

**WITH HONOR THERE IS POWER  
WITH CHARACTER THERE IS STRENGTH**



# GATEWAY TO THE MILLENNIUM



*Pictured, Front L-R: Lauren Esleeck, Kristan Pam, Megan McIlreavy, Allison Luffman, Judi Lynch. Back L-R: Ponch Frank, Ramsey Duck, Mark Rice*

## *How was the Virginia Tech Ring Committee formed?*

The Class of 2000 Ring Design Committee is composed of seven student members. There are four Class officers on the committee: the

President, Male Member-at-Large, Female Member-at-Large, and Cadet Member-at-Large. These individuals, along with the other Class officers, choose a member of the Class to serve as the Ring Design Chairperson and two other Class members to also serve on the committee. They make this decision by evaluating an application and also through the person's performance in an interview. The Class officers go through the same process in choosing the Ring Dance Chairperson. The criteria for choosing these students are involvement in the university and a strong willingness to get involved in a great tradition.

President  
**Lauren E. Esleeck**

Vice President  
**Jennifer M. Jordan**

Treasurer  
**Rush K. Middleton**

Secretary  
**Jason C. Wiker**

Historian  
**Lisa A. Phillips**

Cadet Member-at-large  
**Mark A. Rice**

Female Member-at-large  
**Allison M. Luffman**

Male Member-at-large  
**Ponch S.S. Frank**

Ring Design Chair  
**C. Ramsey Duck**

Ring Design Committee  
**Megan E. McIlreavy  
Kristan N. Pam**

Class Advisor  
**Judi M. Lynch**

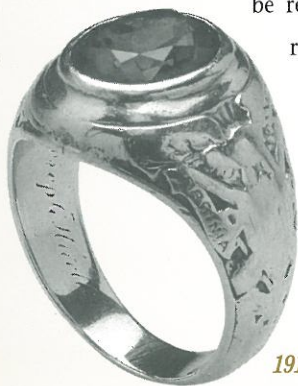
# THE HISTORY OF THE VIRGINIA TECH RING

It is a time-honored tradition at Virginia Tech that members of the Sophomore Class design their Class ring. Beginning with the Class of 1914, the officers of the Sophomore Class have chosen a small committee to design their Class ring collection. Charged with the task of combining the past as well as the future into a single unifying symbol, the end result continues to be the spirit of the Class combined with the pride of the university.

Since 1911, the university's ring program has developed into one of the finest and most prestigious in the nation. Virginia Tech is one of a handful of schools which designs a traditional Class ring each year. It is distinctive from other schools as it is the only program to redesign an entire collection from initial concept to final completion. The Virginia Tech ring account is one of the most sought after accounts in the country today.

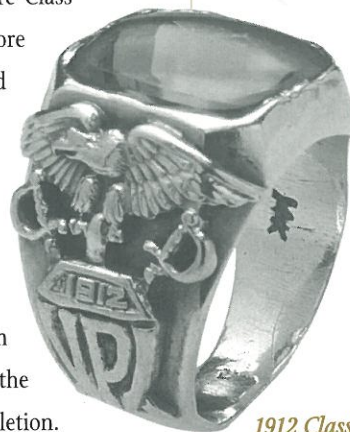
Each year, symbols have been incorporated into the traditional ring, dating back as far as 1914. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has had at least one eagle on its shank, earning the name of "The Screaming Eagle." Each Class chooses to include symbols reflecting Tech's military heritage, campus buildings, and the Class logo and motto.

This year's collection is no exception. The thought that has gone into its design will always be remembered because it retains the attention to detail that has represented the Virginia Tech collections of the past.



*1914 Class Ring*

The deep tradition of each Virginia Tech ring has distinguished itself from all others, making it one of the most prestigious of all. The Class of 2000 has recognized this tradition, opening the gateway to the millennium.



*1912 Class Ring*



# THE TRADITION OF THE VIRGINIA TECH RING DANCE



To commemorate the Ring Tradition, the Virginia Tech Class of 1935 held the first Ring Dance in March of its Junior year. Along with the design of the Class ring, Ring Dance Weekend has become a time-honored tradition at Virginia Tech. The Class of 2000 will proudly become the sixty-sixth class of Virginia Tech to contribute to this spectacular program.

