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tomorrow

ON THE VERGE OF A NEW HORIZON

CLASS OF 1999 RING COMMITTEE



CLASS OF 1999 OFFICERS & COMMITTEE MEMBERS

President
Vice President
Treasurer
Secretary
Historian
Cadet Member-at-Large
Female Member-at-Large
Male Member-at-Large
Ring Design Chair
Ring Dance Chair
Ring Design Committee Member
Ring Design Committee Member
Class Advisor

How was the Ring Committee formed?

The Ring Design Committee is traditionally composed of eight student members. There are four class officers that are on the committee: the president, male member-at-large, female member-at-large, and cadet member-at-large. These individuals, along with the other class officers, choose an individual to be the ring design chairman. They make this decision by evaluating an application and also through the person's performances in an interview. The class officers go through the same process in choosing the ring dance chairman, who is also on the ring design committee. Once the chairman has been chosen, he or she chooses two student representatives to be on the committee. The qualifications of these students are involvement in the University and willingness to get involved in a great tradition. If you have any questions or are interested in getting involved in your classes ring tradition, feel free to contact your class officers.

Raphael Castillejo
Holly Funkhouser
Aimee Benton
Jessica Wheal
Ifeanyi Okwumabua
Kara Gittes
April Theuring
Jon Beard
Christopher Hennesey
Dana Bitondo
Stephen Snead
Melissa Emick
Judi Lynch

THE HISTORY OF THE VIRGINIA TECH RING

It is a time-honored tradition at Virginia Tech that members of the sophomore class design their class ring. Beginning with the Class of 1914, the officers of the Sophomore Class have chosen a small committee to design its Class ring collection. Charged with the task of combining the past as well as the future into a single unifying symbol, the end result continues to be the spirit of the Class combined with the pride of the university.

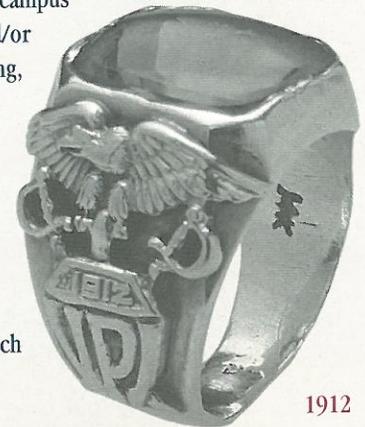
Since 1911, the university's ring program has developed into one of the finest and most prestigious in the nation. Virginia Tech is one of a handful of schools which designs its Class ring each year. It is distinctive from other schools as it is the only program to redesign an entire collection from initial concept to final completion. The Tech ring account is one of the most sought after accounts in the country today.

Every year, symbols have been incorporated into the traditional ring, dating back as far as 1914. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has had at least one eagle on its shank, earning the name of "The Screaming Eagle". Each Class chooses to include symbols

reflecting Tech's military heritage, campus buildings, and the Class logo and/or motto. Be proud of your class ring, 99, you have earned it.

This year's collection is no exception. The thought that has gone into its design will always be remembered because it retains the attention to detail that has always represented the Virginia Tech collections of the past.

The deep tradition of the official Virginia Tech rings has distinguished itself from all others, making it one of the most prestigious of all. The Class of 1999 has recognized this tradition, paving the way for the next millennium.



1912



1914

THE TRADITION OF THE VIRGINIA TECH RING DANCE



To commemorate the Ring Tradition, the Virginia Tech Class of 1935 held the first Ring Dance in March of their Junior year. As well as the design of the Class Ring, Ring Dance weekend has long since become a time-honored tradition at Virginia Tech. The Class of 1999 will proudly become the sixty-fifth class of Virginia Tech to contribute to this prestigious tradition.

Upon entering the dance, each couple will receive a pair of ribbons in the Class colors. The lady will wear her date's ring on her wrist with the darker ribbon, and the gentleman will wear his date's ring on his wrist with the lighter ribbon. When the time comes for the Ring Exchange, the Corps of Cadets will walk into the ballroom and stand in the shape of the Class year. As each couple exchanges rings, "Moonlight and VPI," written specially for the Ring Dance by composer Fred Waring and lyricist Charles Gaynor, will be played. As the clock strikes midnight, the evening will end with an elaborate fireworks display on the Drillfield and the playing of "Sivertaps."

