

Class of 1988 Ring Design Committee & Officers

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Nancie Craig
Bill Hobbs
Kevin Keenan
Bill Schroeder
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Mike Weaver
Ring Publicity Chairman

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Shari Savage
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Kathy Wanzong
Historian
Jill Davison
Faculty Advisor
Dr. Eugene Carson
Class Sponsor







Creative, hard working, and dedicated are but a few of the characteristics of the Class of 1988 Ring Design Committee. Choosing six members to serve on the committee with the President, Cadet-Member-at-Large, Female-Member-at-Large, and Male-Member-at-Large was one of the first tasks of the class officers. The selection was not easy, but after intense sessions of reviewing many applications and conducting interviews, a diverse committee was formed to carry on the tradition of designing the class ring collections.

After being selected, each enthusiastic member began their assignment with one clear goal in mind: the goal of producing a set of high quality rings that would reflect Virginia Tech and the significance of our class.

The first step to achieving this goal was accomplished by selecting a ring company that was compatible with the committee members and that demonstrated the workmanship in producing the quality of rings desired. After competitives between two ring companies, the one that clearly met the qualifications set by the committee was Josten's, Inc.

Filled with suggestions from various constituents, the committee members were at no loss for ideas. In fact, the hardest facet of design was not the job of choosing what to put on the ring, but actually figuring out how to put everything desired on such a small piece of jewelry. With the assistance of Josten's talented artist and representatives, most of the ideas were incorporated in designing a set of high quality rings that are filled with subliminal symbolism and reflections of our class and the university.

With continuous hard work, motivation, and an overall determination to design within the best interest of the class, the committee has worked efficiently with Josten's in producing a set of rings that will not only be objects of admiration, but also objects that band our class together. For me, it has been an extreme pleasure to assist in designing our class rings. I, as well as the other committee members, am very proud of the designs we have created. In the future my class ring will remind me of the pride that was put into our class rings and how extremely proud I am to be President of the Class of 1988.

Limble Lagurlde f.

Kimble Reynolds, Jr. 1988 Class President





The Class of 1988 Ring Design Committee has been hard at work since January 1986. After ring competitives in February, we awarded this year's contract to Josten's, Inc., and we got underway with the ring designs. Our designs were finalized in May and production began. We are now proud to present our unique collection to you, the Virginia Tech Class of 1988.

The University's 77th Ring Design Committee was put together by our class officers in December 1985. In addition to the four class officers who are automatically on the committee, they chose five other members and a chairman. Also, the officers appointed Mike Weaver as Ring Publicity Chairman, a position only two years old.

As a committee, our main goal was to design a collection of rings that would be pleasing to as many class members as possible. We are proud to have designed the largest collection of rings in university

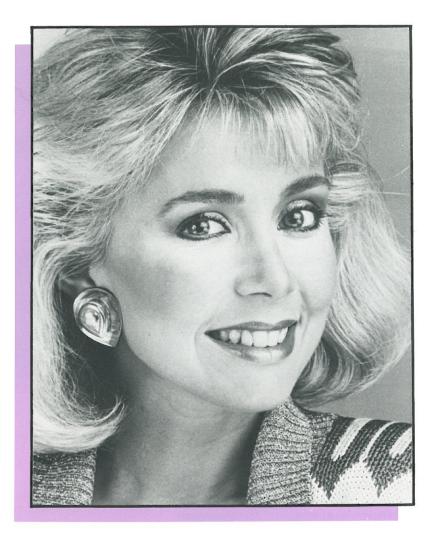
history. Working with the Josten's representatives has enabled us to offer such a collection with so many options. We are sure there is something for everyone, from our traditional ring, to our signet line, to our dinner rings and even our newest addition, the 1988 charm.

We have had our obstacles, conflicts, and controversies but, more often than not, we have worked through them and had a fantastic and rewarding time all the while! We have had plenty of help from the Josten's representatives, especially our sales representative, Mike Callison, our artist George Flynn, and our class advisor Jill Davison. We have all dedicated long hours to the design and organization of our ring program. On behalf of the committee, we are proud of our creations and we are certain of their success.

Maria X Houraula

Maria Moungelis Ring Committee Chairman





"Your Virginia Tech Ring is more than just a beautiful piece of jewelry, it is a special reminder of all the good times, the memories, the traditions and the achievements you experience during these four years.

My years at Virginia Tech gave me the confidence and ambition to set my goals high and work hard to achieve them.

Winning the crown of Miss America 1979 was one such achievement I'll never forget. I proved to myself that with hard work and determination I could make my dreams a reality. This success enabled me to make another dream happen. I've found that success does not come easily, but it is certainly worth the hard work and sacrifice.

The Virginia Tech Ring symbolizes the beginning of your personal "tradition of success". Good luck to each of you in making your dreams a reality and creating a beautiful ring that you'll cherish forever."