Upon entering the dance, each couple will receive a pair of ribbons in the Class colors. The lady will wear her date's ring on her wrist with the darker ribbon, and the gentleman will wear his date's ring on his wrist with the lighter ribbon. When the time comes for the Ring Presentation, the Corps of Cadets will march into the ballroom and form the shape of the Class year. As each couple exchanges rings, "Moonlight and VPI," written specially for the Ring Dance by composer Fred Waring and lyricist Charles Gaynor, will be played. As the clock strikes midnight, the evening

will end with an elaborate fireworks display on the Drillfield and the playing of "Silvertaps."

We invite you to take part in the entire ring program and hope you will enjoy all of the festivities planned as the Class of 2000 continues this everlasting Virginia Tech tradition.

## **Ring Dance Dates:**

Semi-Formal Dance and Banquet Dinner

*Friday, March 26, 1999*

Formal Dance and Ring Presentation

*Saturday, March 27, 1999*



# COLONEL

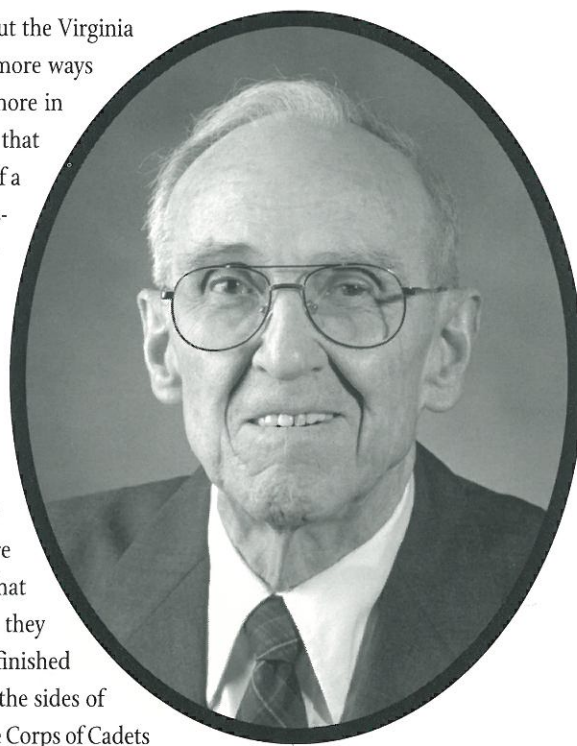
## HARRY DOWNING TEMPLE

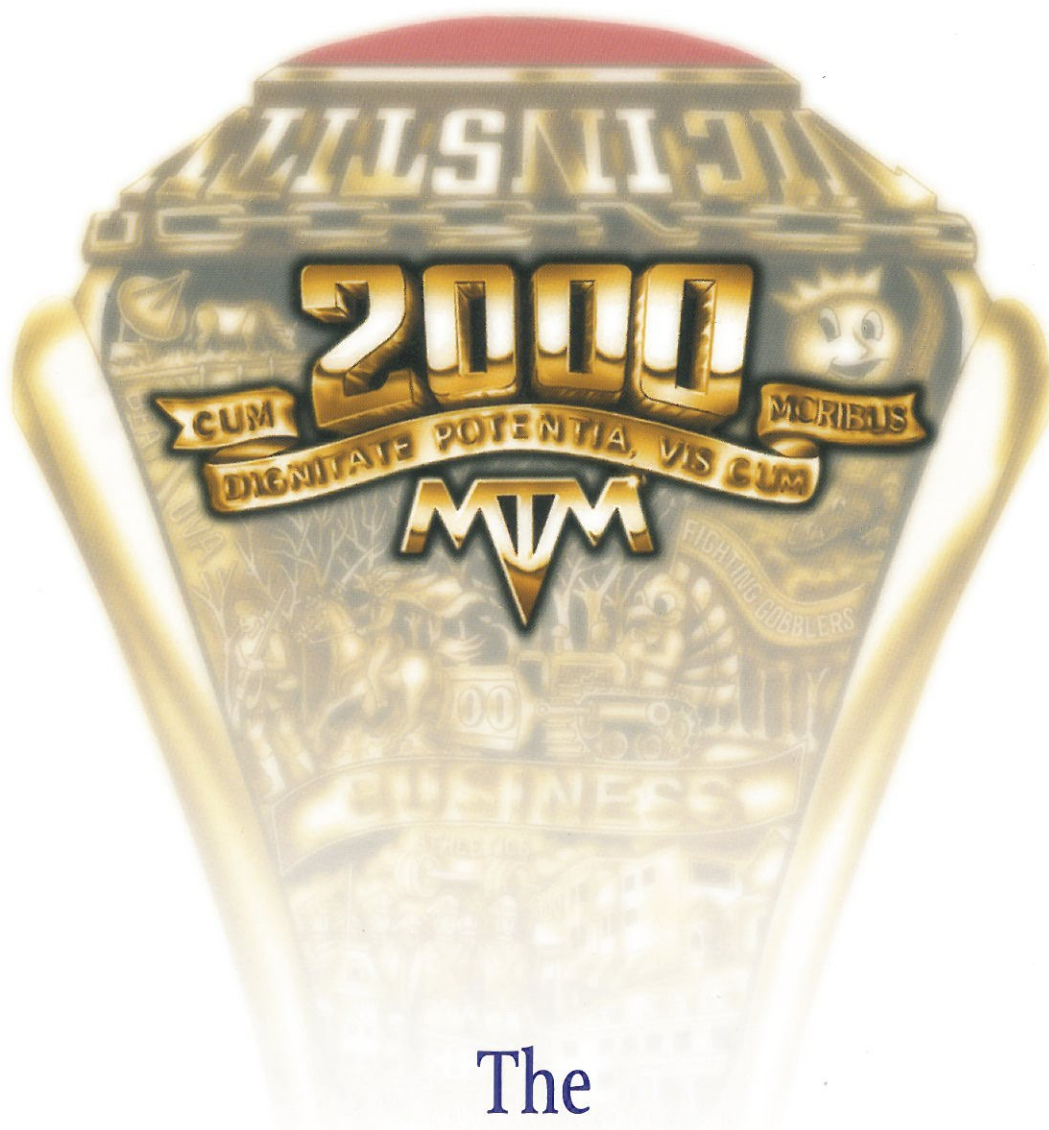
I recently had a chance to speak with Col. Harry Downing Temple about the Virginia Tech Ring Tradition. Colonel Temple is an expert on the tradition in more ways than one. First, he served on the Ring Design Committee as a sophomore in 1932. The following year he served on the miniature ring committee that was responsible for designing a woman's ring to be given to the object of a cadet's affection. Colonel Temple is also the unofficial Virginia Tech historian and has undertaken a seemingly overwhelming task of recording the day-to-day history of Virginia Tech from its conception through the World War II era. As a part of this history, he records the birth of the ring tradition that carries on essentially unchanged today.

