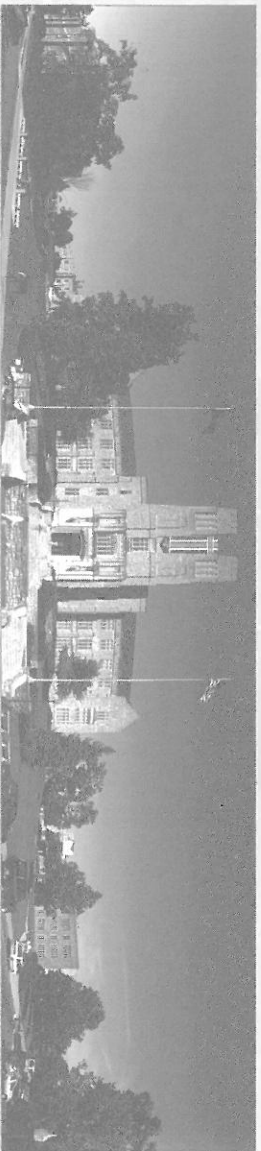
*Semi-formal Dance and Banquet Dinner*  
Friday, March 24, 2000

*Formal Dance and Ring Presentation*  
Saturday, March 25, 2000

## *The* Christopher C. Kraft, Jr. Ring Collection

Christopher C. Kraft received a BS in aeronautical engineering from Virginia Polytechnic Institute in 1944 and joined the Langley Aeronautical Laboratory of the National Advisory Committee for Aeronautics (NACA) in 1945. In 1958, Kraft was named a member of NASA's Space Task Group. He was Flight Director for all of the Mercury and many of the Gemini missions and directed the design of Mission Control at the Manned Spacecraft Center (MSC) in Houston. He was named Deputy Director of the MSC in 1970 and its director in 1972. Kraft retired from NASA in 1982.

Kraft is the recipient of numerous awards, including the American Astronautical Society's Space Flight Award (1970) and the 1999 winner of the aerospace industry's premiere award, the National Space Trophy. Dr. Kraft's work on the Apollo program was brought to life in the 1998 HBO production *From the Earth to the Moon*, highlighting the glory and the sacrifice of the United States exploration into space.





# **The Christopher G. Kraft, Jr. Ring Collection**

*Virginia Tech*

CLASS OF 2001

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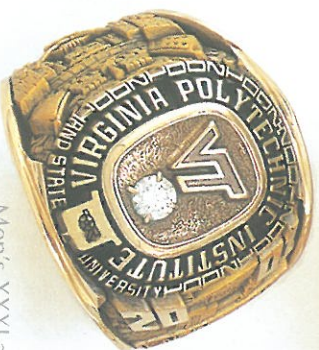
# The Christopher G. Kraft, Jr.



Women's Large  
Traditional



Men's XXXLarge  
Traditional



Men's XXXLarge  
Traditional



Dedication



Cardinal



Women's Small  
Traditional



Fortitude



Endeavor



Cardinal  
with stones



Discovery



Reverence



Fortitude



Glory



# Ring Collection



Fantasy



Voyage



Eclipse



Odyssey



Miniature



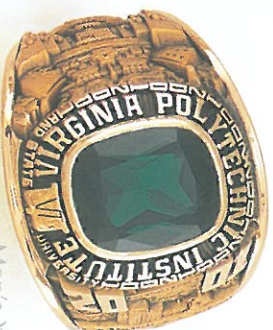
Women's Large  
Traditional



Majesty



Orion



Men's XXL Large  
Traditional



Perseverance



Men's XXL Large  
Stadium Traditional



Commonwealth



## Pricing

MEN'S TRADITIONAL RINGS	10K	14K	18K	21K
40 DWT	\$430	\$562	\$733	\$1435
34 DWT	\$387	\$501	\$625	\$1298
28 DWT	\$354	\$448	\$527	\$1147
22 DWT	\$311	\$380	\$449	\$974

