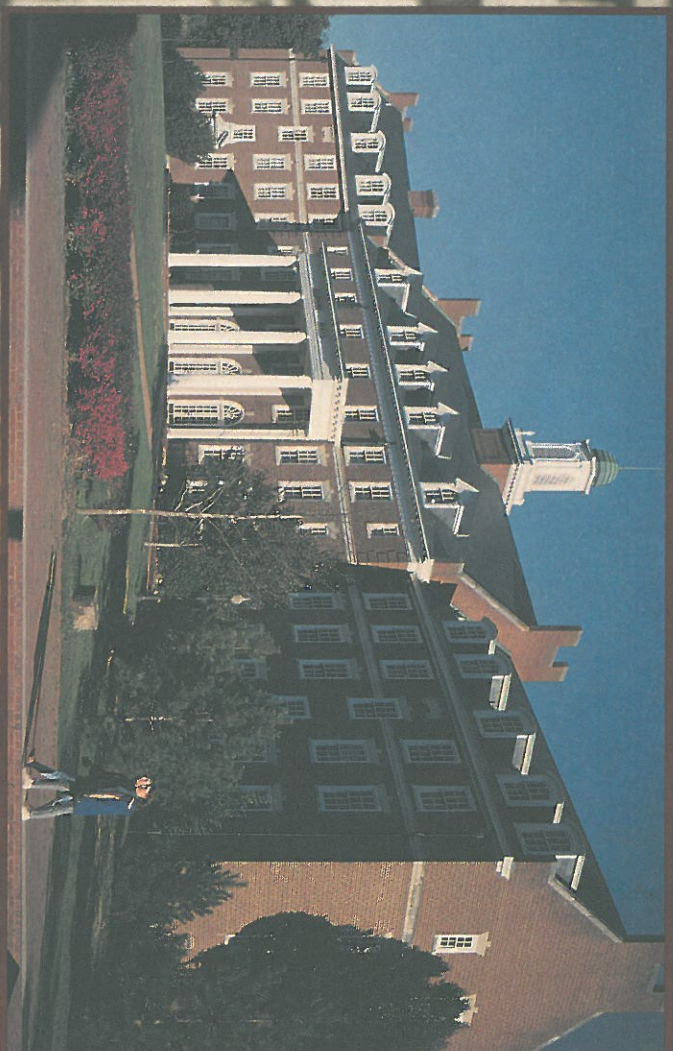


Laura's Desk Copy



VIRGINIA TECH CLASS OF 1995

• THE CLASS OF 1995 LOGO •

FOR THE CLASS LOGO THIS YEAR, THE RING DESIGN COMMITTEE DECIDED TO BE INNOVATIVE IN ITS PORTRAYAL OF THE CLASS.

WITH HELP FROM ARTCARVED, WE ARE ABLE

TO PRESENT TO YOU A

UNIQUE SYMBOL THAT

CHARACTERIZES OUR

CLASS. THE LOGO'S



FRAMEWORK CONSISTS OF TWO VT'S INTER-

TWINED. ONE STANDS RIGHT SIDE UP WHILE

THE OTHER STANDS UPSIDE DOWN. IF YOU

LOOK CLOSELY, YOU WILL NOTICE THAT THE

UPSIDE DOWN "T" ALONG WITH THE CROSS-

ING OF THE "V" S FORM A ROMAN NUMERAL

NINE, AND THE RIGHT SIDE UP "V" REPRESENTS THE ROMAN NUMERAL FIVE.

TOGETHER, THE TWO VT'S REPRESENT OUR

YEAR OF GRADUATION. THE LOGO IS THEN

MADE COMPLETE WITH A

SCENIC BACKGROUND OF

MOUNTAINS AND A RISING

SUN. THE MOUNTAINS

REMINDE US OF THE BLUE RIDGE

MOUNTAINS WHICH SURROUND THE

VIRGINIA TECH CAMPUS AND SERVE AS INSPI-

RATION FOR US TO OBTAIN OUR HIGHEST

GOALS. THE RISING SUN ON THE HORIZON

SYMBOLIZES OUR HOPE FOR THE FUTURE.

THE 1995 VIRGINIA TECH RING COMMITTEE

Beginning in 1914, a group of individuals joined to form a ring design committee. Today, this committee is comprised of students dedicated to making our ring the best and most unique. This year, our committee has worked hard to develop the finest ring collection.

Today, with each turn of autumn's leaves, October brings anticipation for the Junior class. Hopeful Juniors are anxiously awaiting their Ring Premiere. On October nineteenth of this year, our anticipation will have peaked, as we unveil the Class of 1995 Ring Collection.