Colonel Temple told me about his experience on the Ring Design Committee. He and a handful of other classmates got together and began brainstorming ideas for symbols they would like to see on their Class ring. At that time, icons like Burruss Hall and the Pylons, which are common on today's rings, did not yet exist. When they knew what they wanted, they reviewed proposals from six ring companies. Once they selected the company, they worked one-on-one with artists to achieve a finished product of which everyone could be proud. He explained each item on the sides of his ring. Most of them dealt with Corps and military imagery because the Corps of Cadets was still mandatory for a student's first two years.

Near the end of our conversation, I asked Col. Temple one last question. I was curious about the number of rings sold among his classmates in the class of 1934. It seemed to me that a college student, during the Depression, could not justify spending hard earned money on a piece of jewelry. His response caught me by surprise. "I can't think of a single boy in my Class who didn't order a ring." He said that everyone worked, saved, or borrowed to get the thirty-five dollars which covered the full price of the ring. He reflected on the emotional significance of having a ring and the purpose it served as a symbol of pride, dedication, and accomplishment.

C. Ramsey Duck  
*Class of 2000*  
*Ring Design Chairman*





The

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COLONEL HARRY DOWNING TEMPLE

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Ring Collection

C l a s s o f 2 0 0 0



# COLONEL HARRY I COLLEGE



**Signature**



**Horizon**



**Valor**



**Elegance**



**Affinity  
(No Spell-out)**



**Heiress Pendant**



**Diversity  
with Stones**



**Excellence**



**Women's  
Small Traditional**



**Recognition**



**Excellence**



**Man's  
XX-Large Traditional**



**Women's  
Large Traditional**



**Valor**



# DOWNING TEMPLE CTION



Achievement



Horizon



Affinity



Independence



Miniature



Victoria Pendant



Solidarity



Diversity  
(No Stones)



