THE CLASS OF 1995 LOGO.
Gordon Sr. Ring Collection

Prudly presented to you the Class of 1995, the Charter's O'Neal

We hereby acknowledge that look back with pride on our class. We

and extensive meetings, months of research and redrafting, we

way to include as many student opinions as possible. With set-

committees with these expectations. Thus, we implemented as a

approach was taken by creating a

than the last. This year, a new

witness a dearer, more creative

fee was established, each new com-

Since the first Ring Design Committee,

Class of 1995, Ring Collection.

will have passed, as we unveil the

length of this year, our inspiration

- Ring Premier. On October 18

Juniors are anxiously awaiting their

Hopefully for the Junior class.

today, with each turn of automobile

hard to develop that these Ring Collection.

best and most unique. This year, our committee has worked

comprised of students dedicated to making our Ring the

form a Ring Design Committee. Today, this committee is

Begriming in 1914, a group of individuals joined to

THE 1995 VIRGINIA TECH RING COMMITTEE


The Class of 1995 Ring Design Committee Chairpersons, four executive officers, and committee members were selected to continue this tradition and spirit of our university. This group of students dedicated a great amount of time and energy to create a truly outstanding ring collection of which the class and university can be extremely proud.

Designing the ring required the inclusion of Tech’s traditions, the group’s awareness in academics, and social awareness. The final product brought these elements together for our class ring.

A successful ring collection needs a talented ring company, able to accommodate the class’s needs. Artcarved, We are confident that the collection will best represent the Class of 1995.

Shannon Milliken

Keith Temple

Krystal Jones

Paul Kern

Sincerely,

Keith Temple

Krista Jones

Paul Kern

It has become a time-honored tradition at Virginia Tech that members of the sophomore class design their class ring. This design signifies the uniqueness of the students and the pride they have in Virginia Tech. This has been Tech’s tradition since the early 1900’s, when the first ring was designed for the class of 1914.

As Chairpersons for the Class of 1995 Ring Design Committee, it has been a great pleasure as well as a great deal of fun for us to serve the class. We were all unsure as to what our positions would bring, but the experience we have gained from it has been inestimable. From the very beginning of choosing a company, through the actual designing of the rings, to the premiere of the ring collection, our involvement has been exiting and rewarding. The work load was plenty, but through the help of our committee and our contact, it was made easier. We owe them our deepest thanks! We would also like to thank our advisors, Alicia and Nellie, and also Artcarved for all of their hard work and dedication.

We hope that there is something for everyone in the collection. We hope that there is something for you. If you are proud of and hope you enjoy the Class of 1995 Charles O’Neal Gordon St. Ring Collection.

Krista Jones
Orders in the country

"Olympics of Rings" and boasts one of the largest annual ring collections. Tech's ring tradition is now considered to be the finest in the nation.

The deep tradition of the original Virginia Tech rings has displaced campus buildings, hosted speeches and Virginia Tech's landmark Eagle. "Other combinations of symbols reflect Virginia Tech's unique heritage have always appeared on the rings. Those include symbols of symbols reflecting Virginia Tech's unique heritage.

Every year, symbols of symbols of symbols are added to the design, reflecting the unique heritage of Virginia Tech.
Charles O. Gordon, Sr. has been closely associated with and has devoted a wide variety of programs at Virginia Tech. He is a member of the Virginia Tech Board of Visitors, and he has been influential in the establishment and promotion of academic programs. His leadership and support have been instrumental in the growth and development of the university.

Mr. Gordon has always emphasized the importance of education in the business world. He is a strong advocate of the Virginia Tech Foundation and has supported numerous initiatives that have helped to ensure the success of the university.

After graduating from Virginia Tech, Mr. Gordon worked for several years in the aerospace industry. He is a member of the National Aeronautical Association and has received numerous awards and recognition for his contributions to the field.

Mr. Gordon has been an active member of the community and has served on numerous boards and committees. He has been a key figure in the development of the Virginia Tech campus and has been involved in many community service projects.

Mr. Gordon's dedication to education and his support of the university have been widely recognized. He is a true champion of education and has made a significant impact on the lives of many students.
Together, here at Virginia Tech, we know you will look at it and fondly remember our years.