Since the first Ring Design Committee was established, each new committee strives to be more creative than the last. This year, a new approach was taken by creating a committee with three chairpersons. This was implemented as a way to include as many student opinions as possible. With several extensive meetings, months of research, and redesigning, we finally achieved the look that best reflects our class. We proudly present to you, the Class of 1995, the Charles O'Neal Gordon, Sr. Ring Collection.



RING COMMITTEE

LEFT TO RIGHT-

PAUL KERN

AMY BULLOCK

TIM HAYDEN

SHANNON MILLIKEN

JUDI LYNCH-ADVISOR

KEITH STEMPLER

KRYSTAL JONES

JEFF HADDOCK

CLASS OF 1995 OFFICERS

PRESIDENT SHANNON MILLIKEN

VICE PRESIDENT JEFF HADDOCK

SECRETARY CATHERINE HUNT

TREASURER HEATHER KAPLAN

HISTORIAN KIM SNYDER

FEMALE MEMBER AT LARGE AMY BULLOCK

MALE MEMBER AT LARGE KEITH STEMPLER

CADET MEMBER AT LARGE TIM HAYDEN

PRESIDENT'S MESSAGE

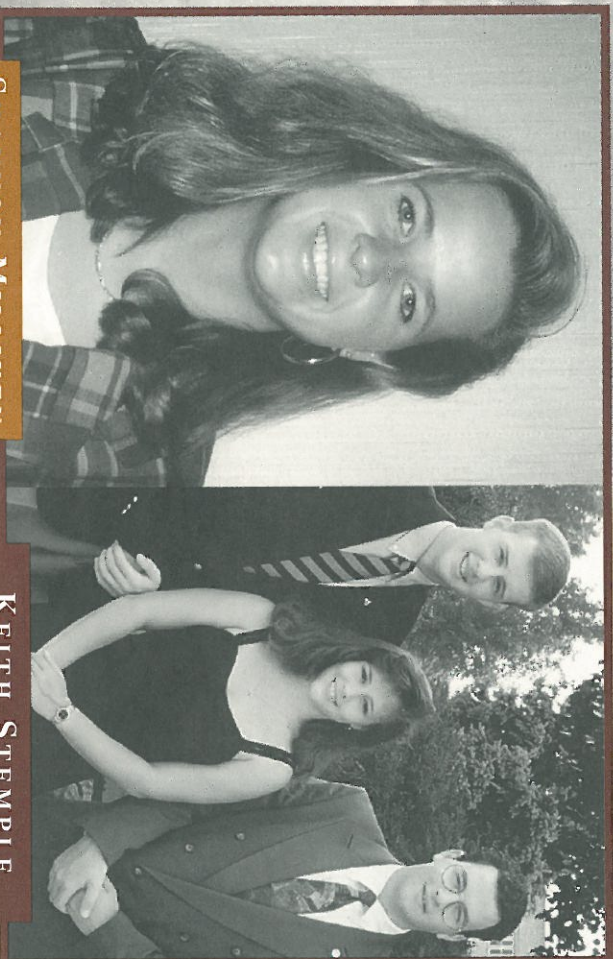
It has become a time-honored tradition at Virginia Tech that members of the sophomore class design their class ring.

This design signifies the uniqueness of the students and the pride they have in Virginia Tech. This has been Tech's tradition since the early 1900's, when the first ring was designed for the class of 1914.

The Class of 1995 Ring Design Committee Chairpersons, four executive officers, and committee members were selected to continue this tradition and spirit of our university. This group of students dedicated a great amount of time and energy to create a truly outstanding ring collection of which the class and university can be extremely proud.

Designing the ring required the inclusion of Tech's traditions, excellence in academics, and social awareness. The final product brought these elements together for our class ring.

A successful ring collection needs a talented ring company, able to accommodate the class's diverse ideas, which is why the committee chose ArtCarved. We are confident that the collection will best represent the Class of 1995.



SHANNON MILLIKEN

KEITH STEMPL
KRISTAL JONES
PAUL KERN

COMMITTEE CHAIRPERSONS' MESSAGE

As Chairpersons for the Class of 1995 Ring Design Committee, it has been a great pleasure as well as a great deal of fun for us to serve the class. We were all unsure as to what our positions would bring, but the experience we have gained from it has been immeasurable.