WOMEN'S TRADITIONAL RINGS	10K	14K	18K	21K
12 DWT	\$291	\$350	\$475	\$683
5 DWT	\$238	\$291	\$363	\$499

MEN'S FASHION RINGS	10K	14K	18K	21K
Fortitude	\$221	\$287	\$359	\$721
Glory	\$244	\$319	\$402	\$580
Commonwealth	\$244	\$319	\$402	\$580
Orion	\$252	\$328	\$426	\$820

WOMEN'S FASHION RINGS	10K	14K	18K	21K
Majesty	\$202	\$240	\$297	\$499
Miniature	\$198	\$233	\$286	\$440
Voyage	\$203	\$233	\$291	\$380
Discovery	\$230	\$260	\$318	\$396
Reverence	\$193	\$218	\$269	\$375
Endeavor	\$235	\$266	\$323	\$402
Eclipse	\$227	\$254	\$309	\$386
Perseverance	\$235	\$271	\$323	\$396
Perseverance - Diamond	\$348	\$383	\$435	\$509

## Custom Options

### SPECIAL STONE OPTIONS



### SIMULATED GEMSTONES



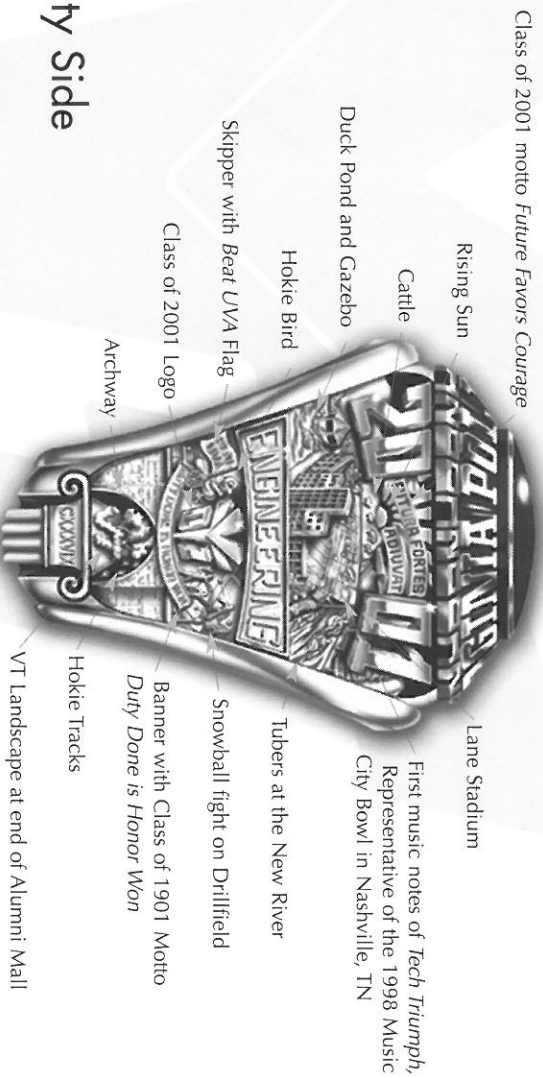
	10K	14K	18K	21K
Dedication - CZ	\$235	\$271	\$323	\$396
Dedication - Diamond	\$348	\$383	\$435	\$509
Odysey - CZ	\$284	\$316	\$362	\$571
Odysey - Diamonds	\$494	\$526	\$571	\$777
Fantasy - CZ	\$224	\$257	\$302	\$396
Fantasy - Diamonds	\$288	\$322	\$367	\$461
Cardinal	\$203	\$228	\$268	\$467
Cardinal - CZ	\$269	\$298	\$339	\$531
Cardinal - Diamonds	\$399	\$427	\$468	\$661

# Class of 2001

## Traditional Bezel



## Traditional Ring Class Side



Class of 2001 motto *Future Favors Courage*

Rising Sun

Cattle

Duck Pond and Gazebos

Hokie Bird

Skipper with Bear UVA Flag

Class of 2001 Logo

Archway

Lane Stadium

First music notes of *Tech Triumph*,  
Representative of the 1998 Music  
City Bowl in Nashville, TN