Each ring represents the beauty and sense of pride of our great university.

It is an honor and pleasure to present to you The Charles O'Neal Gordon, Sr.
Your ring will be crafted with the utmost attention to detail. That's what it means to be synonymous with Artcarved's name. Since 1850, Artcarved has been synonymous with college jewelry. Each design is made to last a lifetime, a testament to Artcarved's commitment to quality and tradition. Whether it's for a special occasion or as a cherished keepsake, your ring is a symbol of your legacy and the memories it holds. From classic to contemporary, Artcarved offers a wide range of designs to suit any style. Choose from our collection of rings in various sizes and styles, including traditional, solitaire, governor, corinthian, regent, illusion, prestige, solitude, remembrance, remembrance with crest, reflection, legacy, and women's traditional. Artcarved rings are not just jewelry; they are a part of your story.
## Laser Engraving

### Simulated Gemstones

<table>
<thead>
<tr>
<th>Stone</th>
<th>Price</th>
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</thead>
<tbody>
<tr>
<td>Sapphire</td>
<td>1995</td>
</tr>
<tr>
<td>Amethyst</td>
<td></td>
</tr>
<tr>
<td>Aquamarine</td>
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<td>Peridot</td>
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<td>Citrine</td>
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</tr>
<tr>
<td>Topaz</td>
<td></td>
</tr>
</tbody>
</table>

### Ring Sizer & Instructions

1. Cut off top size.
2. Open size A.
3. Adjust to fit.
4. Place a ring or put it through a card size.
5. Mark the ring size using the card size as a guide.

### Payment Plan

- **Class of 1985**
  - **1 Time Payment**
  - Pay in Full: $1995
- **Plans Available**
  - **Monthly**: $150 per month for 12 months
  - **Quarterly**: $450 for 4 quarters

### Customer Information

- **Name**:
- **Address**:
- **Phone Number**:
- **Email**:

### Style and Design

- **Material**:
- **Design**:
- **Stone Color**:
- **Stone Cut**:
- **Engraving**:
- **Engraving Style**:
- **Engraving Size**:

### Ordering Information

- **To Order**: Call 1-800-922-7002 or visit our website.
Memories throughout your alumni years.

The three main components of the traditional ring were carefully designed to provide lasting memories throughout your time at Virginia Tech. Each side represents the unique traditions of Virginia Tech and exemplifies the energy and excitement of our class. We are proud to present to you the class of 1997 traditional ring. This ring characterizes many
RING EXCHANGE

The highlight of the Ring Dance is the Ring Exchange. Upon entering the dance, you will be given a pair of ribbons in the class colors. The woman will affix her date’s ring to her wrist with the darker ribbon and the man will do the same with the lighter ribbon. The rings will remain concealed in their palms until the ring exchange occurs.

One of the steadfast traditions of the dance has been the Corps of Cadets Ring Figure. Junior cadets will assemble and form the shape of a ’95, presenting a saber arch through which their dates will be escorted, by freshman cadets. The ring exchange takes place at the end of the Ring Figure. This is followed by dancing until midnight, when all couples will proceed to the drillfield for fireworks and “Silvertaps.”

We hope you enjoy the dance and thank you for helping us continue the proud tradition which has prospered for so many years, here at Virginia Tech.
TRADITION OF RING DANCE

Much as we do, see you there!

We all hope you enjoy Ring Dance as one of the most memorable times in our lives.

Evolved into one of the Dance Events, this event will have to the last night of the theme. From the creative process, Chairpersons to assist with choosing or appoint. Oriental Ring Dance Event. This year, the Officers of the Class Dance Committee to create this special event.

Each year, Juniors gather to form a ring of students. The aroma of paint, once these uncommon to hear the rappling of hammers.

During the month of March, it is not familiar sounds and fragrances are.

To be a proud part of Virginia Tech's heritage, the East Coast, this event has continued.
tion for our Alma Mater and Community.

heighten awareness by providing leadership, service, and direct effort to improve and enrich our world. In addition, we should as contributing members of our society, we need to make an
dedel, meaning "To be rather than seem." It is our belief that the attitude of our class is reflected in the motto esse quam.