From the very beginning of choosing a company, through the actual designing of the rings, to the premiere of the ring collection, our involvement has been exciting and rewarding. The work load was plenty, but through the help of our committee and our committee-at-large, it was made easier. We owe them our deepest

thanks! We would also like to thank our advisors, Alicia and Judi, and also ArtCarved for all of their hard work and dedication.

We hope that there is something for everyone in the collection. We are proud of and hope you enjoy the Class of 1995 Charles O'Neal Gordon, Sr. Ring Collection.

Sincerely,

Keith Stemple

Krystal Jones

Paul A. Kern, Jr.

Shannon Milliken

• HISTORY OF THE RING •

THE 1995 OFFICIAL VIRGINIA TECH RINGS HAVE BEEN PRECEDED BY A LONG AND PRESTIGIOUS HISTORY. SINCE 1911, WHEN VIRGINIA TECH'S FIRST CLASS RING WAS INTRODUCED, THE UNIVERSITY'S RING PROGRAM HAS DEVELOPED INTO ONE OF THE FINEST IN THE NATION.

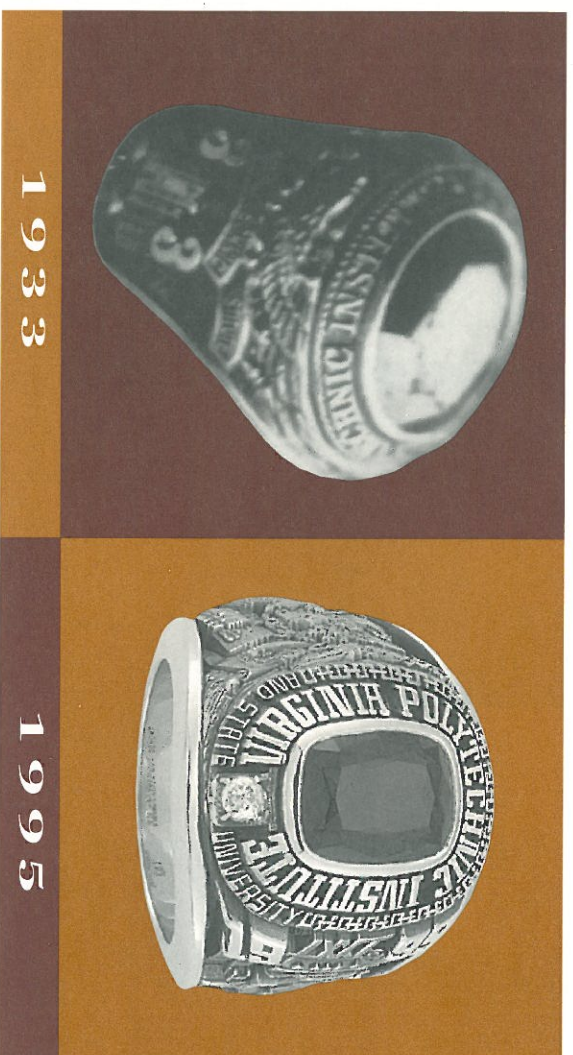
The tradition of the ring design originated from

Virginia Tech's military heritage, as VAMC.

Beginning with the Class of 1914, the officers of the sophomore class have chosen a small committee to design and market its

class rings. The end result continues to be the spirit

of the class combined with the pride of the university. Today, Virginia Tech's ring program is one of only a handful of schools which designs its class ring every year. It is distinctive from other schools as it is the only program to redesign an entire collection. Tech's ring contract is now considered to be the "Olympics of Rings" and boasts one of the largest annual ring orders in the country.



Every year, symbols have been incorporated into the traditional ring, dating back as far as 1914. The first ring featured a pair of eagles, symbolizing strength and freedom. Since then, every ring has donned at least one eagle on its shank earning the name of "The Screaming

Eagle." Other combinations of symbols reflecting Tech's military heritage have always appeared on the ring. These include campus buildings, hokie stone and Virginia Tech's landscape.

The deep tradition of the official Virginia Tech rings has distinguished itself from all others, making it one of the most prestigious of all. The Class of 1995 has recognized this tradition, paving the way for future classes and ring design programs.

• D E D I C A T I O N •

CHARLES O'NEAL GORDON, SR. HAS BEEN CLOSELY ASSOCIATED WITH AND HAS DEVOTED OVER HALF A CENTURY OF SERVICE TO VIRGINIA TECH. BORN IN MARION, VIRGINIA, CHARLES GORDON ENROLLED AS A STUDENT AT VIRGINIA TECH IN 1938 AND RECEIVED HIS BACHELOR OF SCIENCE IN INDUSTRIAL ENGINEERING IN 1942.

