

MIRIAMIA TROTT



Class of '89 Ring Collection

1989 Ring Design Committee



Front Row (left to right): Matt Loughney, Steve Norris, Lee Ann Cobb, Jennifer Perkinson, Laura Beer, Nancy Keating, Maureen Hurley, Ben Gieseman. Back Row: Tony Kelly, Greg Battaglia, Chris Langley.

Ring Design Committee

Chris Langley,
Chairman

Lee Anne Cobb
Ben Gieseman
Maureen Hurley
Nancy Keating
Tony Kelly

Jennifer Perkinson,
Ring Publicity Chairman

Greg Battaglia,
President

Steve Norris,
Male Member-At-Large

Laura Beer,
Female Member-At-Large

Matt Loughney,
Cadet Member-At-Large

Other Officers (not pictured)

John Battiston,
Vice President

Candace Kim,
Treasurer

Meghan Flynn,
Secretary

Gwyn Donohue,
Historian

Jill Davison,
Faculty Advisor

President's Message



Shortly after the class officers were elected in the fall of 1986, they were given the task of selecting a Ring Design Committee responsible for carrying on one of Virginia Tech's most enduring traditions, while also pleasing the members of the class.

After reviewing a large number of applications and intensively interviewing each candidate, six members were chosen to serve with the President, Cadet Member-At-Large, Male Member-At-Large, and Female Member-At-Large. A group of very diverse, yet balanced, students was selected to create a ring collection that would best represent the values and aspirations of our class.

The committee immediately went to task to decide what the ring, the Class of 1989, and Virginia Tech meant to the individuals and to the class as a whole. Wisdom, ambition, success, and tradition were just a few of the words used to describe the qualities of the Class of 1989. Next, the committee had to choose a ring company that was compatible with the committee members. We sought a company that could best present our ideals on a class ring. After viewing a competitive presentation by two of America's leading ring manufacturers, the committee awarded the account to Jostens as their personalities, design proposals, and marketing strategies best matched ideals of the committee.

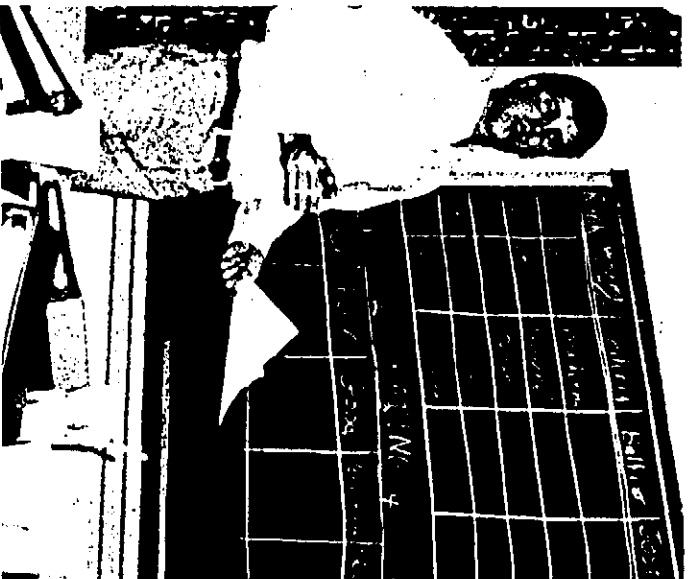
With input from class members through random surveys and the professional assistance of Jostens the committee has been able to design a collection of rings unique to the Class of 1989. The diligence and enthusiasm with which the committee has worked, has resulted in the creation of the most spectacular rings in Virginia Tech history. I have especially enjoyed working with the Ring Design Committee and Jostens and am very proud of the 1989 ring collection. As president of the Class of 1989, I feel privileged to be part of the excellence of our class and hope you will cherish your ring forever — I know I will.



R. Greg Battaglia

R. Greg Battaglia
President, Class of 1989

Chairman's Message



Perhaps the richest tradition Virginia Tech has is its ring program. Ever since the first class ring was designed for the Class of 1914, a select group of students, each year, has had the responsibility of redesigning the rings for their respective class.

Soon after the class elections in the fall of 1986, the officers chose five members, a chairman, and a ring publicity chairman to serve with the class President and the three members-at-large on the Ring Design Committee. The process of designing the ring collection was a tedious, yet enjoyable, task which began in December 1986 and was completed in June 1987. Without the incredible dedication of the committee, the guidance of Jostens, and valuable class input, the university's seventy-sixth ring could not have become this great and proud symbol of achievement for the Class of 1989.

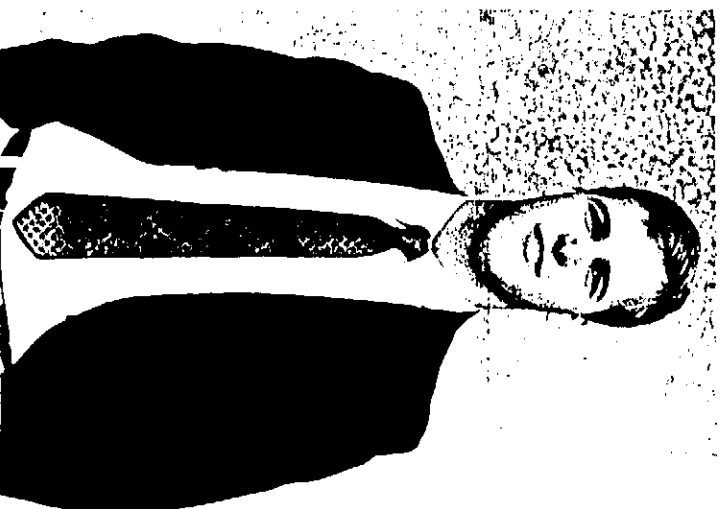
As the chairman of the Class of 1989 Ring Design Committee, I am extremely proud to present to you the 1989 ring collection. Virginia Tech has the distinct privilege of being known as the number one ring account in the nation. Our enduring tradition of fine class rings, redesigned each year, has created for us this sparkling reputation.

The Class of 1989 rings are no exception to the tradition of excellence set before us. In fact, we are certain that, not only are the 1989 rings superior to those of all other universities, but to all those of Virginia Tech as well. There is a ring for everyone among this collection. Whether you choose a traditional ring, a signet ring, or a dinner ring, you have chosen a ring which is unique to the Virginia Tech Class of 1989.

Wear your ring with pride; for it reflects your accomplishments here at Tech and the excellence of our university.

Chris Langley

Chris Langley
1989 Ring Design Chairman

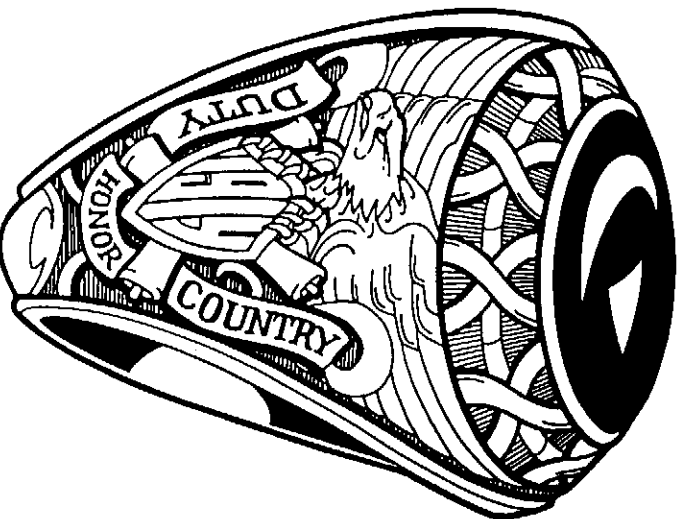


History of the Tech Ring and Ring Dance

In the past seventy-six years, the class ring has come to symbolize the rich tradition of Virginia Tech as well as the accomplishments and pride of each individual class. The ring program has grown to become one of the most prestigious in the country. Among the major ring manufacturers, the Virginia Tech account is now considered the most important competitive account in the world. We also have the distinction of being the only university to completely redesign an entire collection of rings each year.