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Sincerely,

HUW LAYEU LANGUM

Kylene Barker Brandon

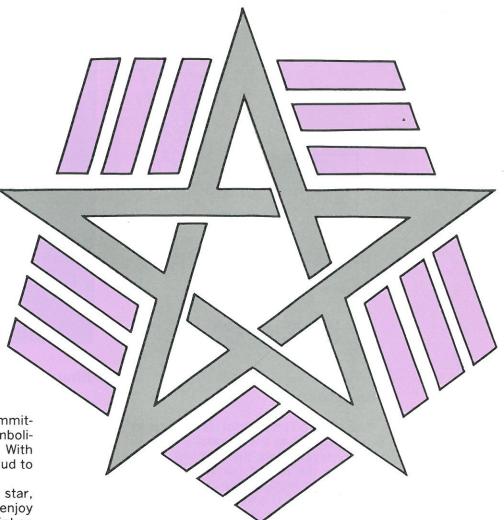
Kylene Barker Brandon won the title of Miss America 1979, a title for which 80,000 young women vie each year. During her reign, she traveled 350,000 miles doing everything from appearing on the DONNIE and MARIE SHOW, the PERRY COMO CHRISTMAS SPECIAL, and the TODAY SHOW, to running in the Mayor Dailey Marathon in Chicago, to opening a parking lot in Palm Beach, Florida, to touring Germany and Iceland on the USO SHOW.

Today, Kylene continues to be a visible force in the fitness, fashion, and beauty fields. With a degree in Apparel Design and Fashion Merchandising, Kylene's career plan was to own her own business, so two months after crowning her successor she opened d. Kylene, a fashion boutique on Worth Avenue in Palm Beach where she competes with Martha's, Saks, Yves St. Laurent, Ungaro, etc., and where she sits on the board of the Worth Avenue Association.

Appearing nationwide on radio and television as spokesperson for the Manmade Fiber Producer's Association, Kylene appeared for a second time on the TODAY SHOW. Since then she has returned to the show as a regular Fashion Consultant. Last September she included a special "behind the scenes" report on the Miss America Pageant to her TODAY SHOW appearances.

Winning the title as a gymnast, Kylene believes that fitness and beauty go hand-in-hand with fashion. She has recorded her own exercise album called STAMINA WITH STYLE, and her fitness and beauty book called SOUTHERN BEAUTY will be published by Simon and Schuster in the fall which is composed of tips on fitness, fashion, beauty, nutrition, and on how to be a winner. In addition, Kylene has just been named "beauty consultant" for Clairol and celebrity spokesperson for the Palm Aire Spa.

Colebrity Graduate



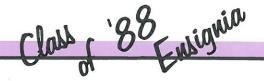
The 1988 Class Logo

The Class of 1988 Ring Design Committee designed a Class Logo that symbolically represents the Class of 1988. With the help of Josten's, Inc. we are proud to present the 1988 Class Logo.

Our logo is based on a five-point star, representing the freedom that we enjoy as a citizen of our nation. At each point on the star, the familiar "VT" logo is illustrated, which represents our university. Immediately following the "V", are the letters "III". Together, they form a "VIII", the Roman numeral "8", representing the Class of 1988.

Each point on the star exemplifies a different quality or accomplishment that each of us strives to achieve. At the base of the star are Tradition and Challenge. Tradition represents the importance of our past, and how it affects our future decisions. Challenge represents the goals that we set for ourselves, and the challenges that we face as we try to accomplish those goals. Above the base, at the points to the left and right, are Fortitude and Knowledge. Fortitude is the strength of mind that allows a person to face challenges and hardships with courage.

Knowledge represents the wisdom and experience we gain through our education and university life. At the top of the star lies Success. With Tradition and Challenge as the foundation for our future, and Fortitude and Knowledge to support us, we attain Success, which represents our achievements as individuals and as a class. We hope you will be proud of our class symbol, for it is truly symbolic of our class motto, a "Tradition of Success."





Ring History

The Virginia Tech official class ring is as rich in tradition as the university itself. In seventy-seven years the ring has developed into the largest non-military class ring and the most highly coveted class ring in the world. It is the only class ring to be completely redesigned each year.

The tradition of our ring began in 1911 when the first ring displayed a pair of eagles. Every ring since has featured at least one eagle on its shank. Likewise, the American flag as well as the Virginia State or Confederate flag have been displayed on each ring. The 1912 ring was the first ring to use a square stone and in 1913 the stone was omitted altogether. The Class of 1940 began a new tradition by substituting a chain for the original rope border around the stone. All but three classes since have continued the tradition as a symbol of class unity. The Class of 1987 was the first to use the university's popular name "Virginia Tech" on the ring bezel.

Over the years the Tech ring order has come to be the most prestigious ring order in the nation. The contract has been referred to as the "Olympics of Rings" and is sought after by the leading ring manufacturers in the country.

Ring Dance Tradition

The Class of 1935 inaugurated the first Virginia Tech Ring Dance in 1934. In its many years of existence, it has grown to be the most exciting social event in a Tech student's college career. It is the largest college dance on the east coast and considered by many to be the most significant college event in the nation.

You will participate in this tradition on the night of Ring Dance, May 8, 1987. You and your date will receive a pair of ribbons in our class colors, lavender and silver, with "1988" and the theme of the Ring Dance inscribed on each. The woman uses the darker ribbon to tie her date's ring about her wrist. The man does the same with the lighter ribbon. The rings are kept hidden in the palm of their hands until the Ring Exchange.

The members of the Corps of Cadets are the first to see their rings, during the Cadet Ring Figure, which opens the events for the evening. The civilian students exchange their rings later in the evening when the band plays "Moonlight and VPI". This song was composed for the 1943 Ring Dance by Fred Waring, a popular songwriter of the 1940's.