As a student, Charles Gordon was not only successful academically, but also very involved with the campus. He was an active member of the Corps of Cadets all four years, serving as an officer. He also served in the Student Government Association, the Honor System, YMCA, Omicron Delta Kappa (Honorary), and as president of the German Club.

Upon graduating from Virginia Tech, Mr. Gordon immediately entered the military, where he served his country as a glider pilot in the Air Force during World War II. As a result of his wartime service, he received the following decorations: the Presidential Citation, the Silver Star, the Distinguished Flying Cross, the Air Medal, seven Battle Stars, and three Bronze Arrowheads for Airborne invasions.

After the war, Mr. Gordon and his father, L.E. Gordon, established Gordon's, Inc., a furniture manufacturing firm. Mr. Gordon himself later established other successful businesses — Gordon's Tri-City Beverage Corp., an independent soft-drink bottling company and creator of Mountain Dew; Gordon's Marine, an outdoor and boating equipment company; Gordondale Farms; Peace River Citrus Groves in Florida; and the Bydand Corporation. During his long and distinguished business career, Mr. Gordon also served as Mayor of Johnson City, Tennessee; Chairman of the Salvation Army Advisory Board; and a trustee of the Washington College Academy.

After his graduation from Virginia Tech, Mr. Gordon married the former Evelyn Anderson of Marion, Virginia. The couple has three daughters and three sons, two of whom are Virginia Tech graduates.

Along with his many noteworthy accomplishments in the business world, Mr. Gordon has always remembered his academic roots. He has been a distinguished and generous alumnus, actively supporting a wide variety of programs at Virginia Tech. Mr. Gordon served for eight years on the Virginia Tech Board of Visitors. While serving as



CHARLES O'NEAL GORDON, SR.

rector of the Board of Visitors, he directed the establishment of the William Preston Society, which is composed of former members of the board who wish to remain active in University affairs. Additionally, Mr. Gordon served on the committee which planned and built the War Memorial and Chapel. In 1985, the University bestowed upon him its highest honor, the Ruffner Medal, which is presented by Virginia Tech's Board of Visitors for distinguished service to the University. Mr. Gordon is a past president and honorary lifetime member of the Alumni Association, a board member of the Virginia Tech Foundation, a member of the Corporate Development Council, as well as a member of the Engineering Committee of 100.

Mr. Gordon also helped found and was president of the Student Aid Association, which raises funds for athletic scholarships. His major gifts have led to the establishment of the Charles O. Gordon Professorship of Industrial Engineering, the Four Horsemen Scholarship (which is an athletic scholarship fully endowed by Mr. & Mrs. Gordon), the Lane Stadium addition, the Continuing Education Center addition, the Frank Maher Award, and the Charles O. Gordon Class of 1942 Scholarship Fund for the Corps of Cadets.

As a German Club Alumnus, Mr. Gordon, along with other German Club Alumni, established a foundation for the club. This foundation provided for the purchase of property on Southgate Drive and the construction of the German Club Manor, including its recent addition, which serves both the club and the university.

Finally, as a member of the prestigious Ut Prosim Society, Charles O'Neal Gordon, Sr. continues to serve as a model for all. His undying love and commitment to Virginia Tech fully and wholeheartedly exemplifies the motto of Virginia Tech, "Ut Prosim, — That I May Serve.

THE CHARLES O'NEAL GORDON, SR. · COLLECTION ·



IT IS AN HONOR AND PLEASURE TO PRESENT TO YOU THE CHARLES O'NEAL GORDON, SR.

COLLECTION. EACH RING REPRESENTS THE BEAUTY AND SENSE OF PRIDE OF OUR GREAT UNIVERSITY.

WHICHEVER RING YOU SELECT, WE KNOW YOU WILL LOOK AT IT AND FONDLY REMEMBER OUR YEARS

TOGETHER, HERE AT VIRGINIA TECH.

YOUR RING
WILL BE
CRAFTED
WITH THE
ATTENTION TO
DETAIL THAT
HAS MADE
ARTCARVED'S
NAME
SYNONYMOUS
WITH FINE
COLLEGE
JEWELRY
SINCE 1850.