Tubers at the New River

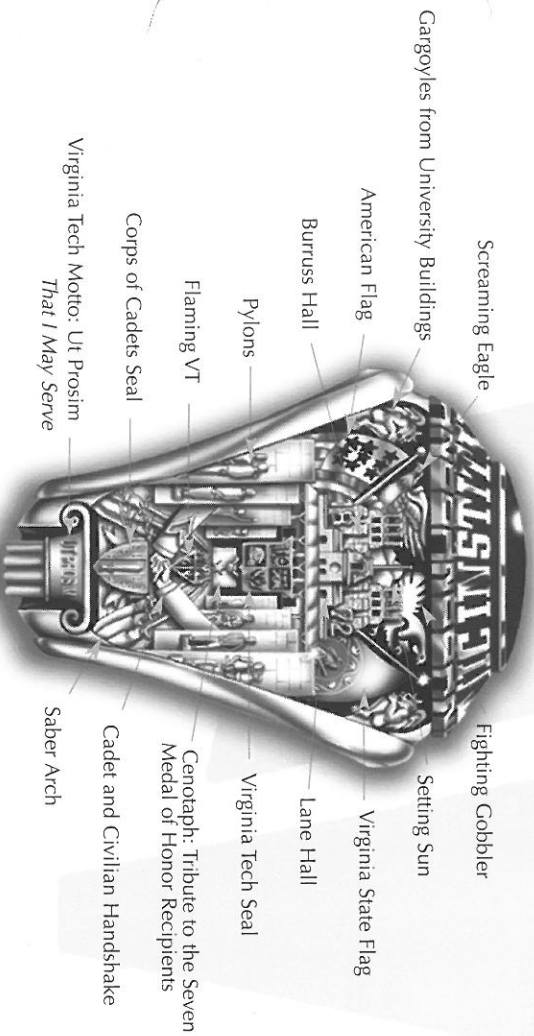
Snowball fight on Drillfield

Banner with Class of 1901 Motto  
*Duty Done is Honor Won*

Hokie Tracks

VT Landscape at end of Alumni Mall

## Traditional Ring University Side



Screaming Eagle

Gargoyles from University Buildings

American Flag

Burruss Hall

Pylons

Flaming VT

Corps of Cadets Seal

Virginia Tech Motto: *Ut Prosim*  
*That I May Serve*

Fighting Cobbler

Setting Sun

Virginia State Flag

Lane Hall

Virginia Tech Seal

Genotaph: Tribute to the Seven  
Medal of Honor Recipients

Cadet and Civilian Handshake

Saber Arch





## Metal Tops/ Stone Pricing

STONES	13 x 11	12 x 10	8 x 6
Palmeita Citrine Topaz	\$150	\$110	\$30
Medium Aquamarine	\$460	\$380	\$80
Swiss Blue Topaz	\$200	\$155	\$40
London Blue Topaz	\$200	\$155	\$40
Lapiz Lazuli	\$55	\$55	\$40
Rhodolite Garnet	\$495	\$325	\$130
Mozambique Garnet	\$195	\$155	\$90
Medium Amethyst	\$230	\$170	\$70
Carnelian	\$30	\$30	\$20
Hematite	\$35	\$30	\$25
Blood Stone	\$35	\$25	\$20
Adventure Quartz	\$25	\$25	\$15
Green Agate	\$20	\$20	\$15
Hope Blue Star Sapphire	\$100	\$90	\$50
Honey Tiger Eye	\$40	\$40	\$30
Brown Tiger Eye	\$40	\$40	\$30
Wyoming Jade	\$40	\$30	\$30
Hyacinth Sapphire (Tech Orange)	\$20	\$20	\$20

### PAYMENT OPTIONS FOR THE CLASS OF 2001

- **Pay in full** Receive a \$10 discount when you pay in full at time of order.
- **Time payment** Leave at least a \$75 deposit on your MasterCard, VISA, American Express or Discover when you place your order. The remaining balance is then divided into equal payments (up to eight) and will be charged at 30 day intervals.
- **Monthly Installment Plan** Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. Ring will be processed upon receipt of fourth payment. No interest charged on balance due.
- **C.O.D.** Leave a deposit when you place your order and pay the balance due when the ring arrives.