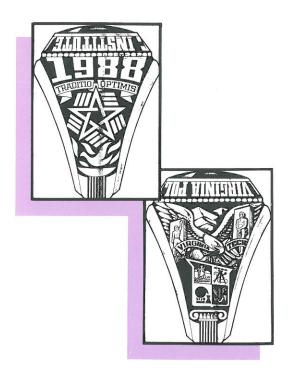
Wear your ring proudly, for behind it lies more tradition and history than most any other class ring in the world.

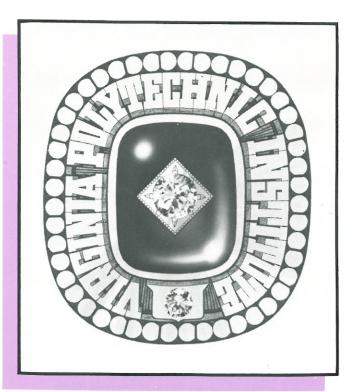




Women's Miniature

In keeping with Tech tradition, the Class of 1988 Ring Design Committee has created a traditional class ring symbolizing both our commonness as Tech students and our uniqueness as members of the Class of 1988. The Committee members agreed that Virginia Tech and Tech students cannot be depicted by a single symbol or design. Consequently, the 1988 Traditional Ring displays a multiplicity of symbols depicting the many facets of this great university and our classmates. Due to its scaled-down size, the women's miniature incorporates only the most important features of the men's ring.





Bezel

The Class of 1988 Ring Design Committee chose a bezel with a cushion shape stone setting or gold dome setting. An endless variety of synthetic and genuine stones, cuts, and decorations are available. Encircling the bezel is "Virginia Polytechnic Institute" with the traditional honor point at the bottom. The honor point allows personalization with a diamond or cubic zirconia, your initials, Greek letters, the skipper cannon, or other options. The edge of the bezel is adorned with a chain of modernistic figure eights, symbolizing our class unity and the modern trends here at Virginia Tech.

The Fraditional Ring



The Class Side

The class side of the traditional ring attempts to paint a picture of success for the Class of 1988. We as a class succeed in unity, while the true achievement begins in the individual. Knowledge is the first step toward one's goals, so the center of learning, Newman Library, is on our ring. After spending four years in Blacksburg, one cannot forget its influence on our everyday lives. For this reason we have included the unique "VPISU" lampost which can be seen all over campus & along Main Street. Next to the library is the Cascades, a waterfall many students visit, representing the natural beauty that surrounds Blacksburg and symbolically depicting the continuous flow of knowledge that whets the students intellectual appetite. Pride in our accomplishments is shown by the banner inscribed with your college's name. On the ends of the banner appear the numeral 116, as we are the 116th graduating class. Each of the eight colleges on campus is represented on the ring by the eight "Hokie stone" steps. The steps ascend in different directions, just as each student will climb his own staircase of development toward success.

The year 1988 holds changes and new beginnings for our university. It will mark the end of the quarter system, and the beginning of the new semester system at Tech. Four books are placed inside the Greek letter Omega (which means the end) to represent this transition from old to new. As students, the Omega may also represent the end of our years at Virginia Tech and the hope for the future. Worldwide, there is no stronger hope than that of peace. Every four years the Olympic Games bring alive the feeling of hope and peace. This hope is represented on our ring by a dove of peace hidden in the flame of the Olympic Torch. The Class of 1988 is a union of individuals all striving for success, whether it be in a career, family, or personal growth. We are united with friendship by the five-pointed star, our Class Logo. The ideals expressed by the Class Logo will encourage us to reach our goals fostered here at Virginia Tech.

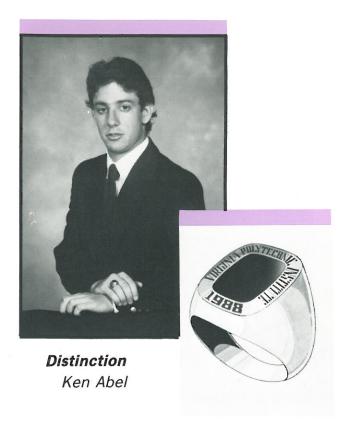


The University Side

The university side of the Men's Traditional Ring boldly conveys the traditional and rich heritage of Virginia Tech. The university's founding year, 1872, is engraved beside Burruss Hall before the Appalachian mountains and skyline. The majestic bald eagle swoops through the Service and Leadership Pylons of the War Memorial Chapel, carrying in its beak a banner with the school's name, "Virginia Tech". The striking dimensionality of the eagle and the University Seal represent the numerous dimensions of our class. Flanking the shield are the American and Virginia flags. The American flag is in the foreground to emphasize the boldness of American policy around the world. Only seven stars are visible on the flag in rememberance of the seven Americans who died on the courageous flight of the space shuttle Challenger, shown atop the flag pole. The Virginia flag is in the background to represent Virginia Tech's growing independence from the state with the university's "Campaign for Excellence". The traditional fighting gobbler stands atop the state flag pole. The Corps of Cadets is an important and integral part of our tradition of success and is represented by the Corps Crest. The crest is set behind the University Seal to represent the support the Corps gives to the university. The University Shield is also supported by a Greek column to represent the influence Greek organizations have on campus. A banner surrounds the column inscribed with the University Motto, "UT PROSIM", which means, "That I May Serve."