REMEMBRANCE



REMEMBRANCE
WITH CREST



LEGACY



REFLECTION



PRESTIGE



SOLITUDE



WOMEN'S
TRADITIONAL



CORINTHIAN



ILLUSION



GOVERNOR

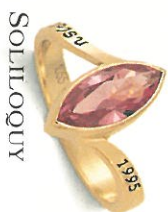


REGENT



CLASSIC





SOLILOQUY



EMBRACE



WOMAN'S
MINIATURE



ELOQUENCE
MIRRORED
STONE



INDEPENDENCE



DOMINION



SCARLETT



INTEGRITY



TECH TRIUMPH
WITH
ENCrustING



TECH TRIUMPH
WITH
FRATERNITY
PANEL



ELOQUENCE
WITH CREST

COMMITMENT
TO QUALITY
DOESN'T STOP
WHEN THE RING
IS ON YOUR
FINGER —
ARTCARVED
WILL RESIZE,
CLEAN AND
REPAIR YOUR
RING FREE OF
CHARGE FOR AS
LONG AS YOU
WEAR IT.

RING ORDER FORM FOR YOUR VIRGINIA TECH RING

TO ORDER BY PHONE, 1-800-952-7002.
FOR MORE INFORMATION, DIAL TOLL-FREE, 1-800-531-5131.

SCHOOL NAME / LOCATION

CUSTOMER NAME

CUSTOMER ADDRESS

CUSTOMER EVENING PHONE

CUSTOMER DAYTIME PHONE

STYLE

☐ MENS

☐ WOMENS

PRICE*

CURRICULUM SIDE OR PANEL

DEGREE LETTERS (STYLE MAY LIMIT)

FINGER SIZE

GRADUATION YEAR

METAL

ENGRAVING (18 LETTERS / SPACES)

STONE COLOR

STONE CUT

ENCRUSTING ON STONE

PANEL TOP

*Tax will be applied except where exempt. Price and tax are subject to verification and correction.
\$7 shipping and handling will be added.

ARTCARVED COLLEGE
TELEMARKETING &
CUSTOMER SERVICE
P.O. BOX 149056
AUSTIN, TEXAS 78714-9056

☐ American Express ☐ MasterCard
☐ Discover ☐ VISA

Expiration Date

Card Number

Cardholder Signature

RING SIZER & INSTRUCTIONS

1. Cut out paper sizer.
2. Open slot A.
3. Roll into a circle with numbers on the outside. Insert the end of tab B into slot A.
4. Place onto finger and pull tab through



SIMULATED GEMSTONES



LASER ENGRAVING



Laser engraving with social security identification

PAYMENT PLANS FOR THE VPI & SU CLASS OF 1995

1. PAY IN FULL
Receive a \$10 discount when you pay in full at time of order.
2. TIME PAYMENT
Leave at least a \$75 deposit on your MasterCard, Visa, American Express or Discover when you place your order. The remaining balance is then divided into equal payments (up to eight) and will be charged at 30 day intervals.
3. MONTHLY INSTALLMENT PLAN
Leave a \$50 deposit when you place your order. Pay for your ring in 5 monthly installments. Ring will be processed upon receipt of fourth payment. No interest charged on balance due.

OTHER

RING

OPTIONS

.....

ENCRUSTING

add \$10.00

VT Emblem,

VPI Monogram,

GC Emblem,

Greek letters,

Block and Old

English letters,

etc.

CUSTOMIZED ENCRUSTING

add \$45.00

CUSTOM

CREST

add \$25.00

SCULPTURED PALMSIDE

add \$15.00

SATIN FINISH

add \$10.00

ENGRAVED STONES

add \$20.00

SPECIALTY STONE CUTS

Quad cut \$10.00

India cut \$25.00

Fireburst \$15.00

GENUINE STONES

Price by quote

Ring prices include

(where applicable)

Choice of 18 stones.

Choice of yellow or

white gold, full name

or initials, and social

security number

(certain ring designs)

engraved on inside.

ARTCARVED FULL LIFETIME WARRANTY

WARRANTY COMMITMENT

The Virginia Tech ring is created through special artistry, craftsmanship, and many hours of diligent effort. Your ring will be among the most personal and meaningful pieces of jewelry you will ever own. Therefore, ArtCarved wants to provide you with the most complete warranty commitment for a lifetime of satisfaction.

A. Length and conditions of guarantee regarding defects in material and workmanship.

- The rings are warranted to be free of defect in workmanship and materials.

B. Length and scope of guarantee regarding stones and stone decorations.

- Any damaged simulated stone will be replaced at no charge regardless of the cause of damage.

C. Conditions and associated charges for ring resizing and ring adjustments.

- The rings will be resized at any time at no charge.

D. Conditions and associated charges for replacement of damaged rings.

- Any damaged encrusted stone will be replaced at no charge regardless of cause of damage.