OPTION	PRICE
Stone Cuts/Fireburst	\$25
Encrustings	\$20
Rose or Green Gold	\$25
Sculptured Palmside	\$25
Satin Finish	\$20
Protected Emblems	\$30
Custom Crest	\$30
Engraved Stone (incising)	\$25
Black Hills Gold	\$25
India Facet Cut	\$35
Yellow Gold Panels	\$30
Crown Settings	\$60 + stone
Custom Made Encrusting	\$50

DIAMONDS	PRICE	CUBIC ZIRCONIA	PRICE
2 PTS.	\$45	2 PTS.	\$15
3 PTS.	\$70	3 PTS.	\$18
5 PTS.	\$100	5 PTS.	\$25
10 PTS.	\$110	10 PTS.	\$25
20 PTS.	\$175	20 PTS.	\$28
25 PTS.	\$375	25 PTS.	\$35

## Full Lifetime Warranty

The Virginia Tech ring is created through special artistry, craftsmanship, and many hours of diligent effort. Your ring will be among the most personal and meaningful pieces of jewelry you will ever own. Therefore, ArtCarved wants to provide you with the most complete warranty commitment for a lifetime of satisfaction.

**Lengths and conditions of guarantee regarding defects in material and workmanship:** The rings are warranted to be free of defect in workmanship and materials.

**Length and scope of guarantee regarding stones and stone decoration:** Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

**Conditions and associated charges for ring resizing and ring adjustments:** The ring will be resized at any time at no charge.

**Conditions and associated charges for replacement of damaged rings:** Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.

**Conditions and associated charges for ordering additional rings:** Additional rings may be ordered at any time. After December 31, 2000, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.

**Conditions and associated charges for changes in academic college destination:** A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.

**Refund policy for rings returned for students who fail to graduate with the class designated on the ring:** A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.

**Responsibility and procedures for resolving disputes regarding the validity of warranty clauses:** Disputes as to the validity of the warranty clauses will be resolved by the Ring Design Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

**Conditions and associated charges for restoring ring finish:** Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

**Conditions on how repairs are made, whom to contact, and how shipping rates are handled:** Prior to the graduation of your Class, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.



# Stepping into the Future

## President's Message

Class of 2001. As your President I speak for your officers when I say that we are all very proud to be representing such an outstanding Class as ours.

I believe that our ring collection is one of the best Tech has seen in many years. Your Class ring is a piece of Tech history that you will always be able to take with you no matter what your future endeavors may be. A lot of hard work has gone into this collection and a special thanks goes to Judi Lynch, our Class Advisor, and George Flynn, our Ring Design Chair. Without their hard work and dedication to this Class and the university, the great collection that now bears the 2001 logo would never have been. Enjoy your 2001 Class ring, but don't forget the traditions behind it. I also encourage you to go to the Ring Dance and be a part of one of the oldest traditions here at Virginia Tech.

Most of us are already halfway through with our college careers. I hope the first two years have been great; definitely make the most of the last. Have pride in your university and your Class.

Jonathan Ryan Harmer  
President, Class of 2001

## Chairperson's Message

I would like to take this time to thank all those who were involved in the creation of the Christopher C. Kraft Ring Collection. I would like to thank the Class of 2001 officers for placing their trust in me. Being a part of this ring tradition has truly been a proud moment in my life and I thank you all for this wonderful opportunity. To Joe, Seth, Mark, Jen, Jaime, Amy, Jon, and Scott, you are all remarkable people and you have made my job very easy. Thank you for all your support and kindness. I feel very honored to call you my friends. I would also like to thank everyone at ArtCarved for all the hard work that they put into the Class of 2001's Ring Collection. Your enthusiasm is very much appreciated. I would also like to thank Judi Lynch, our Class Advisor, for always providing her knowledge, encouragement and insightful helping-hand whenever it was needed. To the Class of 2001, I trust that you will enjoy the Christopher C. Kraft Ring Collection, *your* ring collection. It is my hope that you will wear your ring with pride.

George J. Flynn III  
Ring Design Chair, Class of 2001

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