The Fraditional Pina

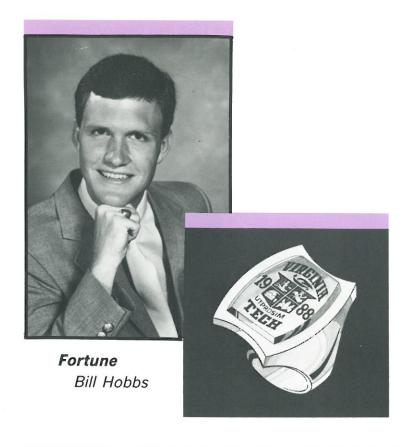


The Class of 1988 Ring Design Committee is pleased to present to the men of our class, the largest selection of signet and fashion signet rings in Tech ring history. The Executive Collection was created to satisfy the tastes of both the traditional and the contemporary minded man.

The Men's Distinction was designed to suit the tastes of those who prefer a more conventional ring. In the center of this traditional signet style, a black onyx can be set. The University Seal can be engraved into the stone, a smaller stone can be set in the onyx, or the stone can remain plain. As another option, the onyx can be removed and the seal engraved directly into the metal. Around the bezel is engraved "Virginia Polytechnic Institute 1988". The ladies of the class may choose the Women's Distinction which is similar to the men's design, but smaller, to compliment the more delicate hand.

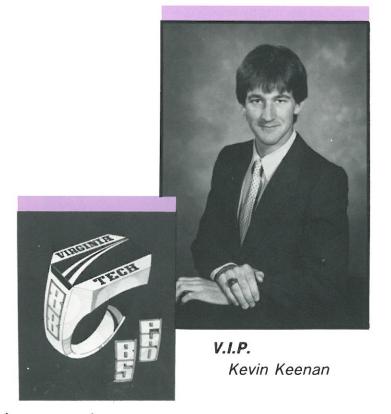
The committee is proud to offer a unique addition to the men's fashion signet line. A ring with traditional styling, the Prestige has its shanks cast in our familiar "Hokie stone" pattern creating a very original design. The bezel has the University Seal engraved in the center with "VPISU" and "1988" around the seal. We hope that you will enjoy wearing the Prestige, for it is just one of the many unique additions to the ring collection that the committee has designed especially for you.



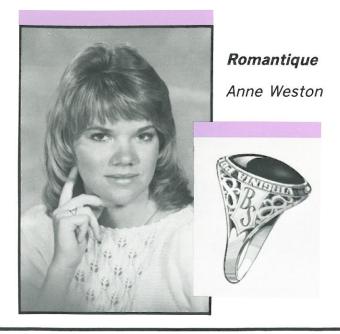


For the rich look of an all-gold signet, the committee recommends the Fortune. The University Shield is the focus of this design, flanked to the left and right by the class year date, to the top by the lamp of learning, and to the bottom by the University Motto "UT PROSIM" — "That I May Serve." The bold letters of "VIRGINIA TECH" hug this center design, all of which is engraved on a raised gold panel. The ring edges are slightly curved to fit the contours of the finger and the shanks remain plain and highly polished for a touch of brilliance.

The VIP was designed by the committee to offer a more contemporary ring to the male members of the class. Bold letters spelling out "VIRGINIA TECH" are engraved on this octogon-shaped ring above and below a black onyx stone, which extends beyond the top edges of the shanks. Our graduation date "88" is engraved on one shank, with your degree on the other. A single small stone can be set in the onyx as an additional option. We hope that you will be as pleased to wear this unique crossfinger signet as we are to offer it to you.



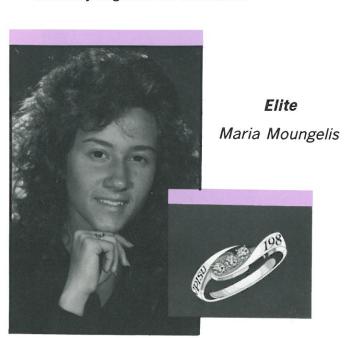
Men's Collection



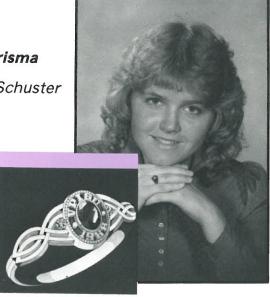
The Class of 1988 Ring Design Committee is extremely proud to offer to the ladies of our class a complete collection of fashion signet and dinner rings — the Elegance Collection. This is the first time that the ladies of Virginia Tech have been able to choose from such a large variety of high quality rings. We hope that by offering many different selections, the women in the class will find a ring that best suits their individual needs and tastes.

A traditional looking ring with a touch of elegance is provided in the Romantique. The shanks' delicate open sides intricately form an "88". The center of the shank may be left plain or engraved with the wearer's degree, Greek letters, initials, or the "VT" logo. These choices will allow the wearer to add a very personal touch to her class ring.