We invite you to take part in the entire ring program and hope you will enjoy all of the festivities planned as the Class of 1999 continues this everlasting Virginia Tech tradition.

DR. WILLIAM AND DR. MARGARET SKELTON DEDICATION

The Class of 1999 has recognized the important roles of Dr. William E Skelton and Dr. Margaret Groseclose Skelton in the growth and development of Virginia Tech by naming the 1999 Ring Collection in their honor. The Skeltons have dedicated most of their professional lives in distinguished service to the university.

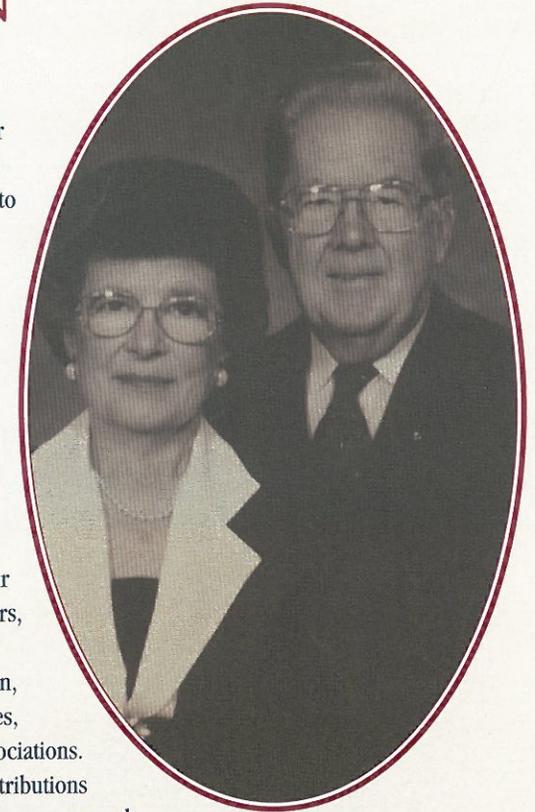
In citing the many contributions of these two individuals to Virginia Tech, it should be noted that Dr. William "Bill" Skelton, upon his graduation from Tech in 1940, embarked upon an association with the university that would lead to a Deanship in the Extension Division, development of the Donaldson Brown Hotel and Conference Center, creation of six regional 4-H Centers, prospects for off-campus graduate programs, and numerous other academic endeavors. Dr. Skelton has garnered numerous accolades for his professional work, including the George Washington Freedom Foundation Award, Superior Service Award from the U. S. Government, and Distinguished Ruby Award for Education. He also has held the important position of President of Rotary International.

Dr. Margaret "Peggy" Skelton served Virginia Tech as a distinguished faculty member in the

Extension Division. Her selfless commitment to students as an advisor to numerous organizations, including the Virginia Tech Union, established her as an essential link between the University and its students.

The Skeltons remain involved with the University through their service in Alumni Affairs, the Virginia Tech Educational Foundation, and various committees, commissions, and associations. If these important contributions weren't enough, they have generously established a number of significant academic and athletic scholarship awards.

Because of their remarkable loyalty to the University and their commitment to the many students they have personally influenced, the Virginia Tech Class of 1999 is gratified in naming the 1999 Ring Collection in honor of William and Margaret Skelton.