The year 1914 marked the beginning of the Tech ring tradition. The majestic eagle was displayed on this first ring as a reminder of strength and freedom. Since then, every class has chosen the eagle as one of the many symbols presented on the traditional ring. The American and Virginia state flags have also consistently been incorporated into the design. In 1940, the class replaced the rope design surrounding the bezel to an interlocking chain, representing the bonds of class unity. Succeeding classes have chosen a variety of chains, each best typifying their particular class unity. The Class of 1967 made ring program history by being the first class to spell out the university's popular name, "VIRGINIA TECH," around the bezel.

Each year, the sophomore class officers select a Ring Design Committee to take on the task of redesigning the ring. Although the overall design changes each year with the personality of the class, traditional elements are maintained which allow the Tech ring to be easily recognized around the world.

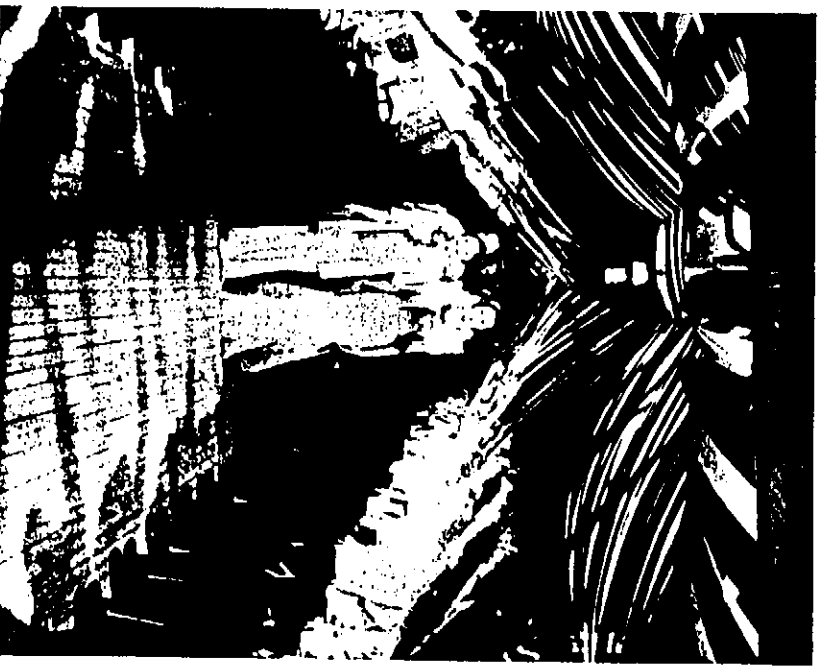


One of the most exciting events of the junior year is the Virginia Tech Ring Dance. The first ring dance was held in 1934 by the Class of 1935. Since then, it has grown to become the largest college dance on the East Coast and considered by some to be the most significant college social event in the nation.

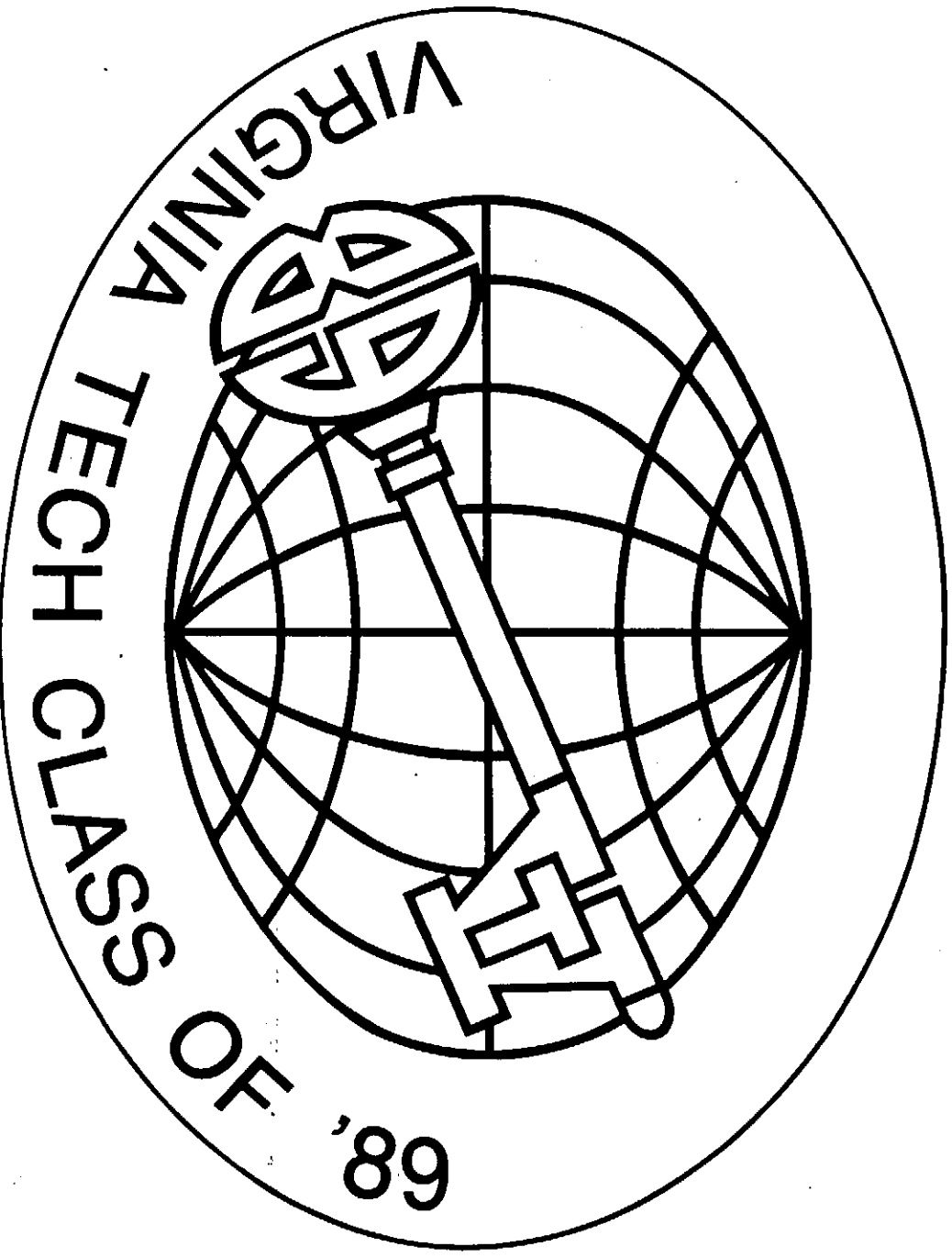
The history of Virginia Tech's ring and Ring Dance comes alive on the night you receive your ring, April 15, 1968. As you enter the dance, you and your date will be handed a pair of ribbons in our class colors, baby blue and cobalt blue. The woman uses the darker ribbon to tie her date's ring to her wrist, while the man does the same with the lighter ribbon. The rings are kept hidden in the palm of the hand until the ring exchange ceremonies.