For those who prefer a more contemporary class ring styling, we are offering the Elite. This petite ring with a crossfinger design is one that will look fashionable with other fine jewelry. The multistone setting allows the wearer to personalize her ring by selecting any combination of genuine and synthetic stones, including pearls. For a finishing touch, the university name and graduation date are delicately engraved on the shanks.



Charisma Denise Schuster



For those who prefer a more traditional look in a miniature setting, we offer the Charisma. The simple flowing lines of the shanks, which form the year date "88", provide an attractive contrast to the traditional bezel. Nuzzled in each shank is a smaller stone adding shine and brilliance to this delicate design. The wearer may choose from a large variety of genuine and synthetic stones.



The Radiance was designed by the committee in the search for a combination dinner/signet ring elegant enough to be worn for all occasions, yet unique to Virginia Tech as well. This fashionable ring consists of eight small stones firmly set in a stylish rectangular array. The delicate sides display "VPISU" and "1988" in circular monograming. Choose a single black onyx with engraved University Seal, instead of the eight small stones, and the ring becomes our Sophisticate style for a more subtle, sleeker look. Both the Radiance and the Sophisticate were designed for the woman who desires a signet style ring with a touch of class.

The last dinner ring to be presented in our collection is the Opulence. This ring comes with a very unique option. The elongated stone may either stand alone in a prone setting, or it may be set in a traditional bezel in which the school name appears around the stone. In both options the larger stone is flanked by two smaller stones of the wearer's choice. The letters "VPISU" are engraved in elegant script on one side, while "1988" is engraved on the opposite side.

We hope that you will be excited about the large selection of dinner and fashion signet rings, and will be pleased with your choice of a 1988 Virginia Tech Class Ring.



Opulence
Nancie Craig





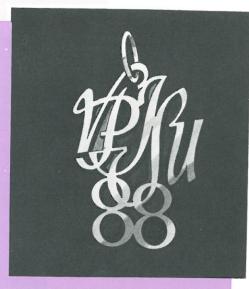
The Class of 1988 Ring Design Committee decided to reach back into our own history to re-establish two old Tech traditions in our Recollection Series. We are proud to re-introduce the Reminiscence Ring and Charm of '88 Pendant to the women of our class.

The Reminiscence was designed by the committee in response to numerous requests from our female classmates for a ring with classic styling. The three-tiered, rectangular construction and smooth, narrow shanks are reflective of a look popularized in the 1950's and 1960's. Yet, the reminiscence transcends time to bring true style and class to the 1980's woman-on-the-move. The university initials "VPISU", the University Motto "UT PROSIM", and raised University Seal are proudly displayed atop an all-gold panel. The class year date, engraved on both shanks, marks this class ring's place in Tech ring history.

The committee also decided upon another unique addition to this year's collection, the Charm of '88 Pendant. In the past, charms had been offered for women but were discontinued in 1980. We are reviving this tradition and offering this delicate 1/4" gold charm and chain in 10 or 14 karat gold. The sweeping antique design of the "VPISU 88" is in keeping with

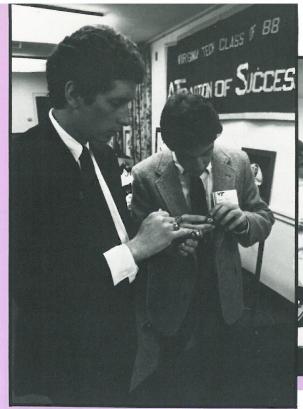
the tradition of our university.

Reminiscence



Charm of '88

20collection





Dear Class of '88,

We at Josten's are once again proud to be a part of the strong ring tradition at Virginia Tech. The 1988 ring committee has worked diligently to put together the most extensive ring program and selection in Virginia Tech history. The committee along with the entire Josten's force have pooled our efforts to integrate the look of today with the strong tradition that the Virginia Tech program is noted for.

As a Virginia Tech graduate, I know the importance that is placed upon this symbol of achievement. You have my sincere pledge that your ring will be manufactured to the highest standards and quality for which Josten's is famous. As your personal service representative I am proud to serve your class to the best of my ability.

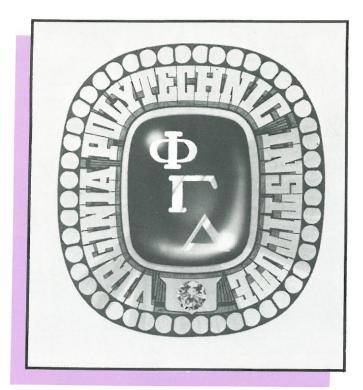
Sincerely.

Mike Callison

Josten's Sales Representative



Mike Weaver
Ring Committee
Publicity Chairman



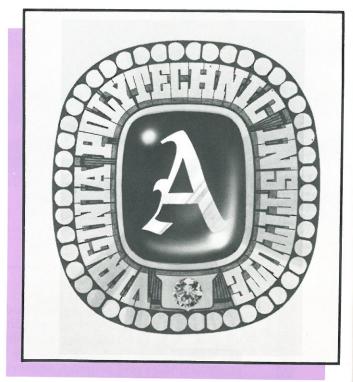
Fraternity Encrusting With VT Symbol In Bezel Divider

> Old English Letter K Protected Emblem -Design Under Stone With Fraternity Letter In Bezel Divider

Block Letter V Encrusting With VPI In Bezel Divider



The men's and women's Traditional ring base price includes twelve simulated birthstones and sixteen additional simulated stones available with a smooth or facet cut top. Genuine Black Onyx, Green Onyx, Sardonyx, Tahitian



Pearl, Mother of Pearl and Blue Onyx also are available with a smooth top only.