THE WILLIAM AND MARGARET
SKELTON COLLECTION





**Stadium
Traditional**



Tribute



Reflection



**X-Large Woman's
Traditional**



**Destiny
No Spellout**



Destiny



Integrity



**X-Large Woman's
Traditional**



Miniature



Unity



**Large Woman's
Traditional**

CLASS C

CUSTOM C

Eternity



Pride



Fellowship



Antiquity



Solitude



Purity



Heritage



Friendship



Enlightenment



Scholarship



OF 1999
COLLECTION

Pricing

| | Men's | | Women's |
|------------------------------------|-------|-------|---------|
| | 13x11 | 12x10 | 8x6 |
| Palmeita Citrine Topaz | 150 | 110 | 30 |
| Medium Aquamarine | 450 | 370 | 80 |
| Swiss Blue Topaz | 200 | 155 | 40 |
| London Blue Topaz | 200 | 155 | 40 |
| Lapis Luzuli | 055 | 055 | 40 |
| Rhodolite Garnet | 495 | 325 | 45 |
| Mozambique Garnet | 195 | 155 | 40 |
| Medium Amethyst | 210 | 160 | 65 |
| Carnelian | 030 | 030 | 20 |
| Hematite | 030 | 030 | 20 |
| Blood Stone | 025 | 025 | 15 |
| Adventurne Quartz | 025 | 025 | 15 |
| Green Agate | 020 | 020 | 15 |
| Hope Blue Star Sapphire | 100 | 090 | 50 |
| Honey Tiger Eye | 040 | 040 | 20 |
| Brown Tiger Eye | 040 | 040 | 20 |
| Wyoming Jade | 030 | 030 | 15 |
| Hyacinth Sapphire (Tech Orange) | 020 | 020 | 20 |

Genuine Sapphires by special quote
Other sizes and stones are available upon request
Prices will be quoted based on market conditions at time of sale

| Option | Price |
|---------------------------|-----------------|
| Stone Cuts/Fireburst | \$20.00 |
| Encrustings | \$20.00 |
| Sculptured Palmside | \$22.00 |
| Satin Finish | \$20.00 |
| Protected Emblems | \$25.00 |
| Custom Crest | \$25.00 |
| Engraved Stone (incising) | \$25.00 |
| Black Hills Gold | \$25.00 |
| India Facet Cut - Men's | \$30.00 |
| India Facet Cut - Women's | \$15.00 |
| Yellow Gold Panels | \$30.00 |
| Crown Setting | \$50.00 + stone |
| Custom Made Encrusting | \$50.00 |
| Mirrored Stone | \$20.00 |

| Diamonds | Price | Cubic Zirconia | Price |
|----------|----------|----------------|---------|
| 2 pts | \$40.00 | 2 pts | \$15.00 |
| 3 pts | \$65.00 | 3 pts | \$18.00 |
| 5 pts | \$95.00 | 5 pts | \$20.00 |
| 10 pts | \$110.00 | 10 pts | \$25.00 |
| 20 pts | \$165.00 | 20 pts | \$28.00 |
| 25 pts | \$380.00 | 25 pts | \$35.00 |

PAYMENT OPTIONS FOR THE CLASS OF 1999

- 1. Pay in full** - Receive a \$10 discount when you pay in full at time of order.
- 2. Time Payment** - Leave at least a \$75 deposit on your MasterCard, Visa, American Express or Discover when you place your order. The remaining balance is then divided into equal payments (up to eight) and will be charged at 30 day intervals.
- 3. Monthly Installment Plan** - Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. Ring will be processed upon receipt of fourth payment. No interest charged on balance due.
- 4. C.O.D.** - Leave a deposit when you place your order and pay the balance due when the ring arrives.

CUSTOM OPTIONS

Colors of Finishes



Satin



Antique

Special Stone Options



Diamond Top Fireburst Tube set Mother-of-Pearl Encrusted Fraternity Diamond Top

Simulated Gemstones



Rose Zircon (October Alternative)