The dance festivities begin when the Corps of Cadets see their rings during the Cadet Ring Figure. Cadets form a figure '89 on the dance floor while their dates are escorted to them by cadet dykes through a sabre arch. Later, non-cadet students exchange their rings while the band plays "Moonlight and VPI," a song composed especially for the 1943 Ring Dance by the world-renowned composer, Fred Waring.

Enjoy your Ring Dance on April 15 and 16, 1988 and all the events and ideals it entails, for it represents the Virginia Tech history and tradition of which we are so proud.



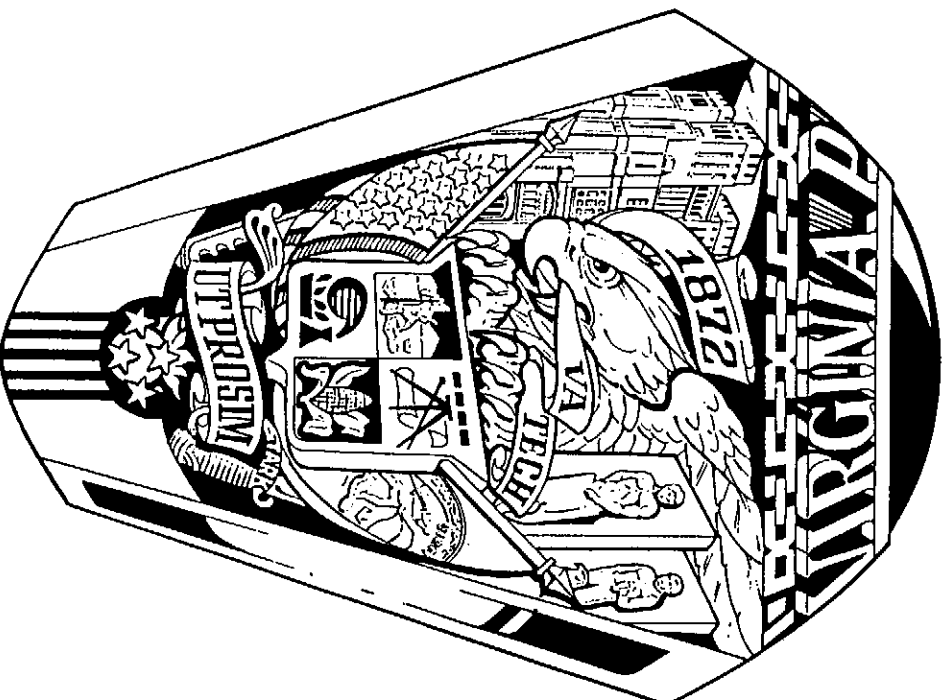
Class Logo



The Class of 1989 Ring Design Committee, together with Jostens, has designed a class logo that appropriately reflects the values and aspirations of our class. A key, formed by the numerals "89" and the initials "VT," symbolizes our ambitions and the success we hope to achieve in the world that lies ahead. Appropriately, it has been placed over a globe as the key will open the door to our future endeavors. The "89" and the "VT"

symbols are inseparably linked, representing the unity of our class and the university. Without the wisdom, strength, and pride of our class, as with every class, the university could not be whole. The globe also symbolizes the unity between each of us with the greater world in which we live and the unity that will endure between individuals and Virginia Tech beyond graduation.

Traditional Ring: University Side



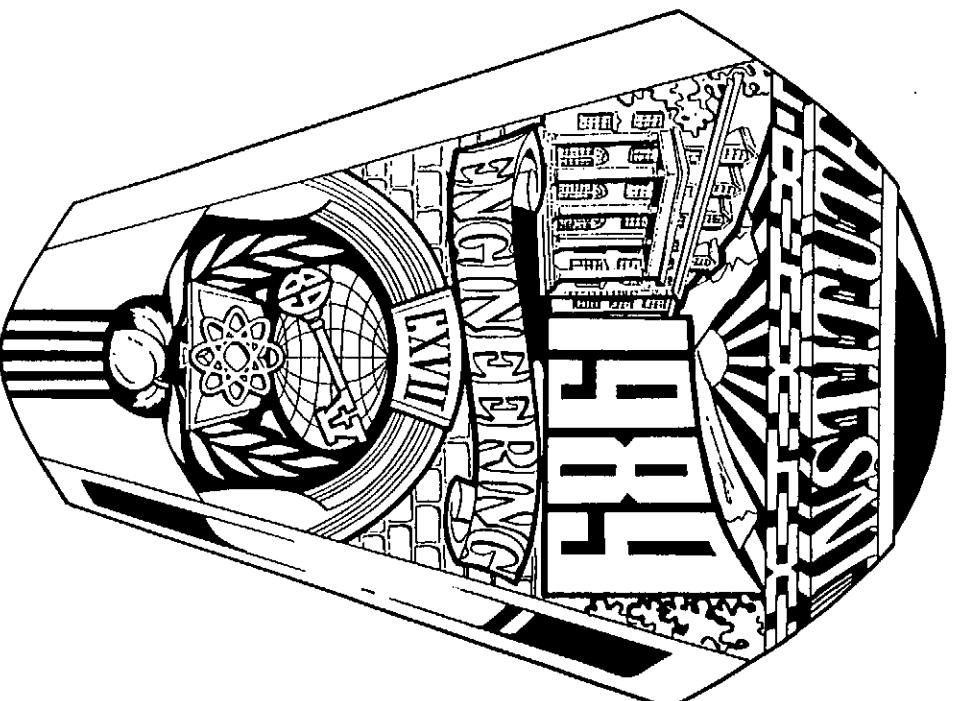
The history of the Virginia Tech Men's Traditional ring goes back to 1911 and the establishment of the Class System followed by the first class ring in 1914. However, the inspiration for the ring tradition goes back even further to the founding of the university in 1872 and the first graduating class. The 1989 Ring Design Committee recognizes the need for originality but, nonetheless, did not overlook those features that have accented the university side over the years.

Perhaps the most customary, and dominating, symbol on the 1989 ring is the American bald eagle. Under the right wing of the 1989 eagle is Burruss Hall, while the War Memorial Chapel pylons signifying honor and loyalty lie beneath its left wing. Thus, the vertical symmetry of the shank shows the administrative brain center on one side and the spiritual center on the other. Clutched in the eagle's beak is a ribbon proudly proclaiming who we are and when we began.

The university shield is supported by the eagle's mighty talons, reminding us of the Morrill Land Grant Act which led to our founding in 1872, and symbolizing the role federal support has played in our past, present, and future development. The shield is flanked to the left and right by the American and Virginia flags, again reminding us of our proud heritage. Cradling the university shield are two sabres; one a Corps of Cadets sabre representing the influence and contributions of the Corps throughout the years and the other, a Navy sword, in memory of the thirty-seven American sailors who lost their lives aboard the USS Stark in April 1987.

