



to create a ring collection

symbolized its memories during their Virginia Tech years. each class to follow has designed a unique ring collection that that symbolized their experiences at Virginia Tech. Since that year,

tion will reflect your memories of Virginia Tech selected from the class of 1998 and a committee chairperson. to strengthen this tradition in creating the 1998 ring collection. Female and Cadet Members-at-Large, tour committee members We hope that our hard work in creating and naming the collec-The Committee is comprised of the Class President, Male, The Class of 1998 Ring Design Committee has worked very hard

It is with pride that we now present to you the 1998 Henry J.

SCOTT L. CHANEY

Ring Design Committee Member

JENNIFER B. GINTHER President JODI VIAR RYAN D. JOHNSON..... Vice President KRISSY ELMENDORF MATT SHENK Historian Secretary Treasurer

SHEYNA P. STINNETTE JEANNETTE L. RITTER PRICE P. BEAZLEY III ... ALLISON E. BRADLEE S. ANDREW WOOD BERKLEY PRIEST MARC OSTRYNIEC AIMEE RHODES Ring Dance Chair . Female Member-at-Large Ring Design Committee Member Ring Design Chair Male Member-at-Large (1994-1996) Cadet Member-at-Large Ring Design Committee Member Male Member-at-Large



The History of the Dinginia Sech Lin

at Virginia Tech that members of the sophomore class design their class ring. Beginning with the Class of 1914, the officers of the sophomore class have chosen a small committee to design its class ring collection. Challenged with the task of combining the past as well as the future into a single unifying symbol, the end result continues to be the spirit of the class combined with the pride of the university.

Since 1911, when Virginia Tech's first Class ring was introduced, the university's ring program has developed into one of the finest in the nation. Virginia

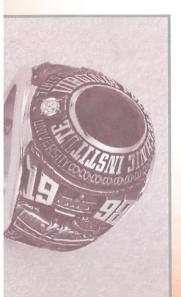
Tech is one of a handful of schools which designs its Class ring each year. It is distinctive from other schools as it is the only program to redesign an entire collection from initial concept to final completion. The Tech ring account is one of the most prestigious in the country today.

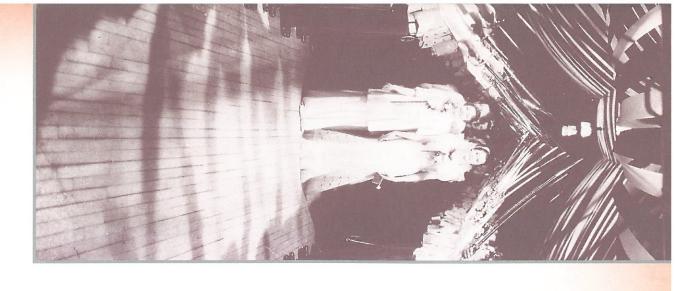
Every year, symbols have been incorporated into the traditional ring, dating back as far as 1914. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has had at least one eagle on its shank, earning the name of "The Screaming Eagle." Each Class chooses to include symbols reflecting Tech's

military heritage, campus buildings, and the Class logo and/or motto.

This year's collection is no exception. The thought that has gone into its design will always be remembered because it retains the attention to detail that has always represented the Virginia Tech collections of the past.

The deep tradition of the official Virginia Tech rings has distinguished itself from all others, making it one of the most prestigious of all. The Class of 1998 has recognized this tradition, paving the way for future classes and ring design programs.





The Tradition of the Dirginia Tech Lving Dan

ring tradition, each Class holds its Ring Dance weekend in March of its Junior year. The Virginia Tech Ring Dance has a long history of being the largest and most prestigious social event in the South. This event has continued to be a proud part of Virginia Tech's heritage for the past sixty years.