E. Conditions and associated charges for ordering additional rings.

- Additional rings may be ordered at any time. After graduation, the rings may be ordered at the prevailing price at time of order. Prevailing price would be determined according to cost of gold and stones at the time of ordering.

F. Conditions and associated charges for changes in academic college designation.

- A classmate who changes colleges at Virginia Tech after a ring is purchased may return the ring to be remade with proper designation at no charge.

G. Refund policy for rings returned for students who fail to graduate with the class designated on the ring.

- A classmate who fails to graduate with your Class may return the ring for a full refund less class dues.

H. Responsibility and procedures for resolving disputes regarding the validity of warranty clauses.

- Disputes as to the validity of the warranty clauses will be resolved by the Ring Committee. With ArtCarved's philosophy that the customer is always right, such arbitration by the Committee should never be necessary.

I. Conditions and associated charges for restoring ring finish.

- Should a classmate not be totally satisfied with his or her original choice of finish, refinishing would be completed at no charge.

J. Conditions on how repairs are made, who to contact, and how shipping rates are handled.

- Prior to graduation of your Class service dates will be established to handle any adjustments. All shipping.

1995 VIRGINIA TECH RING PRICING

RING NAME	SILADIUM	10K	14K	18K
MEN'S TRADITIONAL XX-LARGE 36.400	\$141	\$445	\$557	\$709
MEN'S TRADITIONAL X-LARGE 32.400	\$141	\$413	\$516	\$574
MEN'S TRADITIONAL LARGE 28.400	\$141	\$376	\$456	\$479
MEN'S TRADITIONAL MEDIUM 24.400	\$141	\$331	\$423	\$472
MEN'S TRADITIONAL SMALL 17.400	\$141	\$301	\$380	\$437
WOMEN'S TRADITIONAL 10.400	\$141	\$231	\$303	\$386
WOMEN'S TRADITIONAL MINIATURE 3.4	\$141	\$202	\$260	\$346
GOVERNOR	\$141	\$246	\$322	\$416
CLASSIC	\$141	\$246	\$322	\$416
INTEGRITY	\$141	\$246	\$322	\$416
REGANT	\$141	\$266	\$345	\$436
TECH TRIUMPH	\$141	\$239	\$314	\$381
SOLITUDE	\$141	\$201	\$224	\$296
PRESTIGE	\$141	\$201	\$224	\$296
ELOQUENCE	\$141	\$201	\$224	\$296
DOMINION	\$141	\$199	\$223	\$294
REFLECTIONS	\$141	\$198	\$221	\$293
LEGACY	\$141	\$198	\$221	\$293
INDEPENDENCE		\$198	\$221	\$293
ILLUSION - CZ		\$226	\$265	\$329
ILLUSION - DIA		\$285	\$324	\$388
REMEMBRANCE - CZ		\$226	\$265	\$329
REMEMBRANCE - DIA		\$285	\$324	\$388
SOLLOQUY		\$205	\$231	\$293
SCARLETT		\$213	\$253	\$312
CORINTHIAN		\$213	\$253	\$312
EMBRACE - CZ		\$218	\$255	\$324
EMBRACE - DIA		\$314	\$351	\$420

*Pricing includes \$36.00 which will be applied toward your class dues.

*Your 1995 Virginia Tech rings are available with several options. Not all special options will be listed. See your ArtCarved Sales Representative for specific details. Ask you ArtCarved Sales Representative for custom genuine stone pricing sheet.

SPECIAL STONE SETTINGS IN HONOR POINT

POINT SIZE	DIAMOND	CUBIC ZIRCONIA
10 pt.	105.00	18.00
5 pt.	85.00	16.00
3 pt.	60.00	13.00

(available only in Mens and Ladies Traditional Designs)