At the base of the ring lies a portion of the Corps of Cadets coat of arms — four stars depicting the four major wars of our time in which Tech graduates have served and sacrificed with pride and distinction.

Traditional Ring: Class Side



The class side of the traditional ring proudly displays those features which are unique and important to the Class of 1989. The images depicted on the class side will forever serve as a reminder of your days here at Virginia Tech and the aspirations of you and your classmates.

At the top is the sun with its rays beaming out over the mountains that surround us here at Tech. The sun is symbolic of our individual ambitions and pursuits. Just as the sun's rays disperse in many directions, so will each of us venture out into the world beyond graduation in search of success in our careers, personal lives, and countless other pursuits.

Side by side, Alumni Hall and our graduating year stand boldly. The two are inseparable, for neither can exist independently. Without the Campaign for Excellence and strong alumni support, it would be impossible for us to enjoy an excellent education, research opportunities, and an active campus life. Likewise, without the enthusiasm and loyalty of the Class of 1989, Virginia Tech could not continue to grow and prosper in the many years ahead.

Your academic college, proudly displayed on a flowing ribbon, is the bridge between your present student and future alumni

status. Your college degree will be the vehicle that moves you from one to the other.

The archway, ever-present on the Tech campus, represents our support for the university. Inscribed on the keystone are the Roman numerals CXVII, indicating that we are the 117th graduating class, and symbolizing the unity we enjoy as a class. Moving through the archway is our class logo which describes our transition from Tech into the world.

An open book overlapped by an atom reflects the diverse education we receive at Tech. The book symbolizes the liberal arts emphasis while the atom symbolizes the technical influence of our university. The blending of both concentrations will enable us to become open-minded, well-rounded citizens, and intellectually-prepared career persons. Encircling the class logo and the symbols of higher education are laurel leaves which remind each of us to use our education for peaceful purposes.

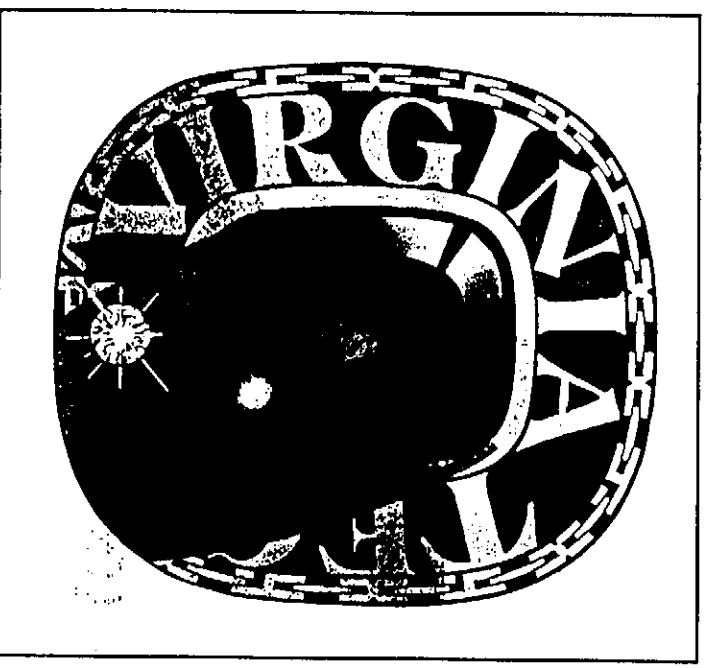
A peach appears at the bottom of the ring proudly declaring our victory over North Carolina State in the 1986 New Peach Bowl and symbolizing the importance of all athletics to the students of Virginia Tech.

Traditional Ring — The Bezel

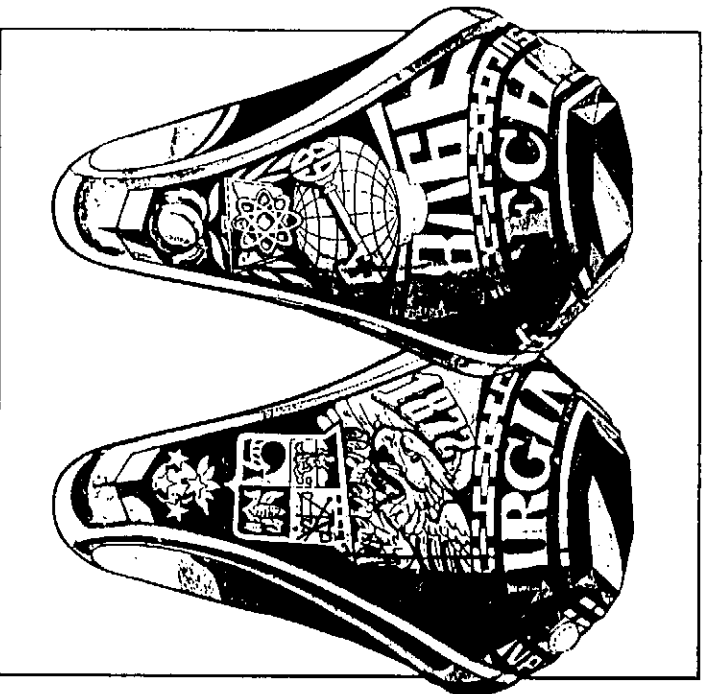
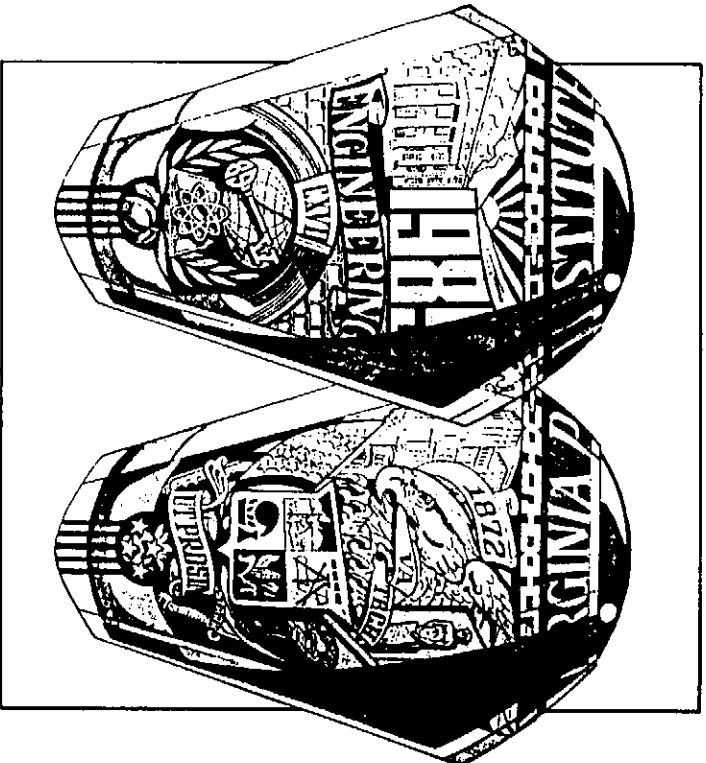
The Class of 1989's traditional ring features a cushion-shaped bezel with the words "VIRGINIA POLYTECHNIC INSTITUTE" in a unique Tiffany style lettering. The bezel divider at the base, in the shape of the university shield, can be personalized with one's initials, Greek letters, skipper cannon, VPI monogram, VT logo, a diamond, or cubic zirconia.