Independence



Stadium  
Traditional



Memorial



Women's Large  
Traditional



Man's X-Large  
Traditional



# PRICING

Stones	13x11	12x10	8x6
Palmeita Citrine Topaz	\$150.00	\$110.00	\$30.00
Medium Aquamarine	\$460.00	\$380.00	\$80.00
Swiss Blue Topaz	\$200.00	\$155.00	\$40.00
London Blue Topaz	\$200.00	\$155.00	\$40.00
Lapis Luzuli	\$55.00	\$55.00	\$40.00
Rhodolite Garnet	\$495.00	\$325.00	\$130.00
Mozambique Garnet	\$195.00	\$155.00	\$90.00
Medium Amethyst	\$230.00	\$170.00	\$70.00
Carnelian	\$30.00	\$30.00	\$20.00
Hematite	\$35.00	\$30.00	\$25.00
Blood Stone	\$35.00	\$25.00	\$20.00
Adventure Quartz	\$25.00	\$25.00	\$15.00
Green Agate	\$20.00	\$20.00	\$15.00
Hope Blue Star Sapphire	\$100.00	\$90.00	\$50.00
Honey Tiger Eye	\$40.00	\$40.00	\$30.00
Brown Tiger Eye	\$40.00	\$40.00	\$30.00
Wyoming Jade	\$40.00	\$30.00	\$30.00
Hyacinth Sapphire (Tech Orange)	\$20.00	\$20.00	\$20.00

Genuine Sapphires by special quote  
Other sizes and stones are available upon request  
Prices will be quoted based on market conditions at time of sale

Option	Price
Stone Cuts/Fireburst	\$25.00
Encrustings	\$20.00
Rose or Green Gold	\$25.00
Sculptured Palmside	\$25.00
Satin Finish	\$20.00
Protected Emblems	\$30.00
Custom Crest	\$30.00
Engraved Stone (incising)	\$25.00
Black Hills Gold	\$25.00
India Facet Cut	\$35.00
Yellow Gold Panels	\$30.00
Crown Settings	\$60.00 + stone
Custom Made Encrusting	\$50.00

Diamonds	Price	Cubic Zirconia	Price
2 pts.	\$45.00	2 pts.	\$15.00
3 pts.	\$70.00	3 pts.	\$18.00
5 pts.	\$100.00	5 pts.	\$25.00
10 pts.	\$110.00	10 pts.	\$25.00
20 pts.	\$175.00	20 pts.	\$28.00
25 pts.	\$375.00	25 pts.	\$35.00

## PAYMENT OPTIONS FOR THE CLASS OF 2000

- 1. Pay in full** - Receive \$10 discount when you pay in full at time of order.
- 2. Time Payment** - Leave at least a \$75 deposit on your MasterCard, Visa, American Express or Discover when you place your order. The remaining balance is then divided into equal payments (up to eight) and will be charged at 30 day intervals.
- 3. Monthly Installment Plan** - Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. Ring will be processed upon receipt of fourth payment. No interest charged on balance due.
- 4. C.O.D.** - Leave a deposit when you place your order and pay the balance due when the ring arrives.

# CUSTOM OPTIONS

## COLORS OF FINISHES



Satin



Antique

## SIMULATED GEMSTONES



January  
Garnet



February  
Amethyst



March  
Aquamarine



April  
White Spinel



May  
Emerald



June  
Alexandrite



July  
Ruby



August  
Peridot



September  
Blue Spinel



October  
Green Tourmaline



November  
Topaz



December  
Blue Zircon



Onyx



Tangerine



Fireblue



Rose Zircon  
(October Alternative)