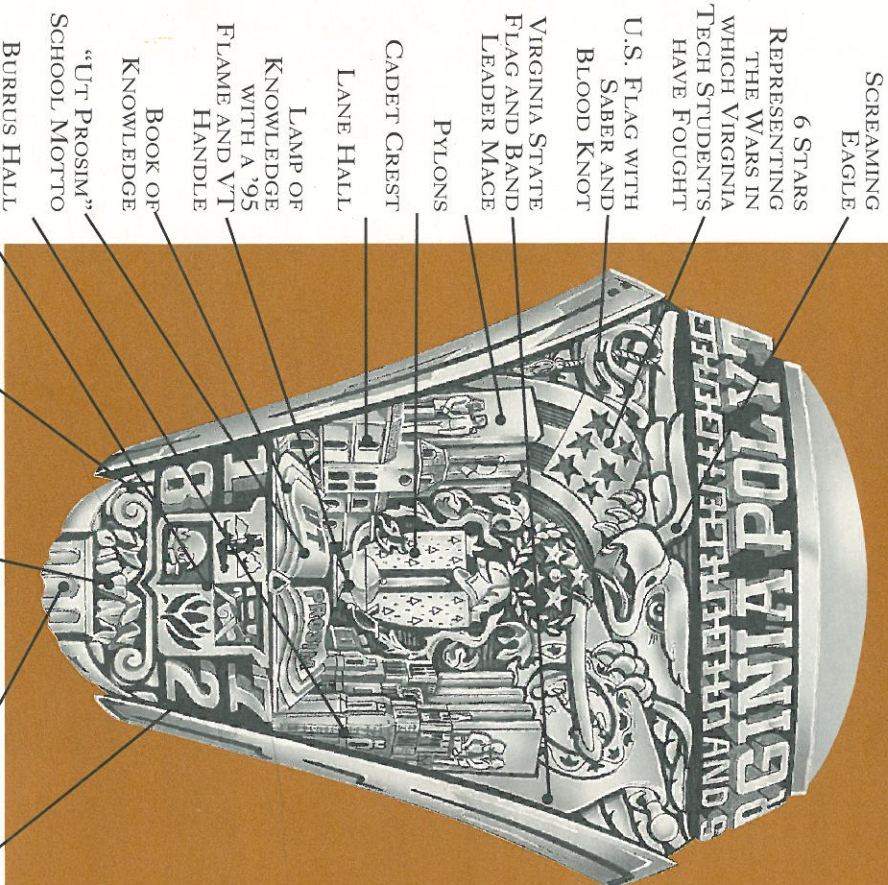
STONE SETTINGS IN SPECIAL PANEL

POINT SIZE	DIAMOND	CUBIC ZIRCONIA
5pt.	85.00	16.00
10 pt.	105.00	18.00
20 pt.	160.00	25.00
25 pt.	240.00	30.00