Encircling the university's name is a chain of interlocking eighty-nines; the links representing the members of our class, and the chain symbolizing our unity. Connecting the chain below the bezel divider are the letters "VPI SU," reminding us of the official name of the university.

For the first time, the Ring Design Committee is offering our classmates the option of having "VIRGINIA TECH" spelled out around the bezel. With this option, we hope to please those who prefer the university's contemporary nickname.

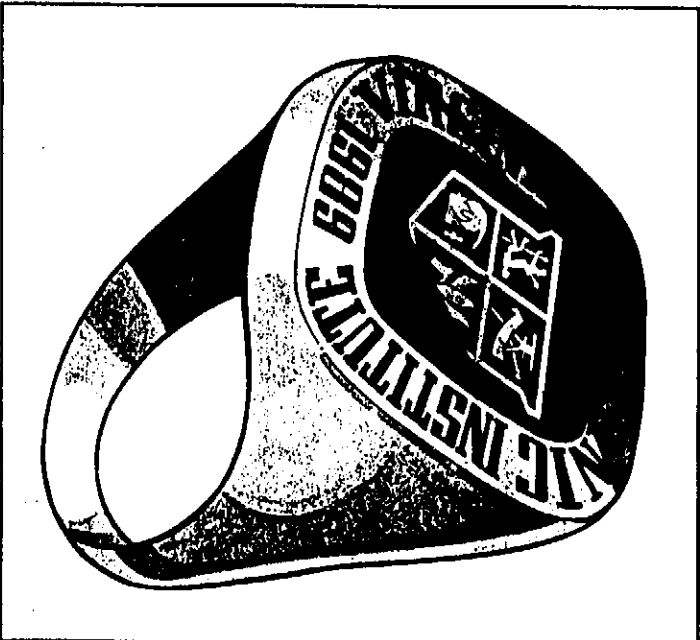


Women's Traditional and Miniature

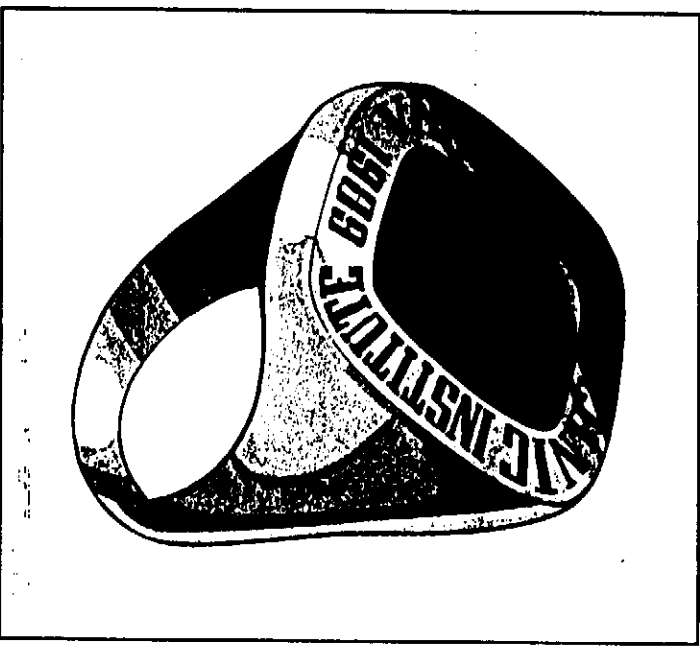


- The women's traditional ring has all the features that the men's traditional ring has — including the two choices of bezels. The women's miniature incorporates only the most important features of the men's rings.
- Available in 10, 14, 18K gold, white or yellow lustrium
 - All synthetic birthstones and many genuine stones available
 - 5 pt. diamonds available
 - Traditional styling but petite in size

Traditional Signet: The Monte Carlo



Men's Monte Carlo



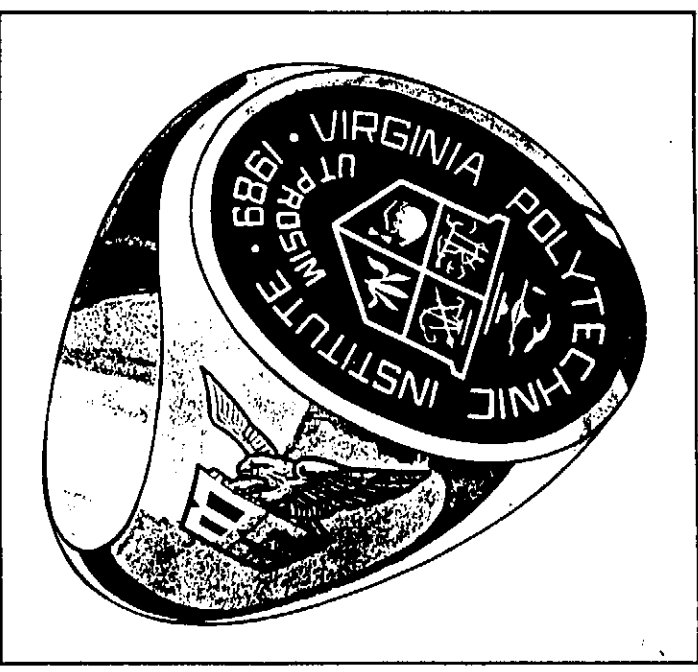
Women's Monte Carlo II

- Available in 10, 14, 18K gold, white or yellow lustrium
- Goldstone top/Engraved or plain Black Onyx/Lapis, Jade, Tiger Eye
- Also available for women in a smaller proportioned style