Also offered are various Hope Star Sapphires and genuine stones at additional cost.

You may choose to have a diamond tube set (Royal Setting) in your center stone or in a special panel. Genuine diamonds are listed on your order form and you may provide a diamond of your own to be set — you can review these options with your Josten's representative at ordering time.

Cubic Zirconias, a new man-made diamond simulant, are an affordable alternative to genuine diamonds while still providing that look of fine jewelry.

For Signet and Dinner Rings, refer to those sections of your order forms for stone options.

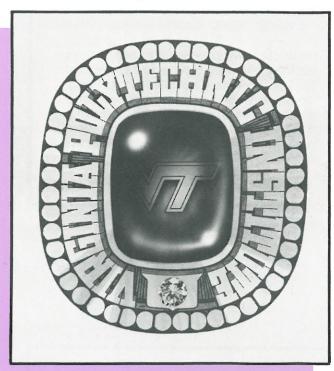


An encrusting is a letter or design embedded into the stone as an inlay and is available on several designs.

Traditional rings for men and women will offer German Club Emblem, VT Symbol, Greek letters, Forestry emblem or a personal initial to name a few encrusting choices.

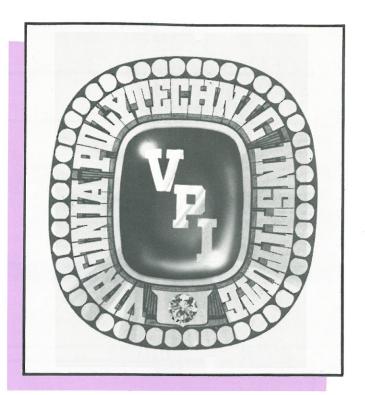
An engraved stone is a design incised into your stone without an inlay. The Women's Sophisticate and the Men's Distinction ring may include the University Seal as an engraving. Engraved stones are unavailable on the Traditional rings.

Sunburst birthstones are available in the Traditional rings. These brilliant stones are cut on the back with rays radiating from the center for maximum light refraction. Also available in birthstone colors for the Traditional rings are Fireray stones, a special refraction grating sealed in the stone which adds a spectrum of rainbow



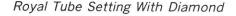
colors, and India Cut stones, specially hand cut with 40% more facets, for added brilliance.

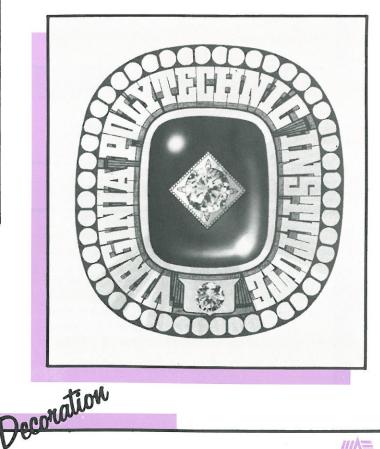
Protected Emblems are cast emblems placed behind simulated birthstones and again are available in the Traditional rings. Choices include the Regimental crest, German Club emblem, VT symbol, Highty Tighty emblem, Fighting Gobbler and Forestry Club.



VPI Encrusting With Diamond In Bezel Divider

VT Symbol With Protected Emblem







Options

Our 1988 Virginia Tech rings are available with various options. Some options are limited to certain rings because of size and design characteristics. All rings are on display at our Ring Premiere and at

order taking sessions. The ring display case is located in the lobby area of Squires Student Center and will display all ring designs and options available during this academic year.



Your 1988 class ring is available in yellow, white or green gold in 10 or 14 Karat quality. All Karat gold rings are formulated from plumb gold.

All 1988 rings are also available in Jostens' distinctive jeweler alloys of Yellow Lustrium or White Lustrium. Yellow Lus-

trium contains silver, gold and palladium, and its color, wearability and tarnish resistance compare favorable with gold. White Lustrium is a brilliant nickel-chromium anti-tarnish alloy which is extremely durable and has a very high lustre. Warranty provisions for Lustrium rings are the same as for Josten's gold rings.



The Traditional rings are available with your full name and social security number in block or script letters. Men's and Women's Signet rings will be available with full name engraving. Because of their petite size, the Dinner Style rings will be available with three initials engraved inside.

All Traditional rings are available with choice of finish — light, medium or dark.



Deferred Deposit: Jostens will make available the option to defer your ring deposit until the deposit can be afforded.

Place a (minimum \$50) deposit with your order, and pay the balance when your ring is delivered. Use cash, money order, personal check, MasterCard or Visa.

Pre-paying your entire order with cash, money order, personal check, Master-Card or Visa will entitle you to a \$15.00 discount during the first ordering period.

Use your Visa or MasterCard to pay deposit, balance due, or full payment. If the

card is not in your name, please provide a signed authorization listing the cardholder's name, address, account number, and expiration date.