## SPECIAL STONE OPTIONS



Diamond  
Top



Fireburst



Tube Set



Mother-  
of-Pearl



Encrusted



Fraternity  
Diamond Top



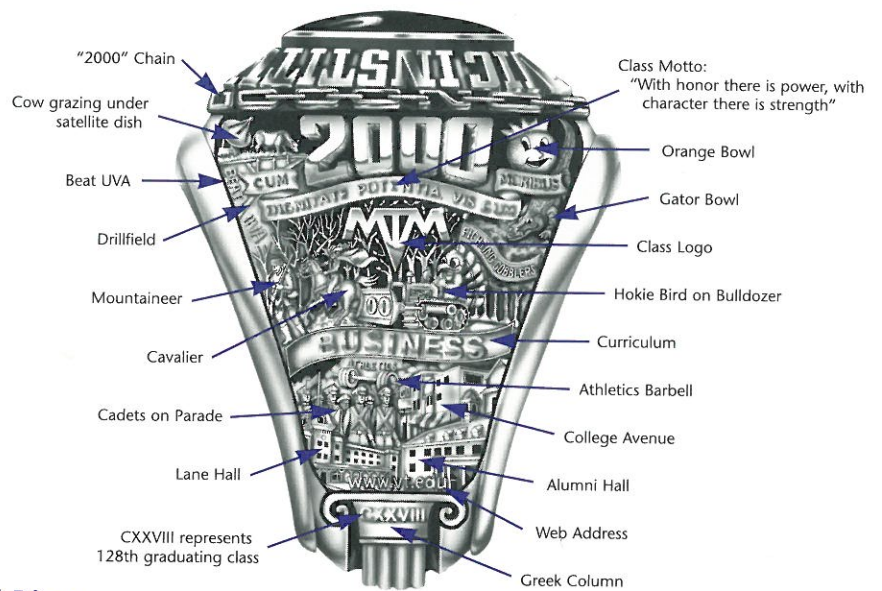


# CLASS OF 2000

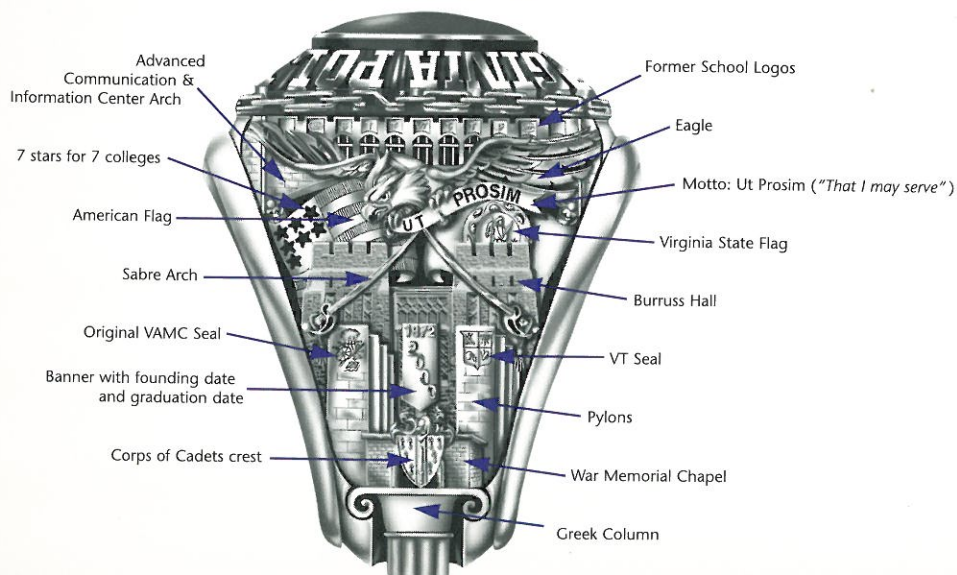
**Traditional Bezel**



**Traditional Ring  
Class Side**



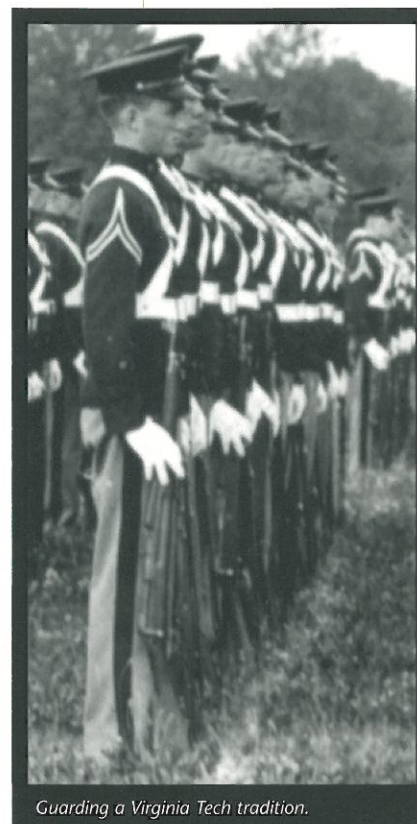
**Traditional Ring  
University Side**





# RING PRICING

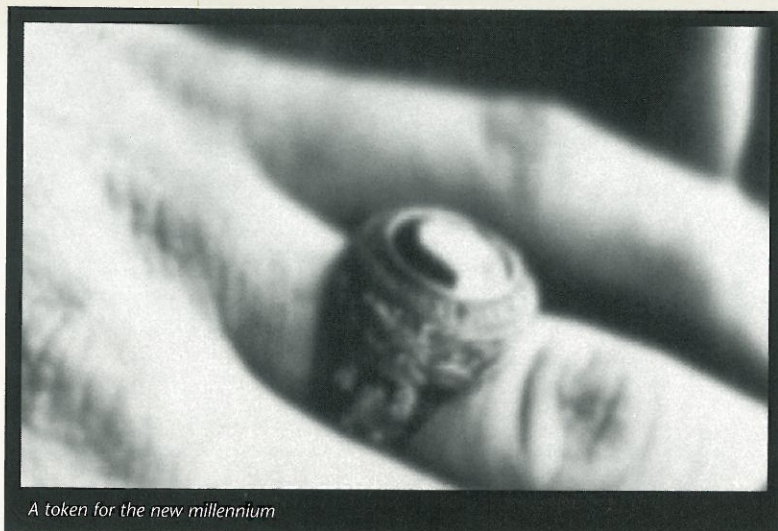
Style Name	10k	14k	18k	21k
<b>Men's Traditional</b>				
40 DWT	\$439.00	\$571.00	\$702.00	\$1,433.00
36 DWT	\$408.00	\$532.00	\$648.00	\$1,325.00
32 DWT	\$379.00	\$490.00	\$560.00	\$1,298.00
28 DWT	\$353.00	\$450.00	\$500.00	\$1,110.00
22 DWT	\$309.00	\$408.00	\$477.00	\$949.00
<b>Women's Traditional</b>				
12 DWT	\$252.00	\$320.00	\$410.00	\$680.00
5 DWT	\$204.00	\$247.00	\$319.00	\$492.00
3 DWT	\$190.00	\$225.00	\$278.00	\$438.00
<b>Men's Fashion Rings</b>				
Valor	\$215.00	\$281.00	\$348.00	\$573.00
Memorial	\$215.00	\$281.00	\$348.00	\$573.00
Millennium	\$240.00	\$286.00	\$341.00	\$788.00
Achievement	\$247.00	\$324.00	\$396.00	\$828.00
<b>Women's Fashion Rings</b>				
Solidarity	\$184.00	\$217.00	\$266.00	\$465.00
Diversity - Cz	\$197.00	\$225.00	\$285.00	\$492.00
Diamond	\$454.00	\$486.00	\$542.00	\$749.00
Victoria Pendant	\$179.00	\$208.00	n/a	n/a
Heiress Pendant - Cz	\$292.00	\$326.00	n/a	n/a
Diamond	\$507.00	\$536.00	n/a	n/a
Diversity Pendant - Cz	\$304.00	\$333.00	\$393.00	\$600.00