Men's Signets

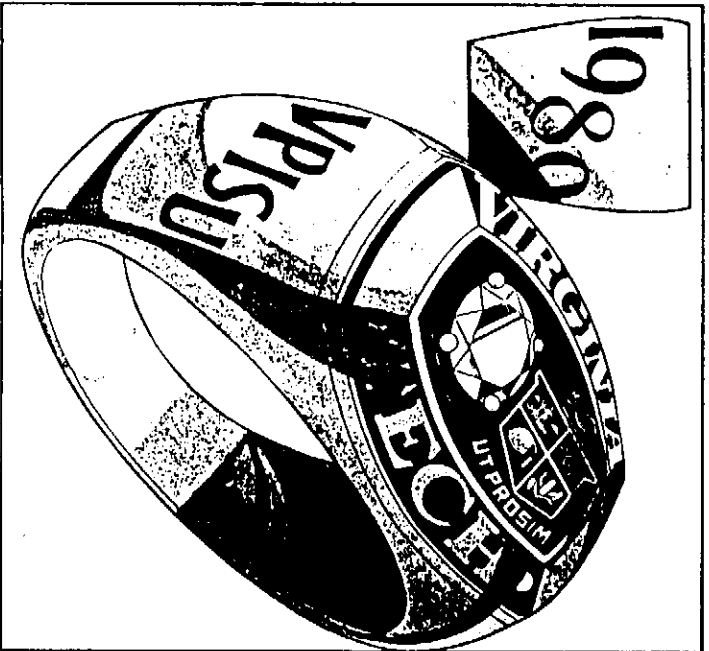


Windsor

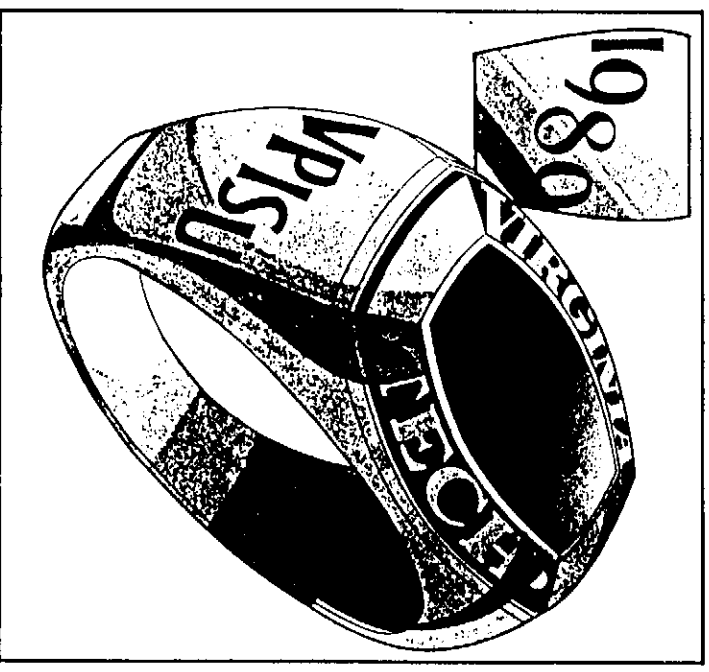


Windsor

- Available in 10, 14, 18K gold, white or yellow lustrium
- Comes with engraved school seal in Black Onyx or Goldstone top
- Comes with incised school seal or script VPISU (refer to Women's Selections for VPISU photograph)
- Shanks have eagle with yeardate on one side and eagle with new VT logo on opposite side



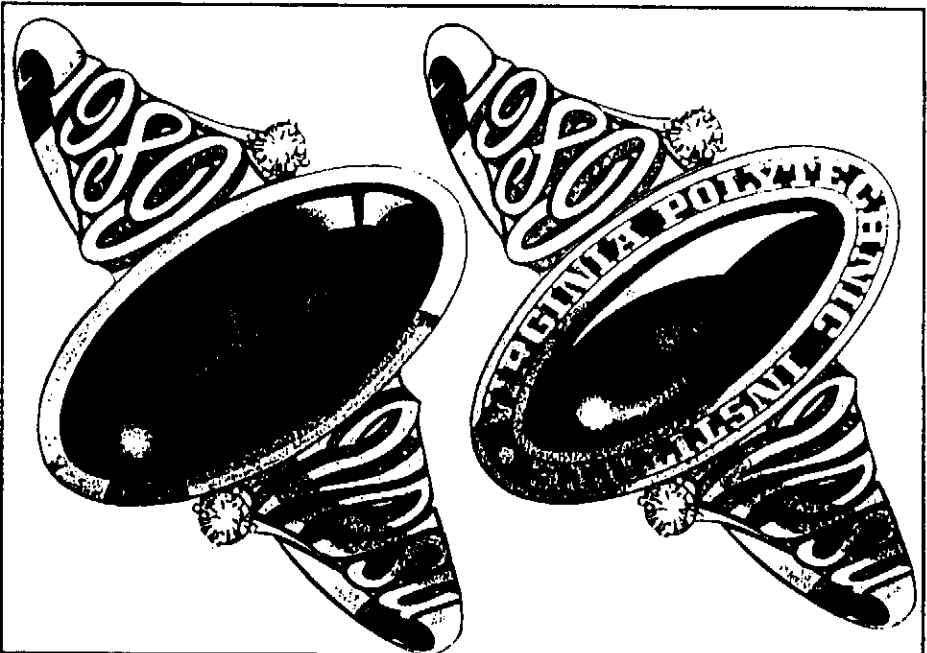
Monterey



Monterey

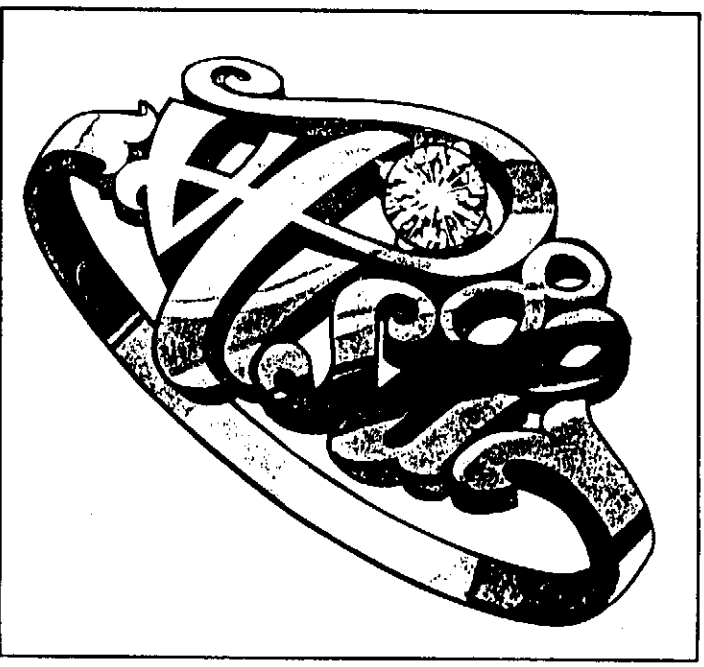
- Available in 10, 14, 18K gold, white or yellow lustrium
- Goldstone top available with 25 pt. birthstone or diamond
- May have school crest, curriculum, or Greek letters
- Also available with full birthstone

Women's Fashion Rings



Parisienne

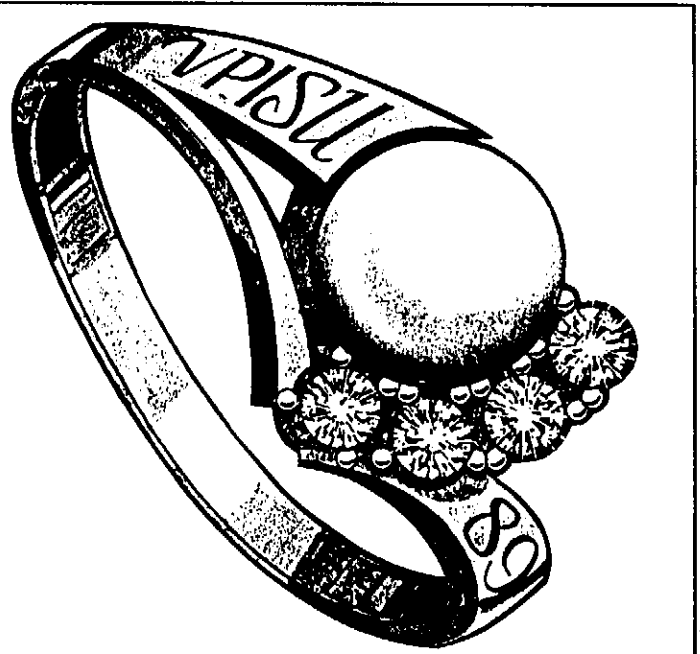
- Available in 10, 14, 18K gold, white lustrum
- Available with all synthetic birthstones as well as many genuine stones
- Two diamond or genuine birthstone sidestones available
- VPISU on one shank, 1989 on opposite shank
- Choice of Virginia Tech or Virginia Polytechnic Institute around bezel or larger oval stone without school spellout