Place a (minimum \$50) deposit by any of these methods and continue to make partial payments until your ring is ready. NO FINANCE OR SPECIAL CARRYING CHARGES FOR THIS SERVICE! If you've not paid your balance when rings are delivered, you can make partial payments until your balance is cleared. Your ring will be available when the balance is paid in full.

1988

VIRGINIA TECH RING PRICING

V I	INGINIA ILON I	tilla i kiolila		
MENUC TRADITIONAL	14K	10K	YELLOW LUSTRIUM	WHITE LUSTRIUM
MEN'S TRADITIONAL		V.		
32 DWT	\$521.00	\$386.00	\$149.00	\$99.00
25 DWT	447.00	324.00	139.00	99.00
22 DWT	407.00	294.00	129.00	99.00
17 DWT	356.00	263.00	119.00	99.00
14 DWT	335.00	252.00	119.00	99.00
97 9 Howard (1972)	555.00	202.00	223.00	55.50
The Men's "Executive" Collection			~ ~ ~ ~	500 SON - 200 SON
Distinction	232.00	166.00	112.00	89.00
Prestige	232.00	166.00	112.00	89.00
Fortune	232.00	166.00	112.00	89.00
VIP	232.00	166.00	112.00	89.00
WOMEN'S TRADITIONAL	011 00	1.45.00	110.00	00.00
7 DWT	211.00	145.00	112.00	89.00
The Women's Élegance Collection				
Romantique	161.00	122.00	96.00	79.00
Charisma	161.00	122.00	96.00	79.00
900 00 00 00 00 00 00 00 00 00 00 00 00	161.00	122.00	96.00	79.00
Radiance	161.00	122.00	96.00	79.00
Sophisticate			96.00	79.00 79.00
Elite	161.00	122.00		
Opulance	161.00	122.00	96.00	79.00
Reminisence	171.00	136.00	104.00	79.00
Distinction	171.00	136.00	104.00	79.00
WOMEN'S DINNER RING				
3 DWT	161.00	122.00	96.00	79.00
1	101.00	122.00	33.00	. 5.50
WOMEN'S MINIATURE		n" ((2)((d)(2)(d)) 70 n/	10000 March	
3 DWT	161.00	122.00	96.00	79.00
WOMEN'S SIGNET				
4 DWT	171.00	136.00	104.00	79.00
20 - 400-00-00-00 /m	1/1.00	130.00	104.00	, 5.00
MEN'S SIGNET				
8 DWT	232.00	166.00	112.00	89.00
Pendent	50.00	38.00		

Official Ring Prices above include individual choice (where applicable) of the following 34 stones, Yellow or White Gold, Full Name (Block, Script or Facsimile) and Social Security Number.

*12 Simulated Birthstones

*Other Simulated Stones

Genuine Stones

Garnet Kunzite Aquamarine White Sapphire Shamrock Spinel Alexandrite	Ruby Peridot Fire Blue Spinel Rose Zircon Topaz Blue Zircon	Green Zircon Golden Sapphire Brown Sapphire	Pink Sapphire	Genuine Black Onyx Genuine Green Onyx Genuine Sardonyx Tahitian Pearl Mother of Pearl Genuine Blue Onyx
	1		Ivy Green	Genuine Blue Onyx
		Artic Sapphire	Green Spinel	
		Green Sapphire	White Spinel	

JOSTENS OFFERS as a special consideration and an elective option to the class of 1988 the following deluxe feature at a package price:

Package A — Choice of Sunburst stone, Encrusting, Green Gold or Skipper Bezel Divider, Personal Initial Bezel Divider or Engraved Black Onyx on Signet Rings — add \$6.00



CLASS OF 1988 OFFICIAL RING OPTION PRICING ON APPLICABLE DESIGNS

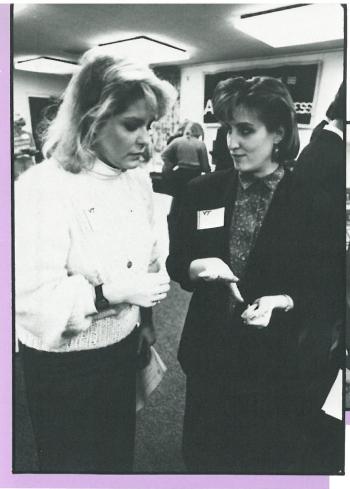
SIMULATED STONES	MEN'S TRADITIONAL	WOMEN'S
Cubic Zirconias		
5 pt Cubic Zirconia in Special Panel	\$24.00	\$24.00
10 pt Cubic Zirconia in Special Panel	25.00	25.00
20 pt Cubic Zirconia in Special Panel	27.00	27.00
25 pt Cubic Zirconia in Special Panel	28.00	28.00
10 pt Cubic Zirconia set in Bezel Divider	13.00	
5 pt Cubic Zirconia set in Bezel Divider	12.00	
3 pt Cubic Zirconia set in Bezel Divider	11.00	
Black Spinel	10.00	10.00
Hyacinth Sapphire (Tech Orange)	8.00	8.00
Hope Star Sapphire	91.00	55.00
A special selection of colored Cubic Zirconias		
are available (stone only price)		
5 pt	7.00	7.00
25 pt	11.00	11.00
SPECIAL STONE ENCHANCEMENTS		
Quadra Cut	13.00	13.00
Fireray Effect	10.00	10.00
India Facet Cut	13.00	13.00
Protected Emblems	9.00	9.00
GENUINE STONES		
Garnet	130.00	78.00
Amethyst	123.00	72.00
Bloodstone	21.00	21.00
Citrine Topax	80.00	51.00
Tigers Eye Quartz	25.00	25.00
Cats Eye Quartz	25.00	25.00
Jade	32.00	32.00
Opal	152.00	63.00
Striped Agate/Earthstones	16.00	16.00
Epidote	29.00	29.00
Rhodinite	16.00	16.00
Lapis Lazuli	46.00	46.00
Moss Agate	21.00	21.00
Sodalite	16.00	16.00
Malochite	21.00	21.00
DIAMONDS 5 pt Diamond in Special Panel	63.00	63.00
10 pt Diamond in Special Panel	105.00	105.00
20 pt Diamond in Special Panel	208.00	208.00
25 pt Diamond in Special Panel	307.00	307.00
Option of Birthstone set in Panel	23.00	23.00
Royal Setting (\$30.00 plus Diamond Price)	23.00	23.00
3 pt Diamond in Divider	38.00	
5 pt Diamond in Divider	51.00	
HAND SCULPTURED PALMSIDE	9.00	9.00
HUMA AACH LAKEN LUEMAINE	9.00	9.00