Diversity	\$197.00	\$225.00	\$285.00	\$492.00
Horizon	\$197.00	\$225.00	\$285.00	\$492.00
Signature	\$197.00	\$225.00	\$285.00	\$492.00
Infinity	\$197.00	\$225.00	\$285.00	\$492.00
Independence	\$227.00	\$255.00	\$315.00	\$522.00
Excellence	\$190.00	\$216.00	\$269.00	\$465.00
Recognition	\$186.00	\$210.00	\$260.00	\$450.00
Affinity - Cz	\$223.00	\$257.00	\$300.00	\$394.00
Diamond	\$307.00	\$341.00	\$384.00	\$478.00
Elegance - Cz	\$279.00	\$312.00	\$365.00	\$567.00
Diamond	\$402.00	\$435.00	\$488.00	\$690.00



All prices include the 7-1/2 percent licensing fee. All prices also include shipping and handling. Official ring prices include 10k and 14k yellow or white gold and 18k and 21k yellow gold, full name engraving and second line engraving where applicable. Your Virginia Tech rings are available with several options. Contact your ArtCarved sales representative or call toll free 1-800-952-7002 for specific details or visit our web site at [www.virginiatech2000.com](http://www.virginiatech2000.com)



# A FULL LIFETIME WARRANTY



*A token for the new millennium*

## *Warranty Commitment*

The Virginia Tech ring is created through special artistry, craftsmanship, and many hours of diligent effort. Your ring will be among the most personal and meaningful pieces of jewelry you will ever own. Therefore, ArtCarved wants to provide you with the most complete warranty commitment for a lifetime of satisfaction.