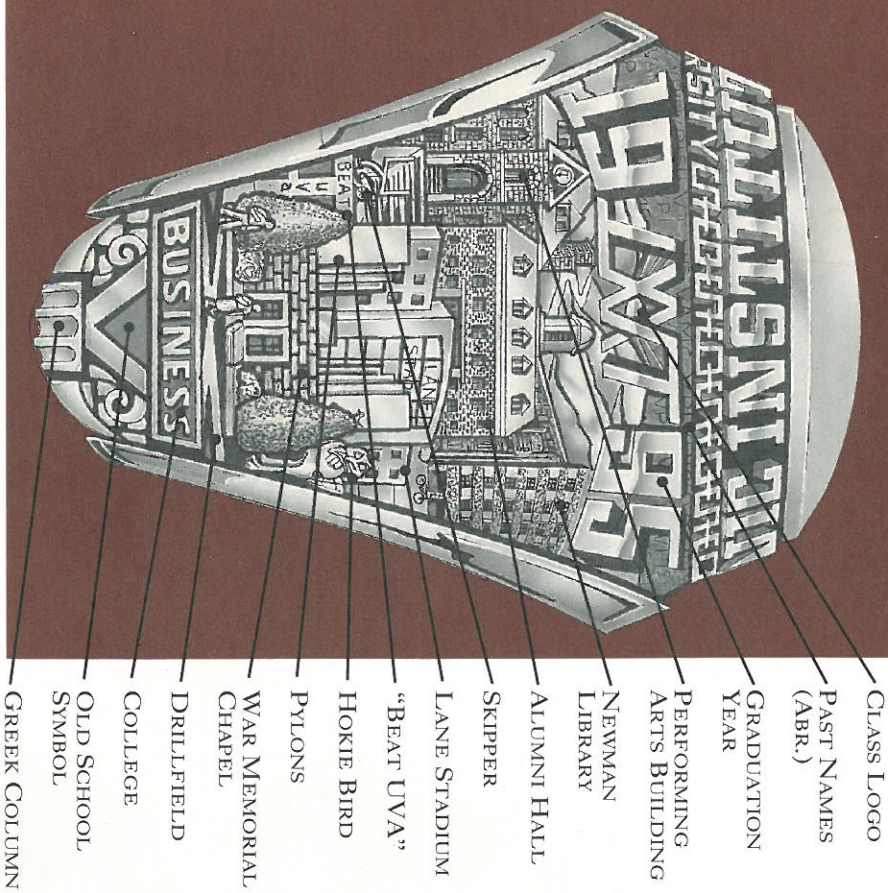
• T R A D I T I O N A L R I N G •

WE ARE PROUD TO PRESENT TO YOU THE CLASS OF 1995 TRADITIONAL RING. THIS RING CHARACTERIZES MANY OF THE UNIQUE TRADITIONS OF VIRGINIA TECH AND EXEMPLIFIES THE ENERGY AND EXCITEMENT OF OUR CLASS. THE THREE MAIN COMPONENTS OF THE TRADITIONAL RING WERE CAREFULLY DESIGNED TO PROVIDE LASTING MEMORIES THROUGHOUT YOUR ALUMNI YEARS.

SCHOOL SIDE



CLASS SIDE



• R I N G E X C H A N G E •

THE HIGHLIGHT OF THE RING DANCE IS THE RING EXCHANGE. UPON ENTERING THE DANCE, YOU WILL BE GIVEN A PAIR OF RIBBONS IN THE CLASS COLORS. THE WOMAN WILL AFFIX HER DATE'S RING TO HER WRIST WITH THE DARKER RIBBON AND THE MAN WILL DO THE SAME WITH THE LIGHTER RIBBON. THE RINGS WILL REMAIN CONCEALED IN THEIR PALMS UNTIL THE RING EXCHANGE OCCURS.



FORM THE SHAPE OF A '95, PRESENTING A SABER ARCH THROUGH WHICH THEIR DATES WILL BE ESCORTED, BY FRESHMAN CADETS. THE RING

EXCHANGE TAKES PLACE AT THE END OF THE RING FIGURE. THIS IS FOLLOWED BY DANCING UNTIL MIDNIGHT, WHEN ALL COUPLES WILL PROCEEDED TO THE DRILLFIELD FOR FIREWORKS AND "SLYVERTAPS." WE HOPE YOU ENJOY THE DANCE AND THANK YOU FOR

ONE OF THE STEADFAST TRADITIONS OF THE DANCE HAS BEEN THE CORPS OF CADETS RING

HELPING US CONTINUE THE PROUD TRADITION WHICH HAS PROSPERED FOR SO MANY YEARS, HERE

FIGURE. JUNIOR CADETS WILL ASSEMBLE AND

AT VIRGINIA TECH.

• T R A D I T I O N O F R I N G D A N C E •

DURING THE MONTH OF MARCH, IT IS NOT UNCOMMON TO HEAR THE RAPPING OF HAMMERS AND SMELL THE AROMA OF PAINT. ONCE THESE FAMILIAR SOUNDS AND FRAGRANCES ARE DETECTED, STUDENTS KNOW THAT RING DANCE IS NEAR. THE VIRGINIA TECH RING DANCE HAS A LONG HISTORY OF BEING THE LARGEST AND MOST PRESTIGIOUS SOCIAL EVENT ON THE EAST COAST. THIS EVENT HAS CONTINUED TO BE A PROUD PART OF VIRGINIA TECH'S HERITAGE FOR THE PAST SIXTY YEARS.



EACH YEAR, JUNIORS GATHER TO FORM A RING DANCE COMMITTEE TO CREATE THIS SPECIAL EVENT. THIS YEAR, THE OFFICERS OF THE CLASS OF 1995 CHOSE TO APPOINT THREE RING DANCE

CHAIRPERSONS TO ASSIST WITH THE CREATIVE PROCESS. FROM THE TIME OF THEME PICKING TO THE LAST NIGHT OF THE DANCE, THIS EVENT WILL HAVE EVOLVED INTO ONE OF THE MOST MEMORABLE TIMES IN OUR LIVES.

WE ALL HOPE YOU ENJOY RING DANCE AS MUCH AS WE DO. SEE YOU THERE!

• THE CLASS OF 1995 MOTTO •

TO BE RATHER THAN SEEM

Esse Quam Videri

THE ATTITUDE OF OUR CLASS IS REFLECTED IN THE MOTTO ESSE QUAM VEDERI, MEANING "TO BE RATHER THAN SEEM." IT IS OUR BELIEF THAT AS CONTRIBUTING MEMBERS OF OUR SOCIETY, WE NEED TO MAKE AN EFFORT TO IMPROVE AND ENRICH OUR WORLD. IN ADDITION, WE SHOULD HEIGHTEN AWARENESS BY PROVIDING LEADERSHIP, SERVICE, AND DIRECTION FOR OUR ALMA MATER AND COMMUNITY.