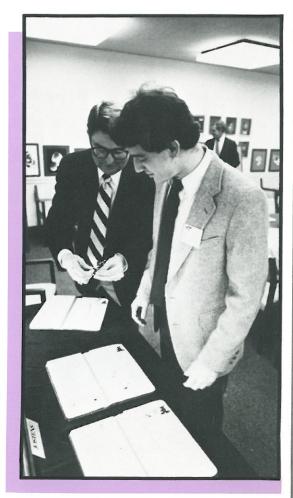
LIFETIME WARRANTY CLASS OF 1987

- 1) All rings are fully warranted against defects in materials and workmanship for life.
- 2) All stones included in the base price and all stone decorations are fully warranted and will be replaced without charge at any time. Diamonds greater in size than 10 points and genuine stones not included in the base price are excluded from the free replacement clause.
- 3) All Virginia Tech 1987 class rings may be resized without charge through June of 1987. If a student desires to have a new ring made for resizes greater than one half size, the charge, after June of 1987 only will be \$30 plus the return of the original ring.
- 4) Rings which are accidentally damaged will be replaced prior to a student's graduation for a charge of \$25 plus return of the damaged ring. After graduation, the charge to replace a damaged ring may increase by 10% per year over the \$25 pre-graduation charge. Genuine stones and diamonds greater in size than 10 points will be replaced at the cost which is current at the time of repairs.
- 5) If a student is not totally satisfied with his or her original choice of finish, refinishing will be done at no additional charge with the return of the ring.
- 6) Additional rings may be ordered at any time. After the first year's order dates, the cost of rings will be determined by the cost of gold and stones at the time of ordering, plus the manufactured costs.
- 7) A student who changes colleges at Virginia Tech after a ring is ordered, may return the ring to receive a ring with the proper designation at no additional cost.
- 8) A student who fails to graduate with the class designated on the ring may return that ring to receive a full refund.
- 9) Several ring adjustment dates will be scheduled with the company representatives on campus. After a student's graduation the cost of shipping, insurance, and handling will be the responsibility of the ring owner.
- 10) Any college, junior college, or high school gold ring will be credited at current gold salvage value towards the purchase of the Class of 1987 VPI & SU ring. Current trade-in value will be available at all order taking sessions.
- 11) Disputes about the validity of the warranty clauses will be resolved by the ring committee until the time of a student's graduation. Thereafter, Virginia Tech will designate a staff member with responsibility to resolve the disputes with the ring company. The ring company agrees to abide by the decision of the ring committee or the Virginia Tech ring program coordinator.











Friday 8 Squires Student Center Ring Dance Saturday 9 Squires Student Center Ring Dance

Wednesday, 6 Old Dominion Ballroom Ring Delivery — Class Of 88

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Program Lounge Ring Dellvery — Class Of 88 Thursday 7

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Monday 19
Old Dominion Ballroom
Class Of 88 Ring Orders Thursday, 22
Program Lounge Tuesday, 20 Old Dominion Ballroom Ring Orders Friday 23 Old Dominion Ballroom Wednesday 21
Program Lounge
Ring Orders

Monday, 9
Old Dominion Ballroom
Ring Orders

Tuesday 10
Old Dominion Ballroom
Ring Orders

Wednesday 11
Old Dominion Ballroom
Ring Orders

Thursday 12 Old Dominion Ballroom

Friday, 13 Old Daminian Ballroom

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Friday 7 Old Dominion Ballroom Class Of 88 Ring Sales	Wedne Old Domini Class Of 88	28	21	14	7		
	Wednesday 5 Old Dominion Ballroom Class Of 88 Ring Sales	29	22	15	80	_	

Thursday 30
East Commonwealth Ballroom
Class Of 88 Ring Sales

Friday 31
East Commonwealth Ballroom
Class Of 88 Ring Sales

Tuesday 28 Burress Auditorium Ring Premiere

Wednesday 29
East Commonwealth Ballroom
Class Of 88 Ring Sales

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