- A. Lengths and conditions of guarantee regarding defects in material and workmanship.**  
*The rings are warranted to be free of defect in workmanship and materials.*
- B. Length and scope of guarantee regarding stones and stone decorations.**  
*Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.*
- C. Conditions and associated charges for ring resizing and ring adjustments.**  
*The ring will be resized at any time at no charge.*
- D. Conditions and associated charges for replacement of damaged rings.**  
*Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.*
- E. Conditions and associated charges for ordering additional rings.**  
*Additional rings may be ordered at any time. After December 31, 2000, the rings may be ordered at the prevailing price at time of order. Prevailing price will be determined according to cost of gold and stones at the time of ordering.*
- F. Conditions and associated charges for changes in academic college destination.**  
*A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.*
- G. Refund policy for rings returned for students who fail to graduate with the class designated on the ring.**  
*A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.*
- H. Responsibility and procedures for resolving disputes regarding the validity of warranty clauses.**  
*Disputes as to the validity of the warranty clauses will be resolved by the Ring Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.*
- I. Conditions and associated charges for restoring ring finish.**  
*Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.*
- J. Conditions on how repairs are made, who to contact, and how shipping rates are handled.**  
*Prior to graduation of your Class, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.*

ArtCarved Customer Service • 1-800-531-5131 • P.O. Box 149056 • Austin Texas 78714-9056



# WITH HONOR THERE IS POWER

# WITH CHARACTER THERE IS STRENGTH

## *Chairperson's Message*

I would like to thank everyone who made my job possible and who made the production of the Class ring collection possible. Thanks to Andy, Price, Chris and Steve for laying the groundwork before me and helping me become involved with this program. Also, to all the Class of 2000 officers, Lauren, Jennifer, Rush, Jason, Lisa, Allison, Mark and Ponch, for trusting me with this responsibility. Thank you everyone who served with me on the committee, Kristan, Megan, Ponch, Mark, Allison and Lauren. All of you did a wonderful job and made my job very easy. I can truly say that

I never would have accomplished this without everyone's hard work and selfless dedication. Thanks to everyone at ArtCarved, Tom, our artists Frank and Richard, Cheryl, Jeff and all the people who did so much behind the scenes. You all showed a tremendous amount of dedication to this project and helped us see it through to completion. Thank you Amy, Jennifer, and of course the Hokie Bird for the hours spent working on the video. Also, Dr. Becker for translating the motto, and everyone in the Alumni Office for supporting us the whole time. Finally, a sincere thanks to all of you for participating in this wonderful Virginia Tech tradition. As Col. Temple said, "A life without tradition is really rather hollow." We should take those words to heart and all see to it that we do everything we can to carry Virginia Tech's proud heritage into the 21st century. Thank you.

C. Ramsey Duck  
*Class of 2000*  
*Ring Design Chairman*



## *President's Message*

As President of our Class, I am privileged to present the Class of 2000 ring collection. The Ring Design Committee has worked diligently to ensure that the Colonel Harry D. Temple Ring Collection captures the university's pride and history. For years to come, your ring should serve as a reflection of our days at Virginia Tech.

The tradition could not have been upheld without the hard work of our Ring Design Committee, Class officers, and Judi Lynch, our class advisor. Ramsey Duck, our Ring Design Chair, deserves a special thanks for his dedication and commitment to the Class.

We also thank you, our classmates, for your support and encourage each of you to participate in the Class of 2000 Ring Dance weekend on March 26th and 27th. Our hope is that you will be proud of our ring collection and join in this memorable celebration of Virginia Tech tradition.

Lauren E. Esleeck  
*Class of 2000*  
*President*



2000  
GATEWAY TO THE MILLENNIUM

ARTCARVED  
COLLEGE JEWELRY