CLASS OF 1999 LOGO

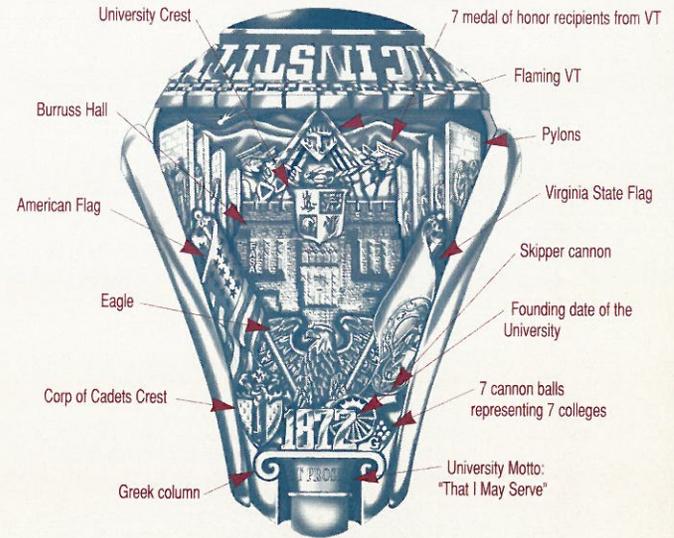
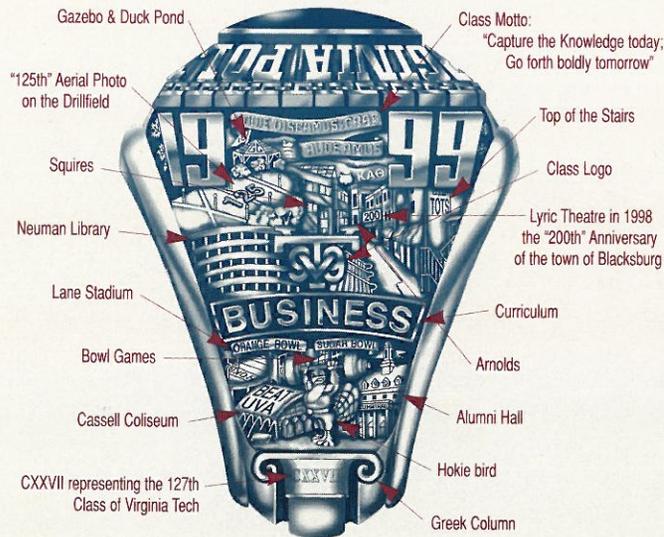
THE CLASS OF 1999

CUSTOM DESIGNS



TRADITIONAL BEZEL

TRADITIONAL RING CLASS SIDE

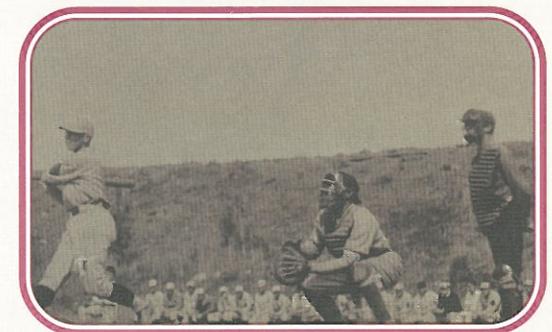


TRADITIONAL RING UNIVERSITY SIDE

THE WILLIAM AND MARGARET SKELTON

RING PRICING FOR THE CLASS OF 1999

| Style Name | 10k | 14k | 18k | 21k |
|-----------------------------|----------|----------|----------|------------|
| Men's Traditional | | | | |
| XXL 40 Dwt | \$526.00 | \$654.00 | \$862.00 | \$1,267.00 |
| XL 34 Dwt | \$428.00 | \$570.00 | \$749.00 | \$1,131.00 |
| Large 28 Dwt | \$389.00 | \$510.00 | \$617.00 | \$995.00 |
| Medium 22 Dwt | \$330.00 | \$460.00 | \$578.00 | \$859.00 |
| Women's Traditional | | | | |
| XL 12 Dwt | \$264.00 | \$354.00 | \$489.00 | \$682.00 |
| Large 5 Dwt | \$201.00 | \$251.00 | \$335.00 | \$536.00 |
| Mini Dwt | \$184.00 | \$227.00 | \$297.00 | \$459.00 |
| Men's Signet/Fashion | | | | |
| Fellowship | \$221.00 | \$294.00 | \$407.00 | \$632.00 |
| Scholarship | \$258.00 | \$345.00 | \$467.00 | \$757.00 |
| Heritage | \$249.00 | \$334.00 | \$460.00 | \$731.00 |
| Pride | \$249.00 | \$334.00 | \$460.00 | \$731.00 |
| Women's Signet | | | | |
| Tribute | \$226.00 | \$266.00 | \$341.00 | \$539.00 |
| Reflection | \$226.00 | \$266.00 | \$341.00 | \$539.00 |
| Integrity | \$194.00 | \$232.00 | \$304.00 | \$530.00 |
| Purity | \$179.00 | \$221.00 | \$285.00 | \$490.00 |
| Women's Fashion | | | | |
| Solitude | \$187.00 | \$230.00 | \$291.00 | \$511.00 |
| Enlightenment | \$195.00 | \$236.00 | \$303.00 | \$524.00 |
| Destiny CZ | \$221.00 | \$263.00 | \$330.00 | \$554.00 |
| Destiny DIA | \$312.00 | \$354.00 | \$421.00 | \$645.00 |
| Unity | \$179.00 | \$218.00 | \$288.00 | \$474.00 |
| Antiquity | \$213.00 | \$249.00 | \$317.00 | \$506.00 |
| Eternity CZ | \$269.00 | \$307.00 | \$370.00 | \$561.00 |
| Eternity DIA | \$389.00 | \$427.00 | \$490.00 | \$681.00 |