Martinique

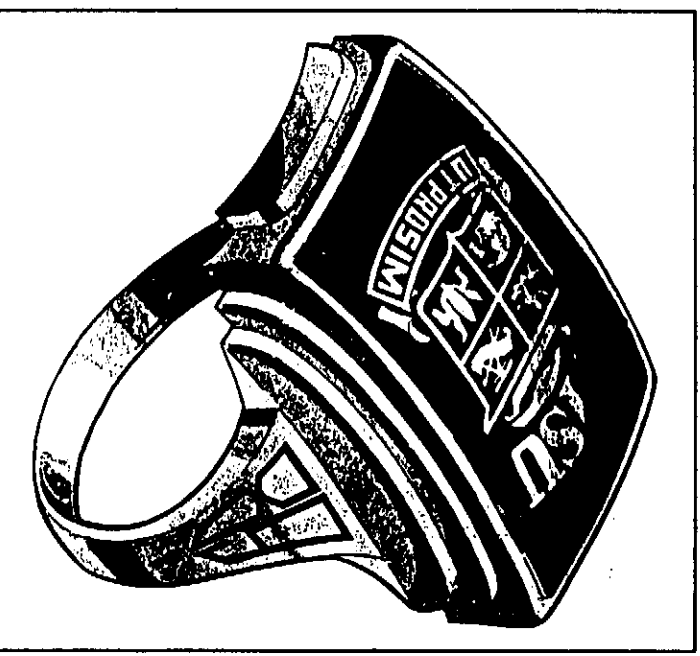
- Available in 10, 14, 18K gold (white or yellow)
- Top has VPISU 89 in script with diamond inset

Women's Fashion Rings



Rivera

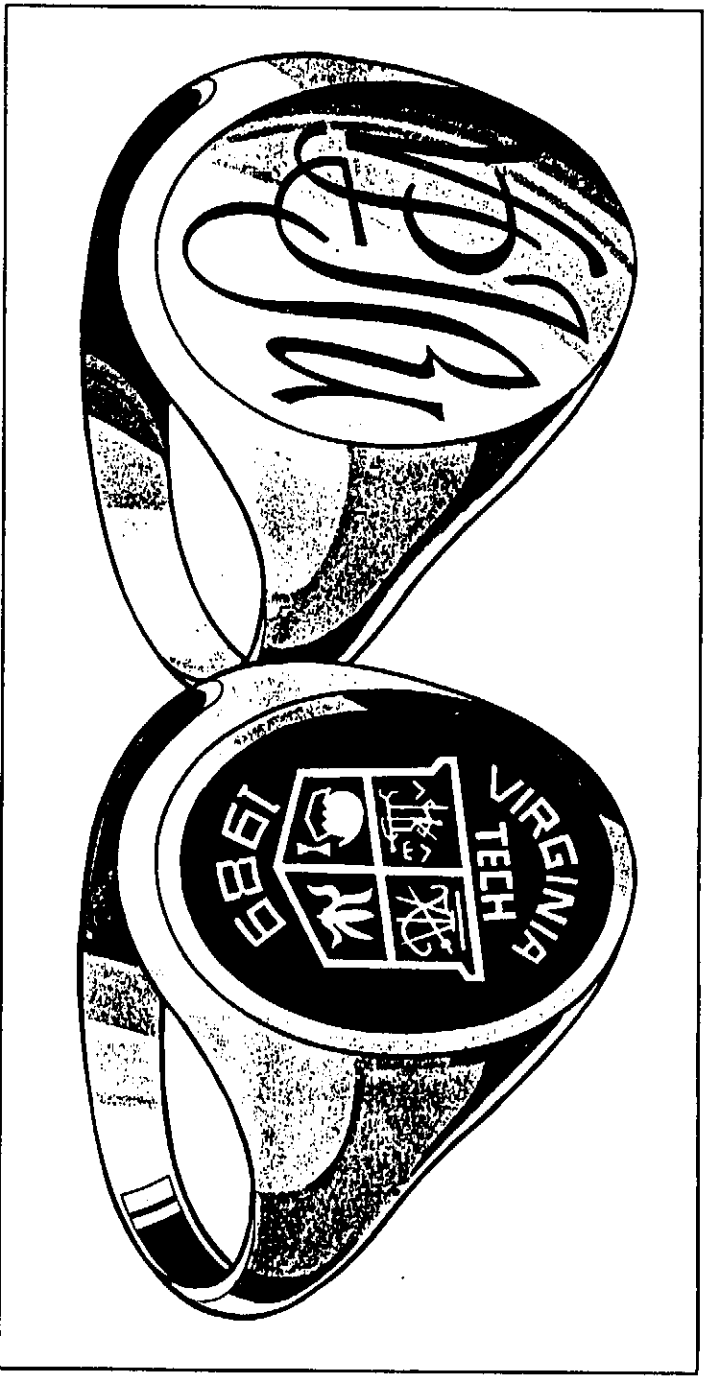
- Available in 10, 14, 18K white or yellow gold
- Has Pearl with 4 diamonds or birthstones
- A synthetic stone may be substituted for the pearl.
- One shank has VPISU, opposite shank has 1989
- Special options available on yeardate shank



Casablanca

- Available in 10, 14, 18K gold, white or yellow lustrium
- Goldstone top. All birthstones plus Black Onyx and Mother of Pearl
- Available with university crest on top

Women's Signet Ring



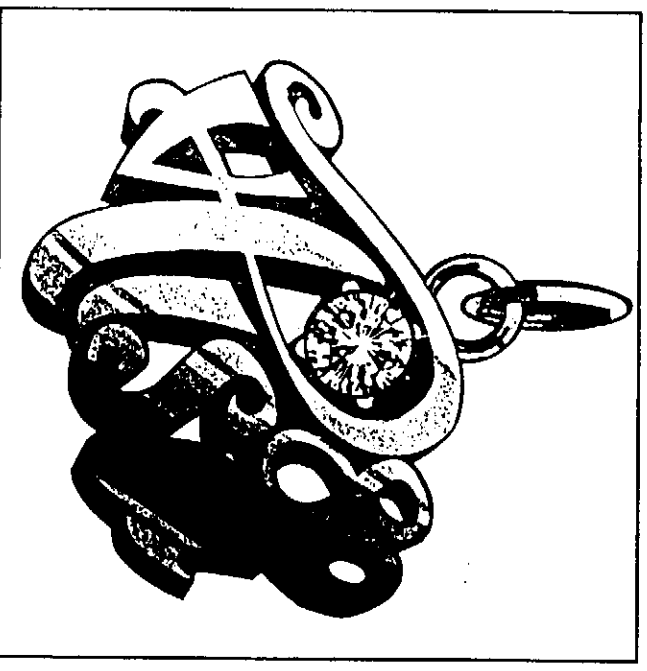
Venetian

- Available in 10, 14, 18K gold, white or yellow lustrium
- May have engraved school seal in Black Onyx or Coddstone

- Comes with script VPISU indised or school seal indised in gold or engraved in Black Onyx

Women's Pendant

- Available in 10, 14, 18K gold (white or yellow)
- VPISU in script with 89 year/date
- Diamond set in the P



Women's Pendant

Stones

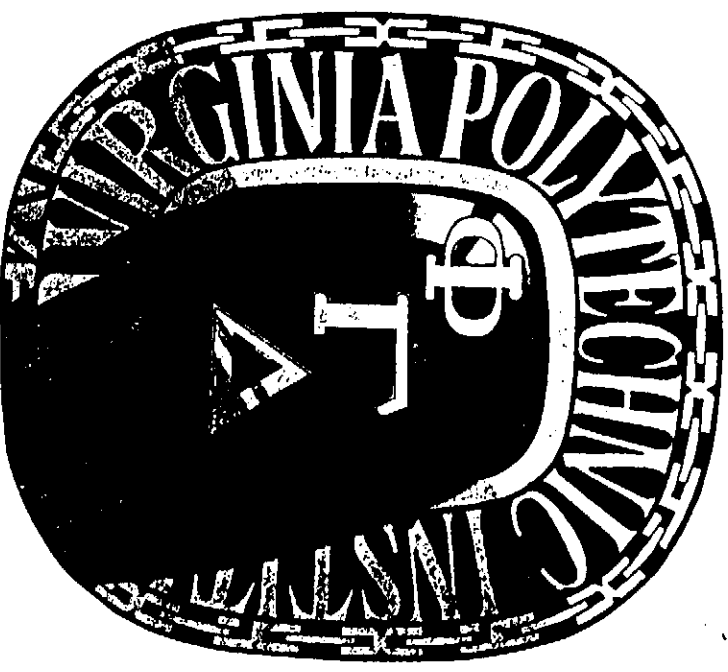
The men's and women's Traditional ring base price includes twelve simulated birthstones and sixteen additional simulated stones available with a smooth or facet cut top. Genuine Black Onyx, Green Onyx, Sardonyx, Tahitian Pearl, Mother of Pearl and Blue Onyx also are available with a smooth top only.

Also offered are various Hope Star Sapphires and genuine stones at additional cost.

You may choose to have a diamond tube set (Royal Setting) in your center stone or in a special panel. Genuine diamonds are listed on your order form and you may provide a diamond of your own to be set — you can review these options with your Jostens representative at ordering time.

Cubic Zirconias, a new man-made diamond simulant, are an affordable alternative to genuine diamonds while still providing that look of fine jewelry.

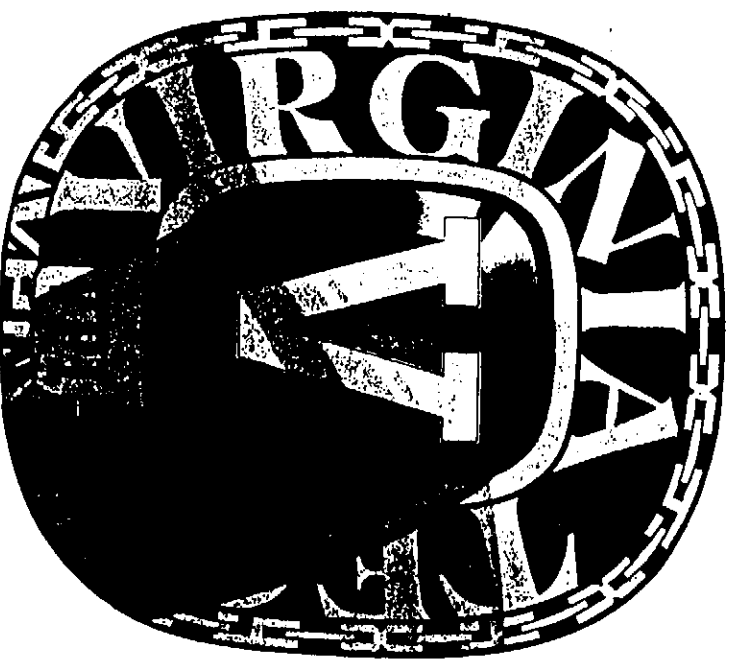
For Signet and Dinner Rings, refer to those sections of your order forms for stone options.



*Fraternity Encrusting With
VT Symbol In Bezel Divider*



*Old English Letter A
Protected Emblem —
Design Under Stone
With Fraternity Letter
In Bezel Divider*



*Block Letter V Encrusting
With VPI In Bezel Divider*

Stone Decorations

An encrusting is a letter or design embedded into the stone as an inlay and is available on several designs.

Traditional rings for men and women will offer German Club Emblem, VT Symbol, Green letters, Forestry emblem or a personal initial to name a few encrusting choices.

An engraved stone is a design incised into your stone without an inlay. The Women's Monte Carlo and Veneian and Men's Monte Carlo and Windsor ring may include the University Seal as an engraving. Engraved stones are unavailable on the Traditional Rings.

Sunburst birthstones are available in the Traditional rings. These brilliant stones are cut on the back with rays radiating from the center for maximum light refraction. Also available in birthstone colors for the Traditional rings are Fire-ray stones, a special refraction grating sealed in the stone which adds a spectrum of rainbow colors, India Cut stones, specially hand cut with 40% more facets, for added brilliance, and Quadra Cut stone to highlight the brightness of the stone.

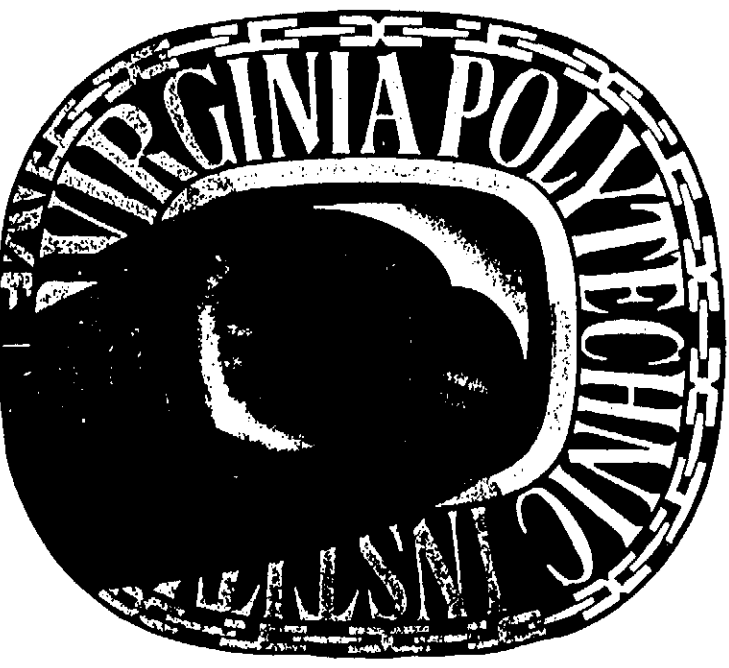
Protected Emblems are cast emblems placed behind simulated birthstones and again are available in the Traditional rings. Choices include the Regimental crest, German Club emblem, VT symbol, Highy Tighy emblem, Fighting Cobbler and Forestry Club.



*VPI Encrusting With Diamond
in Bezel Divider*



Royal Tube Setting With Diamond



*VT Symbol With
Protected Emblem*