The highlight of the Ring Dance is the Ring Exchange. Upon entering the dance, you will be given a pair of ribbons in the Class colors. The woman will affix her date's ring to her wrist with the darker ribbon and the man will do the same with the lighter ribbon. The rings will remain there until the time for exchange arises. During Ring Exchange, "Moonlight and VPI," by famous composer Fred Waring, and lyricist Charles Gaynor, is played. In addition, the Corps of Cadets forms a ring figure in the shape of the year of the Class. At midnight, the events end

with a fireworks display on the Drillfield and the playing of "Silvertaps."

We hope you will take part in the entire ring tradition at Virginia Tech and join the many students who have participated in and will continue this everlasting tradition.



The Henry J. 56"
Dekker Dedication

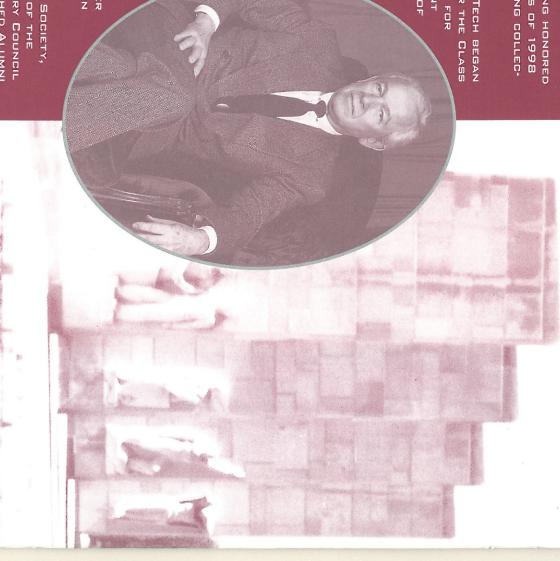
ENRY J. "H" DEKKER IS BEING HONDRED
BY THE VIRGINIA TECH CLASS OF 1998
WITH THE DISTINCTION OF HAVING ITS RING COLLECTION NAMED IN HIS HONOR.

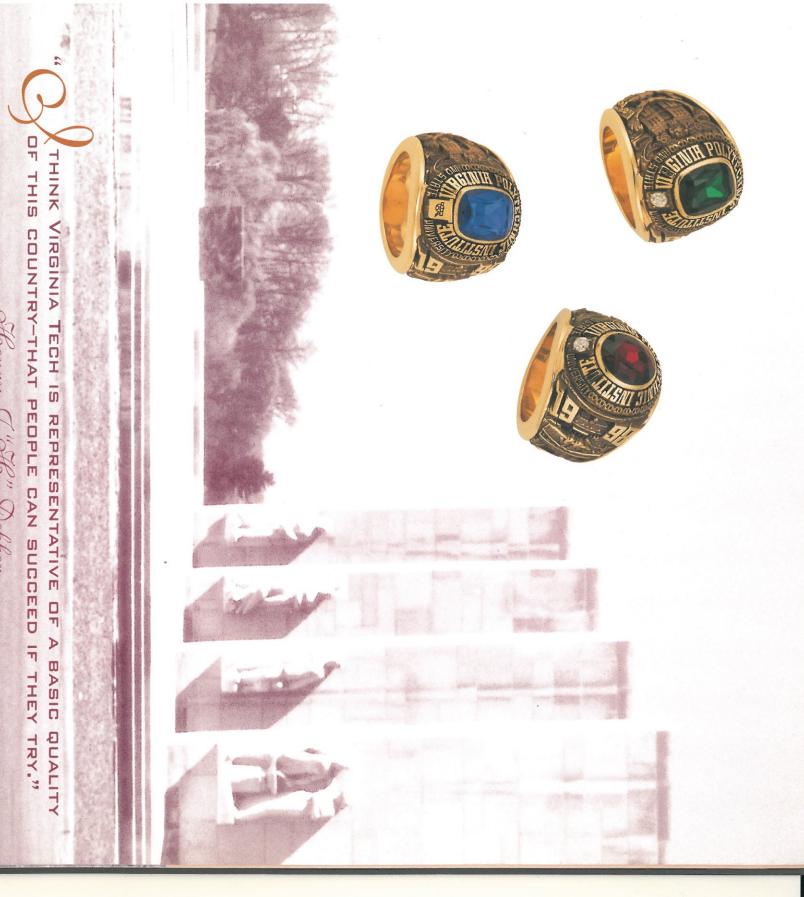
MR. DEKKER'S LEADERSHIP AT VIRGINIA TECH BEGAN EARLY, SERVING AS CLASS PRESIDENT FOR THE CLASS OF 1944 (A POSITION THAT IS RETAINED FOR LIFE), RING DESIGN CHAIR AND PRESIDENT OF THE GERMAN CLUB. LIKE MOST MEN OF HIS GENERATION, COLLEGE WAS INTER-RUPTED BY WAR SERVICE. AFTER GRAD-UATION IN 1947, HE WAS APPOINTED TREASURER OF VPI FROM 1949 UNTIL 1951. MR. DEKKER SPENT A FORTY YEAR CAREER IN VARIOUS ROLES IN THE FIELD OF TEXTILES, INCLUDING THE RETAIL APPAREL INDUSTRY, WITH EXTENSIVE EXPERIENCE IN EUROPE AND THE UNITED STATES.

MR. DEKKER CONTINUES HIS SERVICE TO VIRGINIA TECH AS A NEWLY
ELECTED RECTOR FOR THE BOARD
OF VISITORS, HAVING BEEN A MEMBER
OF THE BOARD SINGE 1989 AND
VICE RECTOR FROM 1990-1996.
HE ALSO SERVES AS CHAIRMAN OF
THE VIRGINIA TECH CORPS OF CADETS
ALUMNI ASSOCIATION AND AS CHAIRMAN
EMERITUS OF THE GERMAN CLUB ALUMNI
FOUNDATION. HE IS THE DIRECTOR OF THE
VIRGINIA TECH FOUNDATION AND A MEMBER
OF THE VIRGINIA TECH CAPITAL CAMPAIGN
EXECUTIVE COMMITTEE.

A CHARTER MEMBER OF THE UT PROSIM SOCIETY, MR. DEKKER HAS SERVED AS CHAIRMAN OF THE PAMPLIN COLLEGE OF BUSINESS ADVISORY COUNCIL AND IN 1990, RECEIVED THE DISTINGUISHED ALUMNI AWARD FROM THE PAMPLIN COLLEGE OF BUSINESS. HE HAS BEEN THE RECIPIENT OF THE VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY ALUMNI DISTINGUISHED SERVICE AWARD.

THE CONTRIBUTIONS WHICH MR. DEKKER HAS MADE TO THE VIRGINIA TECH COMMUNITY ARE MANY AND TRULY EXEMPLIFY THE MEANING OF UT PROSIM...





Known. T"K" Oakkon

· ICOMMAN.

CHESTERFIELD

WITH CREST





TRADITIONAL

MINIATURE

FRATERNITY CREST

LEGEND

SD .







SERENADE No SPELOLOUT













TRADITIONAL





STADIUM TRADITIONAL





LEADERSHIP







UT PROSIM





SULLIVAN

SACRIFICE





SERVICE



LOYALTY

TWILIGHT



BLACK ONYX



DUTY

DBSESSION



No SIDE STONES



REALITY

BROTHERHOOD

DUTY



LANCASTER

Portion

Timulated Gemstones



JANUARY GARNET





FEBRUARY AMETHYST





MARCH





APRIL WHITE SPINEL



JUNE







AUGUST



SEPTEMBER BLUE SPINEL



GREEN TOURMALINE OCTOBER



NOVEMBER TOPAZ



DECEMBER BLUE ZIRCON







ROSE ZIRCON
(OCTOBER ALTERNATE)

Thecial Ftone Options





TUBE SET



MOTHER-



ENCRUSTING PRATERNITY DIAMOND TOP

PAYMENT PLANS FOR THE CLASS OF 1998

1 PAY IN FULL

Receive a \$10 discount when you pay in full at time of order.

2 TIME PAYMENT

will be charged at 30 day intervals. place your order. The remaining balance is then divided into equal payments (up to eight) and Leave at least a \$75 deposit on your Mastercard, Visa, American Express or Discover when you

MONTHLY INSTALLMENT PLAN

Ring will be processed upon receipt of fourth payment. No interest charged on balance due. Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments.

	MEN'S	WOMEN'S
	12 X 10	8 × 6
almeita Citrine Topaz	\$ II0.00	*30.00
Aedium Aquamarine	*370.00	\$80.00
wiss Blue Topaz	°155.00	\$40.00
ondon Blue Topaz	\$155.00	*40.00
apis Luzuli	\$ 55.00	\$40.00
Rhodolite Garnet	*325.00	*45.00
Aozambique Garnet	*155.00	\$40.00
Medium Amethyst	\$160.00	°65.00
) Arnelian	s 30.00	*20.00
	\$ 30.00	\$20.00
Blood Stone	* 20.00	\$ 15.00
Adventurne Quartz	* 25.00	\$ 15.00
Tope Blue Star Sapphire	\$ 90.00	*50.00
tyacinth Sapphire (Tech Orange)	\$ 20.00	\$20.00

Stone Cuts/Fireburst Encrustings	reburst	\$ 15.00 \$ 10.00
Sculptured Palmside	lmside	\$ 15.00
Protected Emblems	blems	\$ 15.00
Custom Crest		\$ 25.00
Engraved Stone (incising)	ne (incising)	\$ 20.00
India Facet Cut		\$ 25.00
Yellow Gold Panels	anels	*30.00
Crown Setting		\$40.00 + stone
Custom Made Encrusting	Encrusting	\$ 45.00
Fraternity Color Crest	or Crest	\$ 20.00
SIZE	DIAMONDS	CUBIC ZIRCONIA
2 pts	* 35.00	s 15.00
3 pts	\$ 65.00	s 18.00
5 pts	\$ 90.00	*20.00
10 pts	\$ 105.00	\$23.00
20 pts	\$ 160.00	*28.00
25 pts	\$360.00	*35.00
EO ats	\$ 790.00	





Elass of 1998 Logo

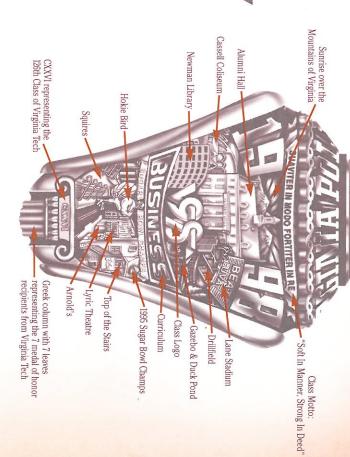


Thaditional Bezel

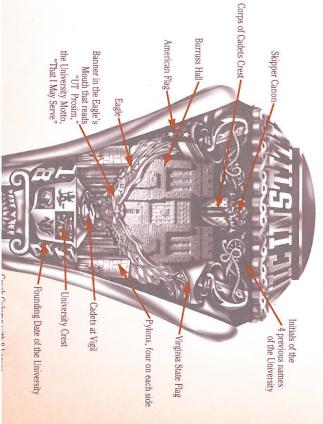


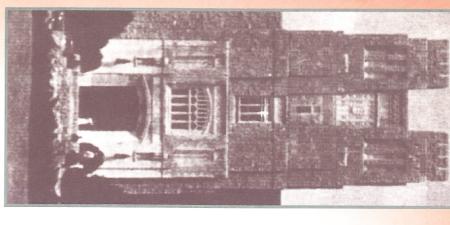
Traditional Ring

HE CLASS SIDE



HE UNIVERSITY SIDE





The Kenry J. Dekker Eclection Aing Anicing for the Class of 1998

MEN'S TRADITIONALS

	10K	14K	18K	21	SI
XXL 40 Dwt	\$524	\$643	•	\$1,182	\$140
XL 34 Dwt	\$442	\$556		\$1,072	\$140
Large 28 Dwt	s393	s499	\$553	s962	\$140
Stadium Top	\$393	\$499		s962	\$140
Medium 20 Dwt	\$321	\$419		\$816	\$140

LADIES' TRADITIONALS

Mini 3 Dwt	Large 5 Dwt	XL 10 Dwt	
\$175	\$195	\$226	100
\$219	\$239	\$315	14K
\$285	^{\$306}	\$441	18 K
\$439	\$498	\$648	217
	\$140	\$140	S F.

FASHION MEN'S SIGNET

10K

14K

18K

21K

SIL.

Brotherhood	\$246	\$326	s416	\$682	\$140
Duty	\$246	\$326	s416	\$682	\$140
Service	\$256	\$337	\$431	\$705	\$140
UT Prosim	^{\$266}	\$367	^{\$451}	\$741	\$140
Legend	\$215	s285	\$385	\$596	\$140
Water					
WINEN'S SIRVET	1				

WOMEN'S SIGNET

	10K	14K	18K	21K	5
Honor	s182	s220	\$292	\$514	\$140
Leadership	\$182	\$220	\$292	\$514	\$140
Loyalty	\$175	\$211	\$277	\$493	\$140
Sacrifice	\$201	\$242	\$337	\$574	

WOMEN'S FASHION

Chesterfield Lancaster Obsession no stones Obsession w/cz sides	\$ 182 \$ 172 \$ 167 \$ 247	\$ 219 \$ 210 \$ 204 \$ 274	*291 *273 *264 *334	3 494 3 477 3 466 3 536	
Obsession w/dia sides	s 247	s 274	\$ 334 \$ 434	\$ 536 \$ 636	
Reality	\$ 347 \$ 174	\$ 213	³ 434 ³ 279	\$ 636 \$ 488	
Serenade w/cz	\$ 210	\$ 249	s 315	s 524	
Serenade w/dia	\$ 297	s 336	s 402	\$ 611	
Sullivan	\$ 185	s 216	\$ 284	* 493	
Twilight w/cz	\$ 232	s 270	\$ 333	\$ 537	
Twilight w/dia	\$ 312	\$ 350	s 413	\$ 617	
Glory birthstones	\$ 180	s 222	s 285	\$ 504	
Glory bth & cz	s 225	s 267	\$ 330	\$ 549	
Glory cz	s 255	s 297	s 360	\$ 579	
Glory bth & dia	s 285	s 327	\$ 390	\$ 609	
Glory diamonds	\$ 355	\$ 397	\$ 460	s 679	

All prices include 71½ percent licensing. All prices also include shipping and handling. Official ring prices include 10k and 14k yellow or white gold and 18k and 21k yellow gold, full name engraving and second line engraving where applicable. Your Virginia Tech rings are available with several options. Contact your ArtCarved sales representative or call toll free 1-800-952-7002 for specific details.

Full Lifetime Marranty

WARRANTY COMMITMENT

ry you will ever own. Therefore, sonal and meaningful pieces of jeweland many hours of diligent effort. through special artistry, craftsmanship, ment for a lifetime of satisfaction. the most complete warranty commit-ArtCarved wants to provide you with Your ring will be among the most per-The Virginia Tech ring is created

- Lengths and conditions of guaranand workmanship. tee regarding defects in material
- The rings are warranted to be and materials. free of defect in workmanship
- <u></u> Length and scope of guarantee decorations. regarding stones and stone
- Any damaged simulated charge regardless of the stone will be replaced at no cause of damage.
- . Conditions and associated adjustments. charges for ring resizing and ring
- The ring will be resized at any time at no charge
- **D.** Conditions and associated
- charges for replacement of damaged rings. Any damaged encrusted stone will be replaced at no

damage

charge regardless of cause of

- E. Conditions and associated charges for ordering additional
- Additional rings may be at time of order. Prevailing graduation, the rings may be ordered at any time. After stones at the time of ordering according to cost of gold and price would be determined ordered at the prevailing price
- Ŋ Conditions and associated charges destination. for changes in academic college
- A classmate who changes the ring to be remade with a ring is purchased may return colleges at Virginia Tech after proper designation at no
- <u>.</u> Refund policy for rings returned with the class designated on for students who fail to graduate A classmate who fails to
- graduate with your Class may return the ring for a full refund less class dues.
- H. Responsibility and procedures for validity of warranty clauses. resolving disputes regarding the
- Disputes as to the validity of that the customer is always With ArtCarved's philosophy the warranty clauses will be resolved by the Ring Committee

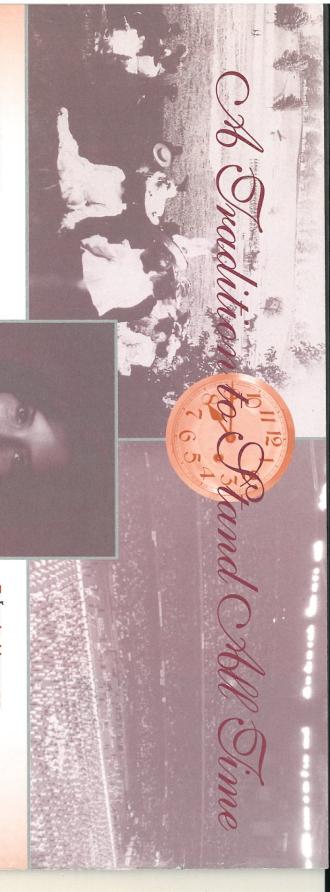
- right, such arbitration by the necessary. Committee should never be
- Conditions and associated charges for restoring ring finish.
- Should a classmate not be original choice of finish, refintotally satisfied with his or her ishing would be completed at no charge.
- shipping rates are handled. Conditions on how repairs are made, who to contact, and how

-

 Prior to graduation of your will be the responsibility of handling and insurance costs adjustments. All shipping, established to handle any sessions. ArtCarved during these Class, service dates will be

P.O. Box 149056 ArtCarved Customer Service Austin, Texas 78714-9056 1-800-531-5131





PRESIDENT'S MESSAGE

s President of the Class of 1998,
I have great pride in presenting

the 1998 ring collection to the Class. Much time has been put into the creation of our collection to ensure enjoyment by each and every Class

member. I hope that the Ring Design Committee's excitement about capturing Virginia Tech's tradition and putting it into a ring shines through each individual ring. At some point we will all move on from Virginia Tech. It is my desire for our Class members to be able to look at their class ring and remember all of their invigorating and exciting memories of college.

March 21st and 22nd will be the Class of 1998's Ring Dance. Mark your calendars so you don't miss one of Tech's longest living traditions. There is a great deal of preparation to be done to orchestrate this event. If you are interested in helping or have any suggestions, please contact the class office at (504) 231-9911 or stop by 304 Squires.

"Unless you choose to do great things with it, it makes no difference how much you are rewarded, or how much power you have."

-Oprah Winfrey

CHAIR'S MESSAGE

et me start by saying what an honor it has been to be so involved with such a great tradition. Since 1914, a committee has been formed to redesign the Virginia Tech Ring Collection.

Through my experience as Ring Design Chair and with this committee, I have learned so much about the university and its history.

None of this could have been possible without the ingenuity, hard work and dedication of the Class of 1998 Ring Design Committee. I am deeply indebted to each of them because they made my job so much easier and more enjoyable. I also want to take this opportunity to thank Judi Lynch who has done so much behind-thescenes work for our committee.

Because the responsibility of handling the largest ring account in the country is no easy task, I also need to extend my thanks to ArtCarved and all of the representatives who supported us and guided us through this process.

To the Class of 1998, we have worked very hard to put this collection together. I hope you like it. I present to you, the Class of 1998, the Henry J. Dekker Collection.

Andv Wood

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