All prices include the Class Dues of \$35⁰⁰ and 71/2 percent licensing. All prices also include shipping and handling. Official ring prices include 10k and 14k yellow or white gold and 18k and 21k yellow gold, full name engraving and second line engraving where applicable. Your Virginia Tech rings are available with several options. Contact your ArtCarved sales representative or call toll free 1-800-952-7002 for specific details or visit our web site @ virginiatech1999.com.

A FULL LIFETIME



Warranty Commitment

The Virginia Tech ring is created through special artistry, craftsmanship, and many hours of diligent effort. Your ring will be among the most personal and meaningful pieces of jewelry you will ever own.

Therefore, ArtCarved wants to provide you with the most complete warranty commitment for a lifetime of satisfaction.

- A. Lengths and conditions of guarantee regarding defects in material and workmanship.
 - The rings are warranted to be free of defect in workmanship and materials.
- B. Length and scope of guarantee regarding stones and stone decorations.
 - Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.
- C. Conditions and associated charges for ring resizing and ring adjustments.
 - The ring will be resized at any time at no charge.
- D. Conditions and associated charges for replacement of damaged rings.
 - Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.
- E. Conditions and associated charges for ordering additional rings.
 - Additional rings may be ordered at any time. After graduation, the rings may be ordered at the prevailing price at time of order. Prevailing price would be determined according to cost of gold and stones at the time of ordering.
- F. Conditions and associated charges for changes in academic college destination.
 - A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.
- G. Refund policy for rings returned for students who fail to graduate with the class designated on the ring.
 - A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.
- H. Responsibility and procedures for resolving disputes regarding the validity of warranty clauses.
 - Disputes as to the validity of the warranty clauses will be resolved by the Ring Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.
- I. Conditions and associated charges for restoring ring finish.
 - Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.
- J. Conditions on how repairs are made, who to contact, and how shipping rates are handled.
 - Prior to graduation of your Class, service dates will be established to handle any adjustments. All shipping, handling and insurance costs will be the responsibility of ArtCarved during these sessions.

WARRANTY

ArtCarved Customer Service
P.O. Box 149056
Austin, Texas 78714-9056
1-800-531-5131

ON THE VERGE OF A NEW HORIZON

Chair's Message

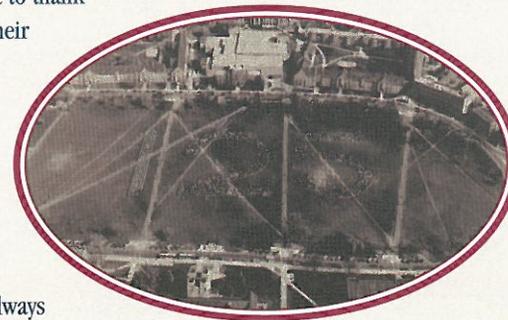
There are many great traditions that exist within this university. One of the most prominent of these is the ring tradition which began in 1914 with the forming of the first Ring Design Committee. This student committee annually redesigns the rings for their particular class. The committee finds the most symbolic aspects of student life and places each on the traditional ring which is designed for us and represents our time at Virginia Tech.

This tradition could not have been carried out this year if it had not been for the Class of 1999 Ring Design Committee. I want to thank each committee member for all of their time, patience, and commitment to our Class. We have each been through a lot, and I want to let you know that I really appreciate it. I would also like to thank Judi Lynch, our class advisor, for her knowledge and insights throughout this whole process. Thank you for always being there.

I would also like to thank ArtCarved for all of the hard work they have put into the Class of 1999's ring collection. All of the representatives have helped us out tremendously and we, the committee, really appreciate it.

I hope that each of you will take part in the greatest tradition on Virginia Tech's campus and in the country. I present to you, the Class of 1999, The William and Margaret Skelton Collection.

Christopher T. Hennesey



ARTCARVED[®]
COLLEGE